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Pratt, Waldo Selden

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New Encyclopedia Of Music And Musicians

Waldo Selden PRATT



New Encyclopedia Of Music And Musicians:

The New Encyclopedia of Music and Musicians Waldo Selden Pratt,1929 The New Encyclopedia of Music and Musicians. Edited by Waldo Selden Pratt. [With Plates.], 1924 **The New Encyclopedia of Music and Musicians** Waldo Selden Pratt,1935 *The New Encyclopedia of Music and Musicians. Edited by Waldo Selden Pratt ... New and Revised Edition* Waldo Selden PRATT,1929 **The New Encyclopedia of Music and Musicians** Waldo Selden Pratt,1924

Harvard Dictionary of Music Willi Apel,1969 Contains nearly 1000 pages of precise and accessible information on all musical subjects **The International Cyclopedia of Music and Musicians** Oscar Thompson,1943 Musical Observer,1923 Brainard's Biographies of American Musicians E. Douglas Bomberger,1999-11-30 The series of biographical sketches published by Brainard's Musical World between 1877 and 1889 is notable for the diversity of the musicians profiled and for the entertaining personal information provided This period witnessed the establishment of musical institutions and attitudes toward music that have shaped American music to the present day The biographies present a cross section of American musicians in the late 19th century including singers instrumentalists writers teachers and composers Among the musicians included are some of America's most prominent conductors such as Theodore Thomas and Leopold Damrosch composers such as John Knowles Paine and George F Root writers such as John S Dwight and Amy Fay teachers such as William Mason and Erminia Rudersdorff and performers such as Emma Abbott and Maud Powell Scores of less familiar musicians who were also instrumental in shaping America's music are included as well Originally intended for general readers the biographical sketches not only shed light on musical topics but also include personal information that is seldom found in a traditional dictionary and which speaks to the attitudes and concerns of the late 19th century society This work will be of value to scholars and researchers of 19th century American music and to those interested in the development of popular song Entries are alphabetically arranged and include select bibliographies A general bibliography and index are also included **Servanthood of Song** Stanley R. McDaniel,2024-05-23 Servanthood of Song is a history of American church music from the colonial era to the present Its focus is on the institutional and societal pressures that have shaped church song and have led us directly to where we are today The gulf which separates advocates of traditional and contemporary worship Black and White Protestant and Catholic is not new History repeatedly shows us that ministry to be effective must meet the needs of the entire worshiping community not just one segment age group or class Servanthood of Song provides a historical context for trends in contemporary worship in the United States and suggests that the current polemical divisions between advocates of contemporary and traditional classically oriented church music are both unnecessary and counterproductive It also draws from history to show that to be the powerful component of worship it can be music whatever the genre must be viewed as a ministry with training appropriate to that Servanthood of Song provides a critical resource for anyone considering a career in either musical or pastoral ministries in the American church as well as all who care

passionately about vital and authentic worship for the church of today

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