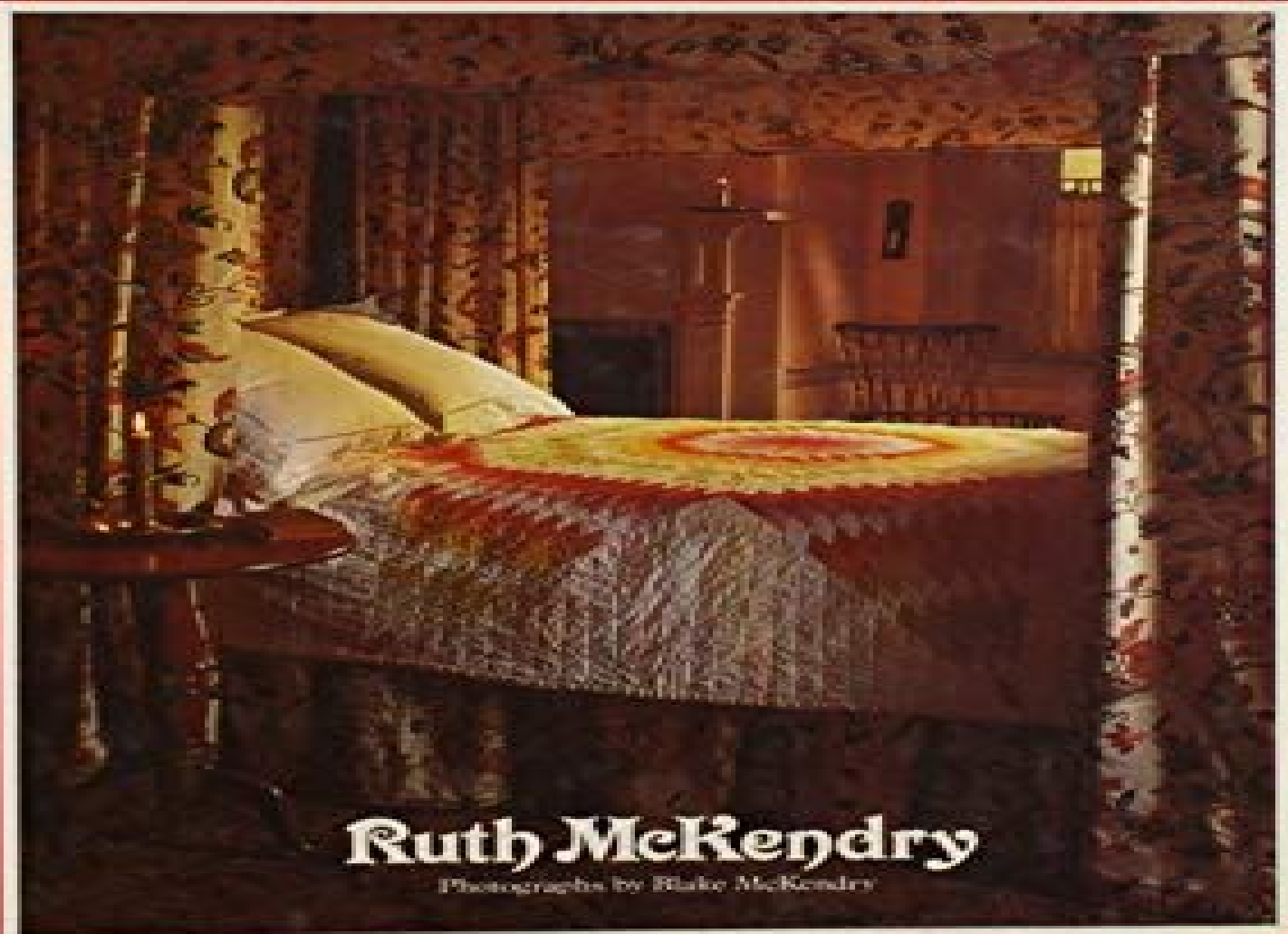


# Quilts

and Other Bed Coverings in the Canadian Tradition



**Ruth McKendry**

*Photographs by Blake McKendry*

# Quilts And Other Bed Coverings In The Canadian Tradition

**Carter Houck**



## **Quilts And Other Bed Coverings In The Canadian Tradition:**

Quilts and Other Bed Coverings in the Canadian Tradition Ruth McKendry, Blake McKendry, 1979      **The Natural**

**History of the Traditional Quilt** John Forrest, Deborah Blincoe, 2011-01-19 Traditional quilts serve many purposes over the course of a useful life Beginning as a beautiful bed covering a quilt may later function as a ground cover at picnics until years of wear relegate it to someone's ragbag for scrap uses Observing this life cycle led authors John Forrest and Deborah Blincoe to the idea that quilts like living things have a natural history that can be studied scientifically They explore that natural history through an examination of the taxonomy morphology behavior and ecology of quilts in their native environment the homes of humans who make use keep and bestow them The taxonomy proposed by Forrest and Blincoe is rooted in the mechanics of replicating quilts so that it can be used to understand evolutionary and genetic relationships between quilt types The morphology section anatomizes normal and abnormal physical features of quilts while the section on conception and birth in the life cycle discusses how the underlying processes of replication intersect with environmental factors to produce tangible objects This methodology is applicable to many kinds of crafts and will be of wide interest to students of folklore anthropology and art history Case studies of traditional quilts and their makers in the Catskills and Appalachia add a warm human dimension to the book

**Canadian Reference Sources** Mary E. Bond, Martine M. Caron, 1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in every subject area when available The contents of the book are indexed four ways by name title French subject and English subject And to facilitate browsing the major reference books those dealing with more than one subject or a large geographical region are also cross referenced Two entries have been created for each bilingual document in order to provide access and bibliographical descriptions in both of Canada's official languages Entries for unilingual works include citation in the language of the publication and a bilingual annotation The annotations are descriptive and provide information on the content arrangements and indexing of works the availability of non print formats previous editions and title changes and related works Canadian Reference Sources will be an invaluable reference tool for future scholars and researchers

Quilts in the Attic Karen Musgrave, 2012-02-15 For generations quilts have both preserved history and furthered artistic innovation leading to personal and creative discoveries that have changed lives In *Quilts in the Attic* author and quiltmaker Karen Musgrave presents 30 stories of great quilt discoveries including hidden masterpieces fascinating finds and treasured family heirlooms The tales in this book are both heartwarming and thrilling whether about unearthing breathtaking pieces at summer flea markets or finding Grandma's priceless antique quilt hidden away in a box By sharing stories from all over the world Musgrave uses these wonderful works

of art to explore the complex patchwork of human history from 19th century Jewish life in Southern California to the Sears National Quilt Contest at the 1933 World's Fair in Chicago to a 12th century castle in France Each memory embodies the inherent human drive to craft something of purpose and meaning while shedding light on the works of well known quiltmakers like Mary Lee Bendolph from Gee's Bend Marie Webster and Ruby Short McKim Featuring stories from unknown and famous quilters alike *Quilts in the Attic* uncovers the mystery and significance of the quilts we love Art Et Architecture Au Canada Loren Ruth Lerner, Mary F. Williamson, 1991-01-01 Identifies and summarizes thousands of books article exhibition catalogues government publications and theses published in many countries and in several languages from the early nineteenth century to 1981 *Quilts, Coverlets & Counterpanes* Paula W. Locklair, Old Salem, Inc, 1997 Quilts Coverlets and Counterpanes Bedcoverings from the Museum of Early Southern Decorative Arts and Old Salem Collections

*Flora's Fieldworkers* Ann Shteir, 2022-08-09 When Catharine Parr Traill came to Upper Canada in 1832 as a settler from England she brought along with her ties to British botanical culture Nonetheless when she arrived she encountered a new natural landscape and like other women chronicled in this book set out to advance the botanical knowledge of the time from the Canadian field *Flora's Fieldworkers* employs biography botanical data herbaria specimens archival sources letters institutional records book history and abundant artwork to reconstruct the ways in which women studied and understood plants in the nineteenth century It features figures ranging from elite women involved in imperial botanical projects in British North America to settler colonial women in Ontario and Australia most of whom were scarcely visible in the historical record who were active in plant work as collectors writers artists craft workers teachers and organizers Understood as an appropriate pastime for genteel ladies botany offered women pathways to scientific education financial autonomy and self expression The call for more diverse voices in the present must look to the past as well Bringing botany to historians and historians to botany *Flora's Fieldworkers* gathers compelling material about women in colonial and imperial Canada and Australia to take a new look at how we came to know what we know about plants **Oatmeal and the Catechism**

Margaret Bennett, 1998 *Oatmeal and the Catechism* is the story of emigrants from the Outer Hebrides to Quebec in the latter half of the nineteenth century Most were crofting families from Lewis who had suffered the severe effects of the potato famine of 1846-51 As a solution to the increasing pressure on landlords and government relief bodies they were offered free passage to Lower Canada and given land grants in the Eastern Townships To this day place names such as Stornoway Tolsta Ness and Dell in Canada testify to the strong links these communities kept with their homeland In this updated edition of her book Margaret Bennett traces the historical background of emigration and settlement in this part of Canada By means of recorded interviews with descendants of the original settlers she builds up a detailed picture not only of the social and religious aspects of their lives but also of how they set about building a new community in the wilderness For more than a century people in the Outer Hebrides have been asking what happened to those who left for the New World *Oatmeal and the*

Catechism answers that question BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved     *Handbook of the Arts in Qualitative Research* ,2022     *Design and Heritage* Grace Lees-Maffei,Rebecca Houze,2021-12-29 Design and Heritage provides the first extended study of heritage from the point of view of design history Exploring the material objects and spaces that contribute to our experience of heritage the volume also examines the processes and practices that shape them Bringing together 18 case studies written by authors from the United States the United Kingdom Canada Brazil Norway India South Africa Australia and New Zealand the book questions how design functions to produce heritage Including provocative case studies of objects that reinterpret visual symbols of cultural identity and buildings and monuments that evoke feelings of national pride and historical memory as well as landscapes embedded with trauma contributors consider how we can work to develop adequate shared conceptual models of heritage and apply them to design and its histories Exploring the distinction between tangible and intangible heritages the chapters consider what these categories mean for design history and heritage Finally the book questions whether it might be possible to promote a truly equitable understanding of heritage that illuminates the social cultural and economic roles of design Design and Heritage demonstrates that design historical methods of inquiry contribute significantly to critical heritage studies Academics researchers and students engaged in the study of heritage design history material culture folklore art history architectural history and social and cultural history will find much to interest them within the pages of the book     **Black Creek Pioneer Village** Nick Mika,Helma Mika,Gary Thompson,2000-05-15 Black Creek Pioneer Village is a recreation of a typical crossroads community found in southern Ontario during the 1800s     *Changing Women, Changing History* Diana Lynn Pedersen,1996 Changing Women Changing History is a bibliographic guide to the scholarship both English and French on Canadian s women s history Organized under broad subject headings and accompanied by author and subject indices it is accessible and comprehensive     Algonquin Park Dave Taylor,1994-06-30 Through his vivid text based on extensive research Dave Taylor shares his growing understanding of Algonquin s place in the scheme of things After reading this book you will never see the park in quite the same way again     **Celebrating Canada** Peter E. Baker,2017-06-03 A visual journey showcasing how history can make a house a home a reminder of the strength of character and ingenuity entrenched in Canada s history Inspired by the 150th anniversary of Canadian confederation the same year recognizing 375 years of settlement in Montreal Quebec antiques professional Peter E Baker brings life to Canadian history and demonstrates how antiques and folk art can successfully be incorporated into a contemporary lifestyle providing a home with a unique identity Drawing from a single collection the author selects and showcases objects spanning three centuries of Canadian history from the early days of French settlement to the creative boom of late 20th century folk artists Amply illustrated and written in a conversational easy to read style this is not a traditional technical study of antiques representing a specific type or region Celebrating Canada showcases the story and the artistic merits of each object     **A Bibliography of Canadian Folklore in**

**English** Edith Fowke, Carole Henderson-Carpenter, 1982-12-15 This book is the only comprehensive bibliography of Canadian folklore in English The 3877 different items are arranged by genres folktales folk music and dance folk speech and naming superstitions popular beliefs folk medicine and the supernatural folk life and customs folk art and material culture and within genres by ethnic groups Anglophone and Celtic Francophone Indian and Inuit and other cultural groups The items include reference books periodicals articles records films biographies of scholars and informants and graduate theses Each item is annotated through a coding that indicates whether it is academic or popular its importance to the scholar and whether it is suitable for young people The introduction includes a brief survey of Canadian folklore studies putting this work into academic and social perspective The book covers all the important items and most minor items dealing with Canadian folklore published in English up to the end of 1979 It is concerned with legitimate Canadian folklore whether transplanted from other countries and preserved here or created here to reflect the culture of this country It distinguishes between authentic folklore presented as collected and popular treatments in which the material has been rewritten by the authors Intended primarily for scholars of folklore international as well as Canadian the book will also be of use to scholars in anthropology cultural geography oral history and other branches of Canadian culture studies as well as to librarians teachers and the general public

*The Guide to Textiles for Interiors* Dianne Rose Jackman, Mary Katherine Dixon, Jill Condra, 2003 The definitive resource for anyone who works with textiles for interiors The long awaited 3rd Edition features updated content a new hardcover design and an engaging new format with easy to find information full colour graphics and charts green design features and much more With course adoptions you will receive a complimentary Instructor's Guide This guide includes chapter synopses activity suggestions textile testing methods discussion questions exam questions

**Convict Voices** Anne Schwan, 2014-12-02 In this lively study of the development and transformation of voices of female offenders in nineteenth century England Anne Schwan analyzes a range of colorful sources including crime broadsides reform literature prisoners own writings about imprisonment and courtroom politics and conventional literary texts such as Adam Bede and The Moonstone Not only does Schwan demonstrate strategies for interpreting ambivalent and often contradictory texts she also provides a carefully historicized approach to the work of feminist recovery Crossing class lines genre boundaries and gender roles in the effort to trace prisoners authors and female communities imagined or real Schwan brings new insight to what it means to locate feminist or protofeminist details arguments and politics In this case she tracks the emergence of a contested and often contradictory feminist consciousness through the prism of nineteenth century penal debates The historical discussion is framed by reflections on contemporary debates about prisoner perspectives to illuminate continuities and differences Convict Voices offers a sophisticated approach to interpretive questions of gender genre and discourse in the representation of female convicts and their voices and viewpoints

**The Quilt Encyclopedia Illustrated** Carter Houck, 1991 Designs patterns techniques equipment conservation and care textiles dyes history quilt organizations and more

Jacket     Material History Bulletin ,1987     **Alias Grace** Margaret Atwood,2011-06-08 The bestselling author of *The Handmaid's Tale* and *The Testaments* reveals the life of one of the most notorious women of the nineteenth century in this shadowy fascinating novel. It's 1843 and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent, others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up and coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Captivating and disturbing, *Alias Grace* showcases bestselling Booker Prize winning author Margaret Atwood at the peak of her powers.

## Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Quilts And Other Bed Coverings In The Canadian Tradition**

In some sort of inundated with screens and the cacophony of immediate interaction, the profound energy and mental resonance of verbal art frequently disappear into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, nestled within the lyrical pages of **Quilts And Other Bed Coverings In The Canadian Tradition**, a fascinating work of literary beauty that impulses with organic feelings, lies an remarkable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, that magical opus books readers on a mental odyssey, delicately revealing the latent possible and profound affect stuck within the intricate internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect their charming publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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