

performing
brecht

MARGARET EDDERSHAW

*forty years
of British
performances*

Performing Brecht

Richard Danson Brown, Suman Gupta



Performing Brecht:

Brecht on Theatre Bertolt Brecht, 2019 First published by Methuen Drama in 1964 in an edition translated and with notes by John Willett Copyright John Willett 1964 The translation and selection of material in this edition first published in Great Britain by Bloomsbury Methuen Drama 2015 Brecht on Theatre Bertolt Brecht, 1964 Essays of Brecht translated and edited to explain his theories and discussion of his dramatic works **Performing Brecht** Margaret Eddershaw, 2002-08-27 Performing Brecht is an unprecedented history of the productions of Brecht's plays in Britain over forty years Margaret Eddershaw surveys all aspects of Brecht in performance from his methodologies to his place in postmodernist theatre and beyond She focuses on key productions by directors including George Devine Sam Wanamaker William Gaskill Howard Davies John Dexter and Richard Eyre Eddershaw also provides three in depth case studies of productions in the 1990s incorporating her own exclusive access to the rehearsals and in depth interviews with directors and performers The case studies are The Good Person of Sechuan directed by Deborah Warner and starring Fiona Shaw Mother Courage directed by Philip Prowse and starring Glenda Jackson The Resistable Rise of Arturo Ui directed by Di Trevis and starring Antony Sher **Performing Brecht** Margaret Eddershaw, 2002-08-27 Performing Brecht is an unprecedented history of the productions of Brecht's plays in Britain over forty years Margaret Eddershaw surveys all aspects of Brecht in performance from his methodologies to his place in postmodernist theatre and beyond She focuses on key productions by directors including George Devine Sam Wanamaker William Gaskill Howard Davies John Dexter and Richard Eyre Eddershaw also provides three in depth case studies of productions in the 1990s incorporating her own exclusive access to the rehearsals and in depth interviews with directors and performers The case studies are The Good Person of Sechuan directed by Deborah Warner and starring Fiona Shaw Mother Courage directed by Philip Prowse and starring Glenda Jackson The Resistable Rise of Arturo Ui directed by Di Trevis and starring Antony Sher **Brecht on Theatre** Bertolt Brecht, 1964 This volume offers a major selection of Bertolt Brecht's groundbreaking critical writing Here arranged in chronological order are essays from 1918 to 1956 in which Brecht explores his definition of the Epic Theatre and his theory of alienation effects in directing acting and writing and discusses among other works The Threepenny Opera Mahagonny Mother Courage Puntilla and Galileo Also included is A Short Organum for the Theatre Brecht's most complete exposition of his revolutionary philosophy of drama Translated and edited by John Willett Brecht on Theater is essential to an understanding of one of the twentieth century's most influential dramatists *The Theatre of Bertolt Brecht* John Willett, 1968 *Brecht on Performance* Bertolt Brecht, 2018-10-18 Now available in Bloomsbury Revelations series Brecht on Performance Messingkauf and Modelbooks presents a selection of Brecht's principal writings about the craft of acting and realising texts for the stage It crystallises and makes concrete many of the more theoretical aspects of his other writing and illuminates the practice of this hugely influential director and dramatist The volume is in two parts The first features an entirely new commentated

edition of Brecht's dialogues and essays about the practice of theatre known as the *Messingkauf* or *Buying Brass* including the *Practice Pieces* for actors rehearsal scenes for classics by Shakespeare and Schiller The second contains rehearsal and production records from Brecht's work on productions of *Life of Galileo* *Antigone* *Mother Courage* and others Edited by an international team of Brecht scholars and including an essay by director and teacher Di Trevis examining the practical application of these texts for theatres and actors today *Brecht on Performance* is a wonderfully rich resource The text is illustrated with over 30 photographs from the *Modelbooks*

Brecht in India Dr. Prateek, 2020-11-12 *Brecht in India* analyses the dramaturgy and theatrical practices of the German playwright Bertolt Brecht in post independence India The book explores how post independence Indian drama is an instance of a cultural palimpsest a site celebrating a dialogue between Western and Indian theatrical traditions rather than a homogenous and isolated canon Analysing the dissemination of a selection of Brecht's plays in the Hindi belt between the 1960s and the 1990s this study demonstrates that Brecht's work provided aesthetic and ideological paradigms to modern Hindi playwrights helping them develop and stage a national identity The book also traces how the reception of Brecht was mediated in India how it helped post independence Indian playwrights formulate a political theatre and how the dissemination of Brechtian aesthetics in India addressed the anxiety related to the stasis in Brechtian theatre in Europe Tracking the dialogue between Brechtian aesthetics in India and Europe and a history of deliberate cultural resistance *Brecht in India* is an invaluable resource for academics and students of theatre studies and theatre historiography as well as scholars of post colonial history and literature

Brecht in Practice David Barnett, 2014-11-20 David Barnett invites readers students and theatre makers to discover new ways of apprehending and making use of Brecht in this clear and accessible study of Brecht's theories and practices The book analyses how Brecht's ideas can come alive in rehearsal and performance and reveals just how carefully Brecht realized his vision of a politicized interventionist theatre What emerges is a nuanced understanding of Brecht's concepts his work with actors and his approaches to directing The reader is encouraged to engage with his method which sought to make theatre politically in order to appreciate the innovations he introduced into his stagecraft Barnett provides many examples of how Brecht's ideas can be staged and the final chapter takes a closer look at two very different plays one written by Brecht and one by a playwright with no acknowledged connection to Brecht Through an interrogation of *The Resistible Rise of Arturo Ui* and Patrick Marber's *Closer* Barnett asks how a Brechtian approach can enliven and illuminate production

Performing the Cold War in the Postcolonial World Christopher B. Balme, 2023-07-20 This volume explores how the Cultural Cold War played out in Africa and Asia in the context of decolonization Both the United States and the Soviet Union as well as East European states undertook significant efforts to influence cultural life in the newly independent postcolonial world The different forms of influence are the subject of this book The contributions are grouped around four topic headings *Networks and Institutions* looks at the various ways Western style theatre became institutionalized in the decolonial world especially Africa Cultural

Diplomacy focuses on the activities of the Soviet Union in India in the late 1950s and 1960s in the very different arenas of book publishing and the circus Artists and Agency explores how West African filmmakers Ousmane Semb ne and Abderrahmane Sissako and European authors Brecht and Ibsen were harnessed for different kinds of Cold War strategies Finally Cultures of Things investigates how everyday objects such as books and iconic theatre buildings became suffused with affect nostalgia and ideology This book will be of interest for students of the Cold War postcolonial studies theatre film and literature Chapters 1 4 8 and 11 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Funded by the European Research Council Project Developing Theatre

A Student's Guide to A2 Drama and Theatre Studies for the AQA Specification Philip Rush, Robert Lowe, 2004-10

Bertolt Brecht Meg Mumford, 2018-01-31 Bertolt Brecht's methods of collective experimentation and his unique framing of the theatrical event as a forum for change placed him among the most important contributors to the theory and practice of theatre His work continues to have a significant impact on performance practitioners critics and teachers alike Now revised and reissued this book combines an overview of the key periods in Brecht's life and work a clear explanation of his key theories including the renowned ideas of Gestus and Verfremdung an account of his groundbreaking 1954 production of *The Caucasian Chalk Circle* an in depth analysis of his practical exercises and rehearsal methods As a first step towards critical understanding and as an initial exploration before going on to further primary research Routledge Performance Practitioners are an invaluable resource for students and scholars

A Guide To The Plays Of Bertolt Brecht Stephen Unwin, 2015-01-30 Stephen Unwin's *A Guide to the Plays of Bertolt Brecht* is an indispensable comprehensive and highly readable companion to the dramatic work of this challenging and rewarding writer Besides providing detailed accounts of nineteen key plays it explores their context and Brecht's dramatic theory to equip readers with a rich understanding of how Brecht's work was shaped by his times and by his evolving thinking about the function of theatre Bertolt Brecht's work as a director his critical and theoretical writing and above all the remarkable plays that emerged from one of the most turbulent periods in history have had a profound and lasting influence on theatre Central to theatre studies courses and whose plays are frequently revived on stage Brecht is nevertheless perceived as a difficult writer This companion is divided into two sections the first seven chapters outline the tumultuous historical cultural and theatrical context of Brecht's work They explore his theatrical theory and provide an account of his approach to staging his plays which informs an understanding of how they work in practice The second section provides an analysis of nineteen plays in six chronological groupings each prefaced by a brief sketch of Brecht's life and theatrical development in that period For each play Stephen Unwin offers a synopsis a critical commentary and an account of the work in performance The book concludes with an examination of Brecht's legacy and a chronicle of his life and times Written by experienced theatre director Stephen Unwin this is the perfect companion to Brecht's plays and life for student and theatre

practitioner alike *Space and Time in Epic Theater* Sarah Bryant-Bertail, 2000 The development of epic theater before and after Brecht's time and analysis of epic productions showing the form's continued relevance Bertolt Brecht and the director Erwin Piscator developed epic theater in the 1920s because they found Western realism limited to the single perspective of an individual and thus unable to confront the new realities technological warfare revolution the metropolis and the mass media among others The epic stage juxtaposed the old media of actors and scenery with new media including film photography and electronic sound Bryant Bertail provides analyses of theatrical productions in the epic tradition from before and after Brecht's lifetime Hasek's *The Good Soldier Schwejk* directed by Piscator *Mother Courage* written and directed by Brecht Lenz's *The Tutor* directed by Brecht Ibsen's *Peer Gynt* in productions directed by Peter Stein and Rustom Bharucha Bchner's *Leon and Lena* and *Les Atrides The House of Atreus* from Aeschylus and Euripides directed by Ariane Mnouchkine Bryant Bertail shows that epic theater's relevance for politically engaged artists lies in its discovery that history fate and human nature are spatio-temporal constructs that may be reconstructed on stage Sarah Bryant Bertail is associate professor in the School of Drama at the University of Washington Aestheticism & Modernism Richard Danson

Brown, Suman Gupta, 2005 Textbook introduction to key debates from the early twentieth century to modernisms emerging between First and Second World Wars Examines in detail texts by Chekhov Mansfield Gibbon Eliot Woolf Brecht and Okigbo

Gender and Domestic Violence in the Caribbean Ann Marie Bissessar, Camille Huggins, 2021-06-22 Domestic violence interpersonal violence intimate partner violence or gender based violence continues to be a social problem that is rarely understood or discussed in many parts of society worldwide The same holds true in the Anglophone Caribbean Most Caribbean societies are patriarchal in nature as most men govern and create the political and economic landscape where citizens live This edited volume brings together reputable scholars of rigorous academic research from various disciplines e.g. political science law linguistics criminology nursing social work and psychology to clearly explain the conceptual definition of domestic violence within the Latin American and Caribbean region's socio-political context It will highlight who are the perpetrators as well as the victims of domestic violence and the consequences of allowing domestic violence to perpetuate in the region This book is unique in the market today as it is the only book grounded in the Caribbean providing a comprehensive overview of domestic violence with regards to the significance victims perpetrators and the consequences

The Craft of Theatre: Seminars and Discussions in Brechtian Theatre Ekkehard Schall, 2015-04-06 The Craft of Theatre is a first hand account by one of the greatest actors and directors of the Berliner Ensemble whose work with the company spanned over forty years It offers an unparalleled insight to working on Brecht's texts and in some of the great Brechtian roles and will appeal to actors directors and students of theatre Ekkehard Schall's life was devoted to the theatre In this autobiographical memoir he offers a lifetime of experience expertise and memories of working with some of the great German writers actors and directors of the twentieth century A member of the Berliner Ensemble established by Bertolt

Brecht and his wife Helene Weigel in 1949 Ekkehard Schall worked on numerous productions of Brecht's plays and others with the Ensemble between 1952 and 1995 In the 1970s and 80s he combined the roles of leading actor and deputy director of the Ensemble In all he played over sixty roles and achieved greatest success in the role as Arturo Ui a role he played over 500 times The Craft of Theatre Seminars and Discussions in Brechtian Theatre offers the reader a lively account of Schall's work of his insights and his appreciation of the Brechtian roles he assumed and of the work of Germany's most important theatre The Craft of Theatre is an important addition to Brechtian studies and to the biography of Germany's most totemic theatre When you see Schall at work during his two hour performance it's as if you were watching Brecht himself on stage Schall's technical skills embody all of Brechtian dramatic theory and practice just as Brecht's thoughts and opinions infuse his performances New York City Tribune

The Purpose of Playing Robert Gordon, 2006 A comparative survey of the major approaches to Western acting since the 19th century

Bertolt Brecht's Dramatic Theory John J. White, 2004 In concert with his work as a politically charged playwright and dramaturge Bertolt Brecht concerned himself extensively with the theory of drama He was convinced that the Aristotelian ideal of audience catharsis through identification with a hero and the resultant experience of terror and pity worked against his goal of bettering society He did not want his audiences to feel but to think and his main theoretical thrusts *Verfremdungseffekte* de familiarization effects and epic theater among others were conceived in pursuit of this goal This is the first detailed study in English of Brecht's writings on the theater to take account of works first made available in the recent German edition of his collected works It offers in depth analyses of Brecht's canonical essays on the theater from 1930 to the late 1940s and early GDR years Close readings of the individual essays are supplemented by surveys of the changing connotations within Brecht's dramaturgical oeuvre of key theoretical terms including epic and anti Aristotelian theater de familiarization historicization and dialectical theater Brecht's distinct contribution to the theorizing of acting and audience response is examined in detail and each theoretical essay and concept is placed in the context of the aesthetic debates of the time subjected to a critical assessment and considered in light of subsequent scholarly thinking In many cases the playwright's theoretical discourse is shown to employ methods of epic presentation and techniques of de familiarization that are corollaries of the dramatic techniques for which his plays are justly famous John J White is Professor of German and Comparative Literature at King's College London

New Directions in Teaching Theatre Arts Anne Fliotsos, Gail S. Medford, 2018-07-20 This book reflects the changes in technology and educational trends cross disciplinary learning entrepreneurship first year learning programs critical writing requirements course assessment among others that have pushed theatre educators to innovate question and experiment with new teaching strategies The text focuses upon a firm practice based approach that also reflects research in the field offering innovative and proven methods that theatre educators may use to actively engage students and encourage student success The sixteen essays in this volume are divided into five sections Teaching with Digital Technology Teaching in Response to Educational

Trends Teaching New Directions in Performance Teaching Beyond the Traditional and Teaching Collaboratively or Across Disciplines Study of this book will provoke readers to question both teaching methods and curricula as they consider the ever shifting arts landscape and the potential careers for theatre graduates

Performing Brecht Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Performing Brecht**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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Performing Brecht Introduction

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