



Rabbits, Crabs, Etc.

STORIES BY JAPANESE WOMEN



Translated by Phyllis Birnbaum

Rabbits Crabs Etc Stories By Japanese Women

Helen Hardacre



Rabbits Crabs Etc Stories By Japanese Women:

Rabbits, Crabs, Etc. ,1984-01-01 The delicacy of language and skillful use of detail are consistently outstanding in this slim exquisite volume of meticulously rendered stories Publishers WeeklyAn extremely illuminating collection Each story is compelling spare in style but rich in emotion Taken as a whole these stories give considerable insight into the Japanese psyche both male and female Booklist

Mother-Texts Julie Kelso,Marie Porter,2010-07-12 Every day human beings tell and are told stories sometimes in obvious ways sometimes not Most of our communication with each other direct or indirect involves narrative production and reception Narrative is constitutive of human being However whose narratives are heard Feminists argue that the relations between language knowledge gender and power particularly the question as to whether man made and controlled language is a material fit to receive and convey woman s stories are critical issues because historically patriarchy has worked to silence women s dialogue Male knowledge unsurprisingly created and continues to create unrepresentative maternal narratives which lead to unreal expectations of mothers and motherwork It is therefore disconcertingly significant for mothers that neither mothers nor their motherwork have been considered worthy of historical record nor are historical records usually written from a mother s perspective Hence the narrative research in this book which gives recognition to motherhood mothers and or the work they do is valuable It adds to the rapidly accumulating maternal research research that is now available for the historical record Mothers are speaking up developing a canon of literature research narrated in maternal language and claiming maternal knowledge and power

The Autofictional Alexandra Effe,Hannie Lawlor,2022-01-03 This open access book offers innovative and wide ranging responses to the continuously flourishing literary phenomenon of autofiction The book shows the insights that are gained in the shift from the genre descriptor to the adjective and from a broad application of the autofictional as a theoretical lens and aesthetic strategy In three sections on Approaches Affordances and Forms the volume proposes new theoretical approaches for the study of autofiction and the autofictional offers fresh perspectives on many of the prominent authors in the discussion draws them into a dialogue with autofictional practice from across the globe and brings into view texts forms and media that have not traditionally been considered for their autofictional dimensions The book in sum expands the parameters of research on autofiction to date to allow new voices and viewpoints to emerge

The Penguin Book of Japanese Short Stories Jay Rubin,2018-06-28 This fantastically varied and exciting collection celebrates the great Japanese short story from its modern origins in the nineteenth century to the remarkable works being written today Short story writers already well known to English language readers are all included here Tanizaki Akutagawa Murakami Mishima Kawabata but also many surprising new finds From Yuko Tsushima s Flames to Yuten Sawanishi s Filling Up with Sugar from Shin ichi Hoshi s Shoulder Top Secretary to Banana Yoshimoto s Bee Honey The Penguin Book of Japanese Short Stories is filled with fear charm beauty and comedy Curated by Jay Rubin who has himself freshly translated several of the stories and introduced by Haruki Murakami

this book will be a revelation to its readers The End of Transgression in Japanese Women's Writing David S. Holloway, 2024-12-31 This book argues for a new articulation of the ways in which transgression is theorized in contemporary literature by Japanese women Exploring the rhetorical and discursive mechanics of literary bad girls from fiction produced during the millennial turn 1990 2010 the book contends that women writers today deploy truant unruly restless and aggressive female protagonists not to challenge the status quo but rather to reaffirm it While Japanese women's fiction has long been invested in cultivating an uncomfortable politics of opposition through unladylike themes such as sex sexuality and violence the book argues that today authors turn to such acts of defiance to quietly advocate for the primacy of Japanese social order Showing how transgression has not only lost its political and disruptive valence in contemporary women's fiction this book further reveals how discourses of dissent can be retooled to promote a conservative worldview A fascinating literary analysis which reads Japanese literature in relation to the receding value of rebellion today this book will be of huge interest to students and scholars of Japanese literature gender and cultural studies **The Mountain is Moving** Patricia Morley, 1999 In Imperial times in Japan women were subservient inferiors in theory they were liberated by the democratic constitution imposed by the US after World War II but in real life Japan change is glacially slow Here that slow changing reality is juxtaposed with the fast moving aspirations of Japanese women The author achieves this through wide ranging interviews with Japanese women and by using a range of contemporary Japanese literature **Handbook of Modern and Contemporary Japanese Women Writers** Rebecca Copeland, 2025-10-01 The Handbook of Modern and Contemporary Japanese Women Writers offers a comprehensive overview of women writers in Japan from the late 19th century to the early 21st Featuring 24 newly written contributions from scholars in the field representing expertise from North America Europe Japan and Australia the Handbook introduces and analyzes works by modern and contemporary women writers that coalesce loosely around common themes tropes and genres Putting writers from different generations in conversation with one another reveals the diverse ways they have responded to similar subjects Whereas women writers may have shared concerns the pressure to conform to gendered expectation the tension between family responsibility and individual interests the quest for self affirmation each writer invents her own approach As readers will see we have writers who turn to memoir and autobiography while others prefer to imagine fabulous fictional worlds Some engage with the literary classics whether Japanese Chinese or European and invest their works with rich intertextual allusions Other writers grapple with colonialism militarism nationalism and industrialization This Handbook builds a foundation which invites readers to launch their own investigations into women's writing in Japan The Postwar Developments of Japanese Studies in the United States Helen Hardacre, 1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945 **The Columbia Companion to Modern East Asian Literature** Joshua S. Mostow, 2003-07-10 This extraordinary one volume

guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay

[Reading Desire in a New Generation of Japanese Women Writers](#) Nina Cornyetz, Rebecca Copeland, 2023-09-22 This book explores desire through the work of a new generation of Japanese women writers in response to the increased attention these writers have received following the release of their work in the English language The contributions explore a wide range of theoretical approaches and psychoanalytic interpretations to reading a new generation of Japanese women writers relationships to identity sex gender and desire Through dealing with female spaces maternal roles gendered bodies or resistant speech acts the book uncovers the overarching theme of desire desire for language touch and recognition Focusing on authors who have previously been underrepresented in English language scholarship the book highlights the diverse nature and the important synergies of writing by women in the last few decades Addressing experimental and nonconforming authors whose works challenge gender and culture expectation as well as Orientalist myths this will be a valuable resource for students and scholars of Asian literature Japanese culture and Asian studies

[Multiple Translation Communities in Contemporary Japan](#) Beverley Curran, Nana Sato-Rossberg, Kikuko Tanabe, 2015-04-17 Multiple Translation Communities in Contemporary Japan offers a collection of essays that 1 deepens the understanding of the cultural and linguistic diversity of communities in contemporary Japan and how translation operates in this shifting context and circulates globally by looking at some of the ways it is theorized and approached as a significant social cultural or political practice and

harnessed by its multiple agents 2 draws attention to the multi platform translations of cultural productions such as manga which are both particular to and popular in Japan but also culturally influential and widely circulated transnationally 3 poses questions about the range of roles translation has in the construction performance and control of gender roles in Japan and 4 enriches Translation Studies by offering essays that problematize critical notions related to translation In short the essays in this book highlight the diversity and ubiquity of translation in Japan as well as the range of methods being used to understand how it is being theorized positioned and practiced

Modern Japan, Student Economy Edition Mikiso

Hane,2018-04-27 This book presents the essential facts of modern Japanese history It covers a variety of important developments through the 1990s giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments

The Postwar Development of Japanese Studies in the United States Helen

Hardacre,2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference The general aim of the volume is to put current debates in historical perspective and to help assess the field s achievements It identifies areas requiring more work and charts directions for the future

The Woman's Hand Paul Gordon Schalow,Janet A.

Walker,1996 This volume has a dual purpose It aims to define the state of Japanese literary studies in the field of women s writing and to present cross cultural interpretations of Japanese material of relevance to contemporary work in gender studies and comparative literature

Lost Leaves Rebecca L. Copeland,2000-06-01 Most Japanese literary historians have

suggested that the Meiji Period 1868 1912 was devoid of women writers but for the brilliant exception of Higuchi Ichiyo 1872 1896 Rebecca Copeland challenges this claim by examining in detail the lives and literary careers of three of Ichiyo s peers each representative of the diversity and ingenuity of the period Miyake Kaho 1868 1944 Wakamatsu Shizuko 1864 1896 and Shimizu Shikin 1868 1933 In a carefully researched introduction Copeland establishes the context for the development of female literary expression She follows this with chapters on each of the women under consideration Miyake Kaho often regarded as the first woman writer of modern Japan offers readers a vision of the female vitality that is often overlooked when discussing the Meiji era Wakamatsu Shizuko the most prominent female translator of her time had a direct impact on the development of a modern written language for Japanese prose fiction Shimizu Shikin reminds readers of the struggle women endured in their efforts to balance their creative interests with their social roles Interspersed throughout are

excerpts from works under discussion most never before translated offering an invaluable window into this forgotten world of women's writing

Modern Japan Mikiso Hane, 2018-03-09 Integrating political events with cultural economic and intellectual movements Modern Japan provides a balanced and authoritative survey of modern Japanese history A summary of Japan's early history emphasizing institutions and systems that influenced Japanese society provides a well rounded introduction to this essential volume which focuses on the Tokugawa period to the present The fifth edition of Modern Japan is updated throughout to include the latest information on Japan's international relations including secret diplomatic correspondence recently disclosed on WikiLeaks This edition brings Japanese history up to date in the post 9 11 era detailing current issues such as the impact of the Gulf Wars on Japanese international relations the March 2011 earthquake tsunami and subsequent nuclear accident the recent tumultuous change of political leadership and Japan's current economic and global status An updated chronological chart list of prime ministers and bibliography are also included

Historical Dictionary of Modern Japanese Literature and Theater J. Scott Miller, 2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

A Long Rainy Season Leza Lowitz, Miyuki Aoyama, Akemi Tomioka, 1998-07-01 Winner of the 1995 Benjamin Franklin Award this is a landmark anthology of traditional short verse In haiku and tanka fifteen Japanese women poets reveal universal female themes through the lens of a challenging spiritual and physical Japanese environment

Be a Woman Joan E. Ericson, 1997-09-01 Joan Ericson's magnificent survey of writing by Japanese women significantly advances the current debate over the literary category of women's literature in modern Japan and demonstrates its significance in the life and work of twentieth century Japan's most important woman writer Hayashi Fumiko 1903 1951 Until the early 1980s the literary category of women's literature joryu bungaku segregated most writing by modern Japanese women from the literary canon Women's literature was viewed as a sentimental and impressionistic literary style that was popular but was critically disparaged A close scrutiny of Hayashi Fumiko's work in particular the two pieces masterfully translated here the immensely popular novel *Horoki* *Diary of a Vagabond* and *Suisen* *Narcissus* shows the inadequacies of categorizing her writing as women's literature Its originality and power are rooted in the clarity and immediacy with which Hayashi is able to convey the humanity of those occupying the underside of Japanese society especially women

Indian Summer Mieko

Kanai, 2012-09-30 Indian Summer Koharu biyori is the title of a relatively short novel by Kanai Mieko b 1947 recognized by critics both inside and outside Japan as one of the most important Japanese writers of recent decades The work brilliantly demonstrates Kanai's light hearted wit in addition to her penchant for biting commentary on conservative elements in Japanese society Kanai is also an acclaimed essayist film critic literary critic and poet and has produced a steady output of high quality material since making her literary debut in her teens

Reviewing **Rabbits Crabs Etc Stories By Japanese Women**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Rabbits Crabs Etc Stories By Japanese Women**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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web stiller said that this role tested his acting ability more than any other had and that before being a part of the king of queens he only saw himself as a decent actor other appearances stiller in 2006 stiller played himself in filmed skits opening and closing canadian rock band rush s 30th

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web benjamin edward meara ben stiller born november 30 1965 is an american actor comedian voice actor screenwriter movie director and producer he is best known for his roles in there s something about mary zoolander 2001 meet the parents 2001 and its 2004 sequel meet the fockers

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web box office 195 7 million 4 tropic thunder is a 2008 satirical action comedy film directed by ben stiller who wrote the screenplay with justin theroux and etan cohen the film stars stiller jack black robert downey jr jay baruchel and brandon t jackson as a group of prima donna actors making a vietnam war film

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focker stiller and his painfully awkward and or just plain painful attempts to make a good first

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