

NEW

LESBIAN

CRITICISM

Literary and Cultural Readings



New Lesbian Criticism Literary And Cultural Readings

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New Lesbian Criticism Literary And Cultural Readings:

New Lesbian Criticism Sally Munt, 1992 The 1990s has seen the growing consolidation of lesbian and gay studies as a key area of cultural theory particularly in relation to ideas about the construction of subjectivity and identity Lesbian theory specifically intersects with feminism and sexuality identity politics to critique both gender and hetero sexuality while developments in lesbian criticism suggest a move towards a new textual practice This volume explores whether there can be a specific lesbian aesthetic juxtaposed against reading as a woman or as a heterosexual Contributors both explore the uses of recent theories such as post structuralism and offer a lesbian critique of such methodologies Close readings of contemporary lesbian fiction and popular culture focus on works such as *Zami* *Oranges Are Not the Only Fruit* *The Wanderground* and *Desert of the Heart* as well as on lesbian pornography Together the essays point to lesbian culture's ability to create new meanings for itself and to foreground the intertextuality of lesbian identities This important book which includes a reassessment of lesbian literary criticism by Bonnie Zimmerman contributes to a new and growing field of critical theory

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report *Jeanette Winterson's Narratives of Desire* Shareena Z. Hamzah-Osbourne, 2021-05-06 Putting forward a new theory of fetishism alternative fetishism this book provides an up to date examination of the work of Jeanette Winterson offering fresh perspectives and new insights on the topics of gender sexuality and identity in her writing Combining contemporary theories in psychoanalytical and cultural studies it proposes that a rethinking of fetishism allows Winterson's works to be brought into sharper critical focus by repositioning fetishism as a daily practice in society In so doing it argues that Winterson's work challenges orthodox normative and contemporary views of fetishism to reveal her own alternative version Containing the transcript of an email Q A with Winterson herself and covering the majority of Winterson's oeuvre from her first novel *Oranges Are Not the Only Fruit* 1985 up to the most recent *Frankissstein* 2019 the book is divided into three main chapters that each discuss a particular theme in Winterson's fiction bodily fetishism food fetishism and sexual fetishism While the book's focus is on Winterson the theoretical framework it proposes can be applied to other authors and disciplines in the Arts and Humanities such as theatre and film offering new ways of thinking about topics such as fetishism feminism psychoanalytical theory postmodernism gender and sexuality

Twenty-First Century Lesbian Studies Katherine O'Donnell, Noreen Giffney, 2014-05-01 An enlightening entertaining look at what the term lesbian really means and what it means to be a lesbian *Twenty First Century Lesbian Studies* focuses on the field's institutionalization into the humanities and social sciences examining how the term lesbian is used in activist

community and cultural contexts and how its use impacts the lives of women who have chosen it as an identity The book s contributors include many of the world s foremost experts in lesbian studies as well as scholars whose primary research is in bisexuality transsexuality and transgender intersex and queer theory The innovative essays touch on five individual themes Genealogies Readings Theories Identities and Locations as they explore the past present and future of lesbian studies Twenty First Century Lesbian Studies places the term lesbian at the center of analysis whether as a concept a category an identity a political position or an object choice The book s cutting edge essays examine the various meanings of lesbian the risks taken by women who live and or act write and speak as lesbians current genealogical myths and the lives studies and activism of lesbians who represent a range of geographical and historical contexts The book presents research produced outside the United States United Kingdom two places which tend to dominate the field and essays that focus on areas such as medieval studies that are often ignored in theoretical discussions Twenty First Century Lesbian Studies considers these questions does the term lesbian still have relevance as an identity descriptor or political position who does lesbian include and or exclude how does intersectional thinking impact the way we formulate lesbian identities are we now post lesbian what if anything defines the field of lesbian studies what is the current state of the field what is the possible future of the field what current topics should be most important to practitioners how is work that falls under the lesbian studies umbrella connected to efforts in the areas of feminism LGBT intersex and queer straight studies and many more Twenty First Century Lesbian Studies is an enlightening entertaining and essential read for academics and students working in all disciplines in the social sciences and humanities and for the lesbian queer population in general

The Ashgate Research Companion to Queer Theory Noreen Giffney, Michael O'Rourke, 2016-03-23 This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work identity discourse normativity and relationality The terms queer and theory are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations in an effort to map the relations and disjunctions between them These contributors are especially attendant to the many theoretical discourses intersecting with queer theory including feminist theory LGBT studies postcolonial theory psychoanalysis disability studies Marxism poststructuralism critical race studies and posthumanism to name a few This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking while also signposting several fruitful avenues for future research This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom

Un/Popular Culture Kathleen Martindale, 1997-03-13 Offers a lucidly written analysis of the complex and provocative terrain of lesbian literary and cultural theory

Mulattas and Mestizas Suzanne Bost, 2010-02-25 In this broadly conceived exploration of how people represent identity in the Americas Suzanne Bost argues that mixture has been central to the definition of race in the United States Mexico and the Caribbean since the nineteenth century Her study is

particularly relevant in an era that promotes mixed race musicians actors sports heroes and supermodels as icons of a new America Bost challenges the popular media's notion that a new millennium has ushered in a radical transformation of American ethnicity in fact this paradigm of the changing face of America extends throughout American history Working from literary and historical accounts of mulattas mestizas and creoles Bost analyzes a tradition dating from the nineteenth century of theorizing identity in terms of racial and sexual mixture By examining racial politics in Mexico and the United States racially mixed female characters in Anglo American African American and Latina narratives and ideas of mixture in the Caribbean she ultimately reveals how the fascination with mixture often corresponds to racial segregation sciences of purity and white supremacy The racism at the foundation of many nineteenth century writings encourages Bost to examine more closely the subtexts of contemporary writings on the browning of America Original and ambitious in scope Mulattas and Mestizas measures contemporary representations of mixed race identity in the United States against the history of mixed race identity in the Americas It warns us to be cautious of the current millennial celebration of mixture in popular culture and identity studies which may contrary to all appearances mask persistent racism and nostalgia for purity

Going the Distance David R. Jarraway, 2003-01-01 This bold new theoretical study explores dissident subjectivity that is the struggle for unique authorial identity in American literary discourse that has existed according to David Jarraway since the Romantics From Emerson's Experience remarking upon the focal distance within the actual horizon of human life to Toni Morrison's Nobel Prize address sanctifying the artist's sophisticated privileged space American literature has continuously recognized a necessary distance the gap between culturally accepted ideas of selfhood and the intractable reality of the self's never completed construction in time Jarraway's fascinating examination of modernist poets shows that engaging with this artistic space or going the distance empowers writers and their readers to create and perceive identities that resist the frozen certainties of conventional gender sexual and social roles Employing this theory with grace and precision Jarraway ranges through the dissident process in Gertrude Stein the cultural criticism of William Carlos Williams the deferred racialism of Langston Hughes the queer perversities of Frank O'Hara and the spectral lesbian poetics of Elizabeth Bishop Bolstered further by insights from the pragmatism of William James through the cultural critique of Theodor Adorno to the queer theory of Judith Butler the author challenges his audience with politically engaged insistence on the life affirming potentialities of human subjectivity in literature His passionate conclusion demonstrates the liberating fluidity of self made possible by feminist chartings of modern identity's depths Lucidly composed theoretically sophisticated and up to the minute *Going the Distance* painstakingly recovers the dissident American subjective in modernist literary discourse within its fullest cultural context Jarraway's readings are a major contribution to poetry scholarship and to cultural studies that will provoke further investigations into the history of subjectivity in American literature as a whole

Freedom to Differ Diane Helene Miller, 1998-08-01 Many of us have grown up with the language of civil rights yet rarely consider how the construction of civil

rights claims affects those who are trying to attain them Diane Miller examines arguments lesbians and gay men make for civil rights revealing the ways these arguments are both progressive in terms of helping to win court cases seeking basic human rights and limiting in terms of framing representations of gay men and lesbians Miller incorporates case studies of lesbians in the military and in politics into her argument She discusses in detail the experiences of Colonel Margarethe Cammermeyer who was dishonorably discharged from the National Guard after 27 years of service when she revealed that she was a lesbian and Roberta Achtenberg who was nominated by Clinton for the job of Assistant Director of Housing and Urban Development and became the first gay or lesbian to face the confirmation process Drawing on these cases and their outcomes Miller evaluates the advantages and disadvantages of privileging civil rights strategies in the struggle for gay and lesbian rights

Elizabeth Bowen Renee Carine Hoogland,1994-06-01 Immensely popular during her lifetime the Anglo Irish writer Elizabeth Bowen 1899 1973 has since been treated as a peripheral figure on the literary map If only in view of her prolific outputten novels nearly eighty short stories and a substantial body of non fictionBowen is a noteworthy novelist The radical quality of her work however renders her an exceptional one Surfacing in both subject matter and style her fictions harbor a subversive potential which has hitherto gone unnoticed Using a wide range of critical theories from semiotics to psychoanalysis from narratology to deconstruction this book presents a radical re reading of a selection of Bowen s novels from a lesbian feminist perspective Taking into account both cultural contexts and the author s non fictional writings the book s main focus is on configurations of gender and sexuality Bowen s fiction constitutes an exploration of the unstable and destabilizing effects of sexuality in the interdependent processes of subjectivity and what she herself referred to as so called reality

Ideology and Desire in Renaissance Poetry Ronald Corthell,1997 Each chapter explores the interrelationships of representation identification and desire while the book as a whole gradually shifts in emphasis from new historicist concerns with representation and the social realm toward psychoanalytic themes of identification desire and inwardness

Lesbian Configurations Renée C. Hoogland,1997 Library Journal

Queer Popular Culture T.,2016-02-05 Articles cover many aspects of contemporary culture including the queer cowboy the emergence of lesbian chic and the expansion of queer representations of blackness This accessible volume offers useful analytical tools that will help readers make sense of the problems and promise of queer pop culture

Lesbian Panic Patricia Juliana Smith,1997 For Smith lesbian panic is often a fear of losing one s identity and value within the heterosexual paradigm This book traces the history of lesbian panic through key works *The Voyage Out* and *Mrs Dalloway* *The Little Girls* and *Eva Trout* *King of a Rainy Country* *The Golden Notebook* and *The Prime of Miss Jean Brodie*

Conflict and Counterpoint in Lesbian, Gay, and Feminist Studies J. Foertsch,2007-05-14 Interrogating a broad array of lesbian gay and feminist theories this book considers instances of unnecessarily divisive turf battling yet focuses primarily on the productive debates that define and vitalize the field

Articulating The Global And The Local Ann Cvetkovich,2018-02-12 This book explores how discourses of the local the

particular the everyday and the situated are being transformed by new discourses of globalization and transnationalism as used both by government and business and in critical academic discourse Unlike other studies that have focused on the politics and economics of globalization *Articulating the Global and the Local* highlights the importance of culture and provides models for a cultural studies that addresses globalization and the dialectic of local and global forces Arguing for the inseparability of global and local analysis the book demonstrates how global forces enter into local situations and how in turn global relations are articulated through local events identities and cultures it includes studies of a wide range of cultural forms including sports poetry pedagogy ecology dance cities and democracy *Articulating the Global and the Local* makes the ambitious claim that the category of the local transforms the debate about globalization by redefining what counts as global culture Central to the essays are the new global and translocal cultures and identities created by the diasporic processes of colonialism and decolonization The essays explore a variety of local national and transnational contexts with particular attention to race ethnicity gender and sexuality as categories that force us to rethink globalization itself

The Aesthetics of Middlebrow Fiction Tom Perrin, 2015-08-05 During the Cold War many popular American novels were labelled middlebrow leading to a general belief that these texts held less intellectual merit Perrin debunks these unfair assumptions through works by James Michener Harper Lee and Leon Uris arguing that such writers made a major contribution to the tradition of American literature

The Abject of Desire Konstanze Kutzbach, Monika Mueller, 2007 *The Abject of Desire* approaches the aestheticization of the unaesthetic via a range of different topics and genres in twentieth century Anglophone literature and culture The experience of disgust which Winfried Menninghaus describes as an acute crisis of self preservation is correlated with conceptualizations of gender in theories of the abject abjection In view of this general crisis of identity in the experience of disgust the contributions to this volume discuss examples of the aestheticization of the unaesthetic in cultural representations and locate conceptual re codings of the body gender and identity with regard to the abject as an immediate and uncompromising experience on the one hand and a social and political phenomenon on the other Considering a variety of cultural narratives by writers as diverse as Samuel Delany Sarah Schulman Joyce Carol Oates Leslie Marmon Silko Paul Magrs J G Ballard Stevie Smith T C Boyle Joseph Conrad Poppy Z Brite and Will Self by film directors John Waters and Peter Greenaway playwrights Girish Karnad and Mahesh Dattani and body artist Gunter von Hagens the contributors to this volume scrutinize different implications of the ambivalent concept of the abject abjection

The Girls in the Back Room Kelly Hankin, 2002

The Apparitional Lesbian Terry Castle, 1993 In essays on literary images of lesbianism from Defoe and Diderot to Virginia Woolf and Djuna Barnes on the homosexual reputation of Marie Antoinette on the lesbian writings of Anne Lister Sylvia Townsend Warner and Janet Flanner and on Henry James's *The Bostonians* Castle shows how a lesbian presence can be identified in the literature history and culture of the past three centuries

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **New Lesbian Criticism Literary And Cultural Readings**

In a global inundated with monitors and the cacophony of fast interaction, the profound power and mental resonance of verbal art frequently disappear into obscurity, eclipsed by the constant assault of sound and distractions. However, nestled within the lyrical pages of **New Lesbian Criticism Literary And Cultural Readings**, a interesting function of literary splendor that pulses with natural emotions, lies an wonderful journey waiting to be embarked upon. Published by a virtuoso wordsmith, that interesting opus manuals viewers on a mental odyssey, gently revealing the latent potential and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is central themes, dissect its fascinating publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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