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KATHLEEN WILSON

A New Imperial History

Culture, Identity and
Modernity in Britain
and the Empire
1660–1840



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Kathleen Wilson



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A New Imperial History Kathleen Wilson, 2004-06-17 This pioneering collection of essays charts an exciting new field in British studies the new imperial history Leading scholars from history literature and cultural studies tackle problems of identity modernity and difference in eighteenth century Britain and the empire They examine from interdisciplinary perspectives the reciprocal influences of empire and culture the movements of peoples practices and ideas effected by slavery diaspora and British dominance and ways in which subaltern non western and non elite people shaped British power and knowledge The essays move through Britain America India Africa and the South Pacific in testament to the networks of people commodities and entangled pasts forged by Britain s imperial adventures Based on ground breaking research these analyses of the imperial dimensions of British culture and identities in global contexts will challenge the notion that empire was something that happened out there and they demonstrate its long lasting implications for British identity and everyday life

The Far East and the English Imagination, 1600-1730 Robert Markley, 2006-01-12 A 2006 investigation of the idea of the powerful Asian empires in the works of Milton Dryden Defoe and Swift

Edmund Burke and the Conservative Logic of Empire Daniel O'Neill, 2016-03-01 Edmund Burke long considered modern conservatism s founding father is also widely believed to be an opponent of empire However Daniel O Neill turns that latter belief on its head This fresh and innovative book shows that Burke was a passionate supporter and staunch defender of the British Empire in the eighteenth century whether in the New World India or Ireland Moreover and against a growing body of contemporary scholarship that rejects the very notion that Burke was an exemplar of conservatism O Neill demonstrates that Burke s defense of empire was in fact ideologically consistent with his conservative opposition to the French Revolution Burke s logic of empire relied on two opposing but complementary theoretical strategies Ornamentalism which stressed cultural similarities between civilized societies as he understood them and Orientalism which stressed the putative cultural differences distinguishing savage societies from their civilized counterparts This incisive book also shows that Burke s argument had lasting implications as his development of these two justifications for empire prefigured later intellectual defenses of British imperialism

Who Was William Hickey? James R. Farr, 2019-09-19 This book analyzes an example of life writing an autobiography that was written in the early nineteenth century and will appeal to readers of many disciplines who are interested in understanding the interconnectedness of memory textual narrative and ideas of selfhood Moreover this book reasserts the importance of the individual in history It explains how personal narratives reveal the individual as a purposeful social actor pursuing particular objectives but framed by cultural and social contexts in this case by eighteenth century London and Imperial India The author of this autobiography William Hickey projects a sense of self formed by a combination of an interiorized self consciousness an awareness of himself as an autonomous individual although not one prone to deep self reflection and a socially turned self fashioning Like so many autobiographers of his time Hickey s self is realized through the production of a

narrative his self fixed and defined through the act of writing As he wrote his memoirs Hickey was engaged in purposeful textual representation to satisfy his perceived sense of place in that culture above all as a gentleman while tacitly reflecting the constraints of that culture imposed upon the form and content of the text Ignatius Sancho and the British Abolitionist Movement, 1729-1786 G. J. Barker-Benfield, 2023-09-01 This book highlights the significant role played by Ignatius Sancho c 1729 80 the first black man to vote in England in the British abolitionist movement Examining the letters of Sancho and especially his correspondence with the influential novelist and preacher Laurence Sterne the author analyses the relationship between sensibility and antislavery in eighteenth century Britain The book demonstrates how Sancho navigated the bawdy riotous conditions of commercial London which was the headquarters of a growing and war torn Empire It shows how Sancho mastered the fashionable and gendered language of the culture of sensibility navigating the contemporary issues of race slavery and politics The book also touches on the White metropolitan and colonial preoccupation with Black men s sexuality which was intensified by the Somerset decision of 1772 Sancho s was a unique and influential voice in eighteenth century Britain making this book an insightful read for scholars of anti slavery as well as gender race and imperialism in British history A Companion to the Eighteenth-Century English Novel and Culture Paula R. Backscheider, Catherine Ingrassia, 2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature **A Cultural History of the British Empire** John MacKenzie, 2022-12-06 A compelling history of British imperial culture showing how it was adopted and subverted by colonial subjects around the world As the British Empire expanded across the globe it exported more than troops and goods In every colony imperial delegates dispersed British cultural forms Facilitated by the rapid growth of print photography film and radio imperialists imagined this new global culture would cement the unity of the empire But this remarkably wide ranging spread of ideas had unintended and surprising results In this groundbreaking history John M MacKenzie examines the importance of culture in British imperialism MacKenzie describes how colonized peoples were quick to observe British culture and adapted elements to their own ends subverting British expectations and eventually beating them at their own game As indigenous communities integrated their own cultures with the British imports the empire itself was increasingly undermined From the extraordinary spread of cricket and horse racing to statues and ceremonies MacKenzie presents an engaging imperial history one with profound implications for global culture in the present

day **Enacting Englishness in the Victorian Period** Angelia Poon, 2017-03-02 Angelia Poon examines how British colonial authority in the nineteenth century was predicated on its being rendered in ways that were recognizably English. Reading a range of texts by authors that include Charlotte Brontë, Mary Seacole, Charles Dickens, Rudyard Kipling, and H. Rider Haggard, *Enacting Englishness in the Victorian Period* focuses on the strategies narrative, illustrative, and rhetorical used to perform English subjectivity during the time of the British Empire. Characterising these performances, which ranged from the playful, ironic, and fantastical to the morally serious and determinedly didactic, was an emphasis on the corporeal body as not only gendered, racialised, and classed but as in visible, desiring, bound in particular ways to space and marked by certain physical stylizations and ways of thinking. As she shines a light on the English subject in the act of being and becoming, Poon casts new light on the changing historical circumstances and discontinuities in the performances of Englishness to disclose both the normative power of colonial authority as well as the possibilities for resistance. *Dugald Stewart's Empire of the Mind* Charles Bradford Bow, 2022 Studies Dugald Stewart's philosophical works to provide a new understanding of the late Scottish Enlightenment in its transatlantic contexts. War, State, and Society in Mid-Eighteenth-Century Britain and Ireland Stephen Conway, 2006-01-05 This book explores the impact of the wars of 1739-63 on Britain and Ireland. The period was dominated by armed struggle between Britain and the Bourbon powers, particularly France. These wars, especially the Seven Years War of 1756-63, saw a considerable mobilization of manpower, matériel, and money. They had important effects on the British and Irish economies, on social divisions, and the development of what we might term social policy, on popular and parliamentary politics, on religion, on national sentiment, and on the nature and scale of Britain's overseas possessions and attitudes to empire. To fight these wars, partnerships of various kinds were necessary. Partnership with European allies was recognized at least by parts of the political nation to be essential to the pursuit of victory. Partnership with the North American colonies was also seen as imperative to military success. Within Britain and Ireland, partnerships were no less important. The peoples of the different nations of the two islands were forced into partnership or entered into it willingly in order to fight the conflicts of the period and to resist Bourbon invasion threats. At the level of high politics, the Seven Years War saw the forming of an informal partnership between Whigs and Tories in support of the Pitt-Newcastle government's prosecution of the war. The various Protestant denominations established churches, and Dissenters were brought into a form of partnership based on Protestant solidarity in the face of the Catholic threat from France and Spain. And perhaps above all, partnerships were forged between the British state and local and private interest in order to secure the necessary mobilization of men, resources, and money.

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