



Quoit Brooch Style And Anglo Saxon Settlement

**Martin Millett,Louise Revell,Alison
Jane Moore**



Quoit Brooch Style And Anglo Saxon Settlement:

The Quoit Brooch Style and Anglo-Saxon Settlement Seiichi Suzuki, 2000 The quoit brooch style a decorative style of animal and geometric motifs is unique to southern England in the 5th century AD with the greatest concentration of such items occurring in Kent The author defines the style through an analysis of its design organization and by comparing it with near contemporary styles in England and on the continent he identifies those features which make it unique The Cruciform Brooch and Anglo-Saxon England Toby F. Martin, 2015 Cruciform brooches were large and decorative items of jewellery frequently used to pin together women's garments in pre Christian northwest Europe Characterised by the strange bestial visages that project from the feet of these dress and cloak fasteners cruciform brooches were especially common in eastern England during the 5th and 6th centuries AD This book provides a multifaceted holistic and contextual analysis of more than 2 000 Anglo Saxon cruciform brooches It offers a critical examination of identity in Early Medieval society suggesting that the idea of being Anglian in post Roman Britain was not a primordial tribal identity transplanted from northern Germany but was at least partly forged through the repeated prevalent use of dress and material culture **Dress in Anglo-Saxon England** Gale R. Owen-Crocker, 2004 A vivid and detailed reconstruction of the costume worn in England before the arrival of the Norman conquerors **Anglo-Saxon Button Brooches** Seiichi Suzuki, 2008 The Anglo Saxon button brooch is a small disc brooch about 2cm in diameter and decorated with a single human face mask found mainly in southern England and occasionally in France This book offers a comprehensive study of its typology genealogy and chronology *Representing Beasts in Early Medieval England and Scandinavia* Michael D. J. Bintley, Thomas J. T. Williams, 2015 Essays on the depiction of animals birds and insects in early medieval material culture from texts to carvings to the landscape itself For people in the early Middle Ages the earth air water and ether teemed with other beings Some of these were sentient creatures that swam flew slithered or stalked through the same environments inhabited by their human contemporaries Others were objects that a modern beholder would be unlikely to think of as living things but could yet be considered to possess a vitality that rendered them potent Still others were things half glimpsed on a dark night or seen only in the mind's eye strange beasts that haunted dreams and visions or inhabited exotic lands beyond the compass of everyday knowledge This book discusses the various ways in which the early English and Scandinavians thought about and represented these other inhabitants of their world and considers the multi faceted nature of the relationship between people and beasts Drawing on the evidence of material culture art language literature place names and landscapes the studies presented here reveal a world where the boundaries between humans animals monsters and objects were blurred and often permeable and where to represent the bestial could be to hold a mirror to the self Michael D J Bintley is Senior Lecturer in Medieval Literature at Canterbury Christ Church University Thomas J T Williams is a doctoral researcher at UCL's Institute of Archaeology Contributors No 1 Adams John Baker Michael D J Bintley Sue Brunning L szl S ndor Chardonnens Della Hooke

Eric Lacey Richard North Marijane Osborn Victoria Symons Thomas J Williams **The Anglo-Saxon World** Nicholas J. Higham, M. J. Ryan, 2013-06-25 Presents the Anglo Saxon period of English history from the fifth century up to the late eleventh century covering such events as the spread of Christianity the invasions of the Vikings the composition of Beowulf and the Battle of Hastings *The Oxford Handbook of Anglo-Saxon Archaeology* Helena Hamerow, David A. Hinton, Sally Crawford, 2011-03-31 Written by a team of experts and presenting the results of the most up to date research The Handbook of Anglo Saxon Archaeology will both stimulate and support further investigation into a society poised at the interface between prehistory and history **The Romano-British Villa and Anglo-Saxon Cemetery at Eccles, Kent** Nick Stoodley, Stephen R. Cosh, 2021-11-11 This volume presents a study of the central and lower Medway valley during the 1st millennium AD focussing on the 1962 1976 excavation of the Eccles Roman villa and Anglo Saxon cemetery directed by Alex Detsicas The author gives an account of the long history of the villa and a reassessment of the architectural evidence which Detsicas presented **Transformations of Identity and Society in Anglo-Saxon Essex** Alexander Mirrington, 2025-10-01 Transformations of Identity and Society in Anglo Saxon Essex A Case Study of an Early Medieval North Atlantic Community presents the results of a comprehensive archaeological study of early medieval Essex c AD 400 1066 This region provides an important case study for examining coastal societies of north western Europe Drawing on a wealth of new data the author demonstrates the profound influence of maritime contacts on changing expressions of cultural affiliation It is argued that this Continental orientation reflects Essex's longterm engagement with the emergent dynamic North Sea network The wide chronological focus and inclusive dataset enables long term socio economic continuity and transformation to be revealed These include major new insights into the construction of group identity in Essex between the 5th and 11th centuries and the identification of several previously unknown sites of exchange The presentation also includes the first full archaeological study of Essex under Viking rule **Early Anglo-Saxon cemeteries** Duncan Sayer, 2020-12-03 This electronic version has been made available under a Creative Commons BY open access license This book is available as an open access ebook under a CC BY licence Early Anglo Saxon cemeteries are known for their grave goods but this abundance obscures their interest as the creations of pluralistic multi generational communities This book explores over one hundred early Anglo Saxon and Merovingian cemeteries using a multi dimensional methodology to move beyond artefacts It offers an alternative way to explore the horizontal organisation of cemeteries from a holistically focused perspective The physical communication of digging a grave and laying out a body was used to negotiate the arrangement of a cemetery and to construct family and community stories This approach foregrounds community because people used and reused cemetery spaces to emphasise different characteristics of the deceased based on their own attitudes lifeways and live experiences This book will appeal to scholars of Anglo Saxon studies and will be of value to archaeologists interested in mortuary spaces communities and social archaeology **Post-Roman Kingdoms** Raffaele D'Amato, 2023-01-19 Meticulously researched this book examines the

evidence for the post Roman military forces of France and Britain during the Dark Ages reconstructing their way of life and the battles they fought in compelling detail The collapse of the former Western Roman Empire during the so called Dark Ages c AD 410 was gradual and piecemeal Out of this vacuum arose regional tribes and leaders determined to take back kingdoms that were theirs and oust any Roman presence for good However the Roman guard was tenacious and survived in small pockets that emerged in both Gaul and Britain These areas of Romano Celtic resistance held out against the Saxons until at least the mid 6th century in Britain and against the Visigoths and the Merovingian Franks until the late 8th century in France Drawing on archaeological finds contemporary sculpture and manuscript illuminations Dr Raffaele D Amato presents contemporary evidence for 5th to 9th century Gallic and British Dark Age armies and reconstructs their way of life and the battles they fought The text accompanied by photographs and colour illustrations paints an intricate picture of how these disparate groups of Roman soldiers survived and adapted on the fringes of the Roman Empire

Recycling and Reuse in the Roman Economy Chloë N. Duckworth, Andrew Wilson, 2020-09-10 The recycling and reuse of materials and objects were extensive in the past but have rarely been embedded into models of the economy even more rarely has any attempt been made to address the scale of these practices Recent developments including the use of large datasets computational modelling and high resolution analytical chemistry are increasingly offering the means to reconstruct recycling and reuse and even to approach the thorny issue of quantification This volume is the first to bring together these new approaches and the first to present a consideration of recycling and reuse in the Roman economy taking into account a range of materials and using a variety of methodological approaches It presents integrated cross referential evidence for the recycling and reuse of textiles papyrus statuary and building materials amphorae metals and glass and examines significant questions about organization value and the social meaning of recycling

Brittany and the Atlantic Archipelago, 450-1200 Caroline Brett, 2021-10-28 How did Brittany get its name and its British Celtic language in the centuries after the collapse of the Western Roman Empire Beginning in the ninth century scholars have proposed a succession of theories about Breton origins influenced by the changing relationships between Brittany its Continental neighbours and the Atlantic Archipelago during and after the Viking age and the Norman Conquest However due to limited records the history of medieval Brittany remains a relatively neglected area of research In this new volume the authors draw on specialised research in the history of language and literature archaeology and the cult of saints to tease apart the layers of myth and historical record Brittany retained a distinctive character within the typical medieval forces of kingship lordship and ecclesiastical hierarchy The early history of Brittany is richly fascinating and this new investigation offers a fresh perspective on the region and early medieval Europe in general

King Arthur and the Languages of Britain Bernard Mees, 2025-01-23 Medievalists have denied the historical existence of King Arthur for over 50 years Arthur and the Languages of Britain demonstrates how linguistic evidence can be employed to see if the earliest historical records that mention Arthur are reliable The book begins with an

analysis of the evidence for the Anglo Saxon invasions and the response of the Britons and introduces the main methodological approaches employed in the linguistic analysis of historical records It then provides evidence for Arthur as a Cumbric speaker active in the region about Hadrian's Wall before assessing the linguistic evidence which supports the validity of the references to Arthur in the Welsh Annals and the *Historia Brittonum* Bernard Mees reflects on how Arthur is recorded as having taken part in the Battle of Mount Badon a site that has never been located and dying at Camlann now Castlesteads on Hadrian's Wall He uses linguistic analysis of the evidence recorded for the existence of Arthur to support the historical reliability of these records Mees concludes with a summary of how Geoffrey of Monmouth created pseudo historical stories from the references to Arthur in these early sources turning Ambrosius Aurelianus into Merlin and Mordred into King Arthur's nephew and the lover of his queen Guinevere

The Oxford Handbook of History and Material Culture Ivan Gaskell, Sarah Anne Carter, 2020-04-07 Most historians rely principally on written sources Yet there are other traces of the past available to historians the material things that people have chosen made and used This book examines how material culture can enhance historians understanding of the past both worldwide and across time The successful use of material culture in history depends on treating material things of many kinds not as illustrations but as primary evidence Each kind of material thing and there are many requires the application of interpretive skills appropriate to it These skills overlap with those acquired by scholars in disciplines that may abut history but are often relatively unfamiliar to historians including anthropology archaeology and art history Creative historians can adapt and apply the same skills they honed while studying more traditional text based documents even as they borrow methods from these fields They can think through familiar historical problems in new ways They can also deploy material culture to discover the pasts of constituencies who have left few or no traces in written records The authors of this volume contribute case studies arranged thematically in six sections that respectively address the relationship of history and material culture to cognition technology the symbolic social distinction and memory They range across time and space from Paleolithic to Punk

The Anglo-Saxons Marc Morris, 2021-05-25 A sweeping and original history of the Anglo Saxons by national bestselling author Marc Morris Sixteen hundred years ago Britain left the Roman Empire and swiftly fell into ruin Grand cities and luxurious villas were deserted and left to crumble and civil society collapsed into chaos Into this violent and unstable world came foreign invaders from across the sea and established themselves as its new masters The Anglo Saxons traces the turbulent history of these people across the next six centuries It explains how their earliest rulers fought relentlessly against each other for glory and supremacy and then were almost destroyed by the onslaught of the vikings It explores how they abandoned their old gods for Christianity established hundreds of churches and created dazzlingly intricate works of art It charts the revival of towns and trade and the origins of a familiar landscape of shires boroughs and bishoprics It is a tale of famous figures like King Offa Alfred the Great and Edward the Confessor but also features a host of lesser known characters ambitious queens revolutionary saints

intolerant monks and grasping nobles Through their remarkable careers we see how a new society a new culture and a single unified nation came into being Drawing on a vast range of original evidence chronicles letters archaeology and artefacts renowned historian Marc Morris illuminates a period of history that is only dimly understood separates the truth from the legend and tells the extraordinary story of how the foundations of England were laid The Oxford Handbook of Roman Britain Martin Millett,Louise Revell,Alison Jane Moore,2016 This handbook is currently in development with individual articles publishing online in advance of print publication At this time we cannot add information about unpublished articles in this handbook however the table of contents will continue to grow as additional articles pass through the review process and are added to the site Please note that the online publication date for this handbook is the date that the first article in the title was published online Roman Britain is a critical area of research within the provinces of the Roman empire Within the last 15 20 years the study of Roman Britain has been transformed through an enormous amount of new and interesting work which is not reflected in the main stream literature Rural Baths in Roman Britain Giacomo Savani,2025-02-18 This book explores the function and socio cultural significance of rural bathhouses seeking to redefine our understanding of the relationships between these buildings and the identities of the communities residing in the countryside of Roman Britain The popularity of baths in antiquity and their archaeological distinctiveness have led both antiquarians and many modern scholars to take their function and more crucially their socio cultural significance for granted which is especially pronounced in the provincial context of Roman Britain By applying the theoretical framework of sensory archaeology Savani examines issues of receptivity social acceptance and cultural interaction broadening our understanding of the cultural and social transformations occurring in the province Focusing on two regions South East and Central South West England Savani uncovers the previously underappreciated role of rural baths in connecting a more diverse range of people than has been traditionally acknowledged It also underscores the critical importance of sensory experience in the acceptance of bathing practices in rural areas and the affective connections formed by various social groups around these practices Rural Baths in Roman Britain is an invaluable resource for scholars of both the archaeology and culture of Roman Britain as well as those working on processes of cultural interactions within the Roman provinces more broadly *Identities in Antiquity* Joseph Skinner,Vicky Manolopoulou,Christina Tsouparopoulou,2025-06-30 Identities in Antiquity is a multi disciplinary platform for the synthetic study of ancient identities set in a more rounded and inclusive notion of antiquity The volume showcases methodological and theoretical approaches to the study of ancient identities by scholars from different disciplinary backgrounds and career stages In doing so it promotes a more holistic approach to the study of ancient identities facilitating comparisons between different periods and disciplines and generating new knowledge in the process Chapters illustrating the intersecting multifaceted and mutable or else highly immutable nature of ancient identities address themes such as ethnicity race gender mobility religion and elite and sub elite identities most notably that of the enslaved in case studies

spanning the ancient Mediterranean world and beyond from the third millennium BCE until the early Middle Ages The volume is suitable for students and scholars working on the Ancient Near East the Graeco Roman Worlds Late Antiquity and Byzantium offering a valuable contribution to the study of past identities and the internal workings of ancient societies

After Empire Giorgio Ausenda, 1995 The decline of the Roman Empire encouraged the spread westwards of tribes from eastern Europe settling areas from which native people had been cleared by the spread of the power of Rome The studies here focus on the customs of these barbarian peoples

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