

# Modernity and Crises of Identity

## *Culture and Society in Fin-de-Siècle Vienna*

Jacques Le Rider

*Translated by Rosemary Morris*

CONTINUUM · NEW YORK

# Modernity And Crises Of Identity Culture And Society In Fin De Siecle Vienna

**Elana Shapira, Daniela Finzi**



## **Modernity And Crises Of Identity Culture And Society In Fin De Siecle Vienna:**

Modernity and Crises of Identity Jacques Le Rider,1993 This book examines the intellectual and cultural life of turn of the century Vienna one of the most important centers of creativity in Europe      **The Cambridge Companion to European**

**Modernism** Pericles Lewis,2011-09-08 Modernism arose in a period of accelerating globalization in the late nineteenth century Modernist writers and artists while often loyal to their country in times of war aimed to rise above the national and ideological conflicts of the early twentieth century in service to a cosmopolitan ideal This Companion explores the international aspects of literary modernism by mapping the history of the movement across Europe and within each country The essays place the various literary traditions within a social and historical context and set out recent critical debates Particular attention is given to the urban centers in which modernism developed from Dublin to Z rich Barcelona to Warsaw and to the movements of modernists across national borders A broad accessible account of European modernism this Companion explores what this cosmopolitan movement can teach us about life as a citizen of Europe and of the world

**Jewish Women in Fin de Siècle Vienna** Alison Rose,2009-09-15 Despite much study of Viennese culture and Judaism between 1890 and 1914 little research has been done to examine the role of Jewish women in this milieu Rescuing a lost legacy Jewish Women in Fin de Si cle Vienna explores the myriad ways in which Jewish women contributed to the development of Viennese culture and participated widely in politics and cultural spheres Areas of exploration include the education and family lives of Viennese Jewish girls and varying degrees of involvement of Jewish women in philanthropy and prayer university life Zionism psychoanalysis and medicine literature and culture Incorporating general studies of Austrian women during this period Alison Rose also presents significant findings regarding stereotypes of Jewish gender and sexuality and the politics of anti Semitism as well as the impact of German culture feminist dialogues and bourgeois self images As members of two minority groups Viennese Jewish women nonetheless used their involvement in various movements to come to terms with their dual identity during this period of profound social turmoil Breaking new ground in the study of perceptions and realities within a pivotal segment of the Viennese population Jewish Women in Fin de Si cle Vienna applies the lens of gender in important new ways

Modernity and Postmodernity Gerard Delanty,2000-04-19 This accessible and comprehensive overview of the main issues on the modernity postmodernity controversy is the first clear sighted book on the subject It surveys modern social theory from Kant to Weber with economy and masterly precision And evaluates the work of the Frankfurt School Arendy Strauss Luhmann Habermas Heller Castoriadis and Touraine before moving on to consider the approaches of the leading writers on postmodernity Lyotard Vattimo Derrida Foucault and Jameson The result is a new way of conceptualizing the modernity postmodernity debate and an exciting new approach to the roots of contemporary social theory      Rethinking Vienna 1900 Steven Beller,2001 Fin de sie cle Vienna remains a central event in the birth of this century s modern culture This text offers alternative ways of understanding the subject through the concept of critical

modernism and the integration of previously neglected subjects      [The Dissolution of the Austro-Hungarian Empire, 1867-1918](#) John W. Mason, 2014-06-06 This book charts the history of the last fifty years of the Austro Hungarian Empire from 1867 to 1918 it reveals that the Habsburg Monarchy though not in a healthy state before 1914 was not in fact doomed to collapse The author examines foreign and domestic policies and reveals the weaknesses inherent in the Empire He also shows how the Austro Hungarian Empire attempted to satisfy the claims of eleven distinct national groups      **The Feminist Encyclopedia of German Literature** Friederike Eigler, Susanne Kord, 1997-02-28 Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies This comprehensive reference provides a much needed synthesis of the contribution women have made to German literature and culture In entries for more than 500 topics the volume surveys literary periods epochs and genres critical approaches and theories important authors and works female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women s studies Each entry offers a concise identification of the term a discussion of its significance and a bibliography of works for further reading Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies While biographical works on women writers exist this is the first reference to synthesize the wealth of feminist scholarship in German studies While existing reference works focus exclusively on women authors this volume contains numerous topical entries and covers the role of women in German literature and culture from the Middle Ages to the present day Included are alphabetically arranged entries on more than 500 topics While some entries are provided for important women writers and other individuals the bulk of the volume provides information on literary periods epochs and genres critical approaches and theories female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women s studies Each entry includes a brief identification of the subject a discussion of feminist thought on the topic and a brief bibliography Entries are written by numerous contributors and reflect a range of critical theoretical approaches      **Mediating Modernity** Lauren B. Strauss, Michael Brenner, 2008-06-02 Scholars of Jewish studies German history and religious history will appreciate this timely volume      *Hysterical Men* Mark S. Micale, 2008-11-30 Over the course of several centuries Western masculinity has successfully established itself as the voice of reason knowledge and sanity the basis for patriarchal rule in the face of massive testimony to the contrary Hysterical Men boldly challenges this triumphant vision of the stable and secure male by examining the central role played by modern science and medicine in constructing and sustaining it Mark Micale reveals the hidden side of this vision that is the innumerable cases of disturbed and deranged men who passed under the eyes of male medical and scientific elites from the seventeenth century onward Since ancient times physicians and philosophers had closely observed and extravagantly theorized female weakness emotionality and madness What these male experts failed to see or saw but did not acknowledge was masculine nervous and mental illness among all classes and in diverse guises While

cultural and literary intellectuals pioneered new languages of male emotional distress European science was invested in cultivating and protecting the image of male middle class detachment objectivity and rationality despite rampant counter evidence in the clinic in the laboratory and on battlefields The reasons for suppressing male neurosis from the official discourses of science and medicine as well as from popular view range from the personal and psychological to the professional and the political They make for a history full of profound silences omissions and amnesias Now however under the greatly altered circumstances of today s gender revolution Micale s work allows this story to be heard Music and the Nerves, 1700-1900 J. Kennaway, 2014-09-29 The relationship between music and the nervous system is now the subject of intense interest for scientists and people in the humanities but this is by no means a new phenomenon This volume sets out the history of the relationship between neurology and music putting the advances of our era into context **Modernism and the Occult** John Bramble, 2015-03-04 This study of modernism s high imperial occult exotic affiliations presents many well known figures from the period 1880 1960 in a new light Modernism and the Occult traces the history of modernist engagement with irregular heterodox and imported knowledge *Lateness and Modern European Literature* Ben Hutchinson, 2016 Modern European literature has traditionally been seen as a series of attempts to assert successive styles of writing as new In this groundbreaking study Ben Hutchinson argues that literary modernity can in fact be understood not as that which is new but as that which is late Exploring the ways in which European literature repeatedly defines itself through a sense of senescence or epigonality Hutchinson shows that the shifting manifestations of lateness since romanticism express modernity s continuing quest for legitimacy With reference to a wide range of authors from Mary Shelley Chateaubriand and Immermann via Baudelaire Henry James and Nietzsche to Val ry Djuna Barnes and Adorno he combines close readings of canonical texts with historical and theoretical comparisons of numerous national contexts Out of this broad comparative sweep emerges a taxonomy of lateness of the diverse ways in which modern writers can be understood in the words of Nietzsche as creatures facing backwards Ambitious and original Lateness and Modern European Literature offers a significant new model for understanding literary modernity **The Contemplation of the World** Michel Maffesoli, 1996 In *The Contemplation of the World* eminent French theorist Michel Maffesoli pursues and extends his project of decoding contemporary societies Here Maffesoli questions afresh the mundane stuff of contemporary sociality seeking to discern its primary mode of expression its forms style rules and principles its aesthetics The advent of postmodernity marks the beginning of the society of the image It is as if the fragmentation of the social has gradually and necessarily corresponded to massive crumbling of our representations of the real and resulted in their infinite refraction Henceforward we are living in the heart of an ever increasing entanglement of objects signs and images Located somewhere between dream and reality we are the unfettered prisoners of a symbolic universe of growing opacity and mysterious meanings In *The Contemplation of the World* Maffesoli seeks to explore those unobtrusive links that regulate and organize the ensemble of our representations the

raw material refashioned in our imaginary and our fantasies exploring what it is that is recognizably postmodern about them Maffesoli proposes a map of the vast domain of the collective imaginary allowing us to better understand where today's culture stands and helping us to perceive within its clamorous confines the outlines still frail of a community ideal Ernst Krenek and the Politics of Musical Style Peter Tregear, 2013-07-05 Ernst Krenek has been described as a one man history of twentieth century music His vast compositional output encompasses many of its extremes and expresses many of its contradictions Few have attempted however to contextualize Krenek's compositional output because our understanding of classical music in the first half of the twentieth century still largely remains focused on the music of a few canonical figures Responding to renewed interest from performers in Krenek's work particularly his operas Peter Tregear's Ernst Krenek and the Politics of Musical Style addresses this gap in the scholarly literature and makes an important contribution to our comprehension of the ways in which his music reflected and informed broader social and political debates in Austria and Germany at the time Focusing on Krenek's compositional path from the eclectic musical language of *Jonny spielt auf* to the austere twelve tone technique of *Karl V* Tregear provides an historical and critical context to this most historically significant period of Krenek's creative life His study also enriches our understanding of many of Krenek's contemporaries such as Alban Berg and Arnold Schoenberg This book should interest students scholars and practitioners with an interest in modern opera and contemporary classical music as well as early 20th century German history more generally **"The Artist-Operas of Pfitzner, Krenek and Hindemith"** Claire Taylor-Jay, 2017-07-05 This is the first book length study of the genre of artist opera in which the work's central character is an artist who is uncomfortable with his place in the world It investigates how three such operas Pfitzner's *Palestrina* 1915 Krenek's *Jonny spielt auf* 1926 and Hindemith's *Mathis der Maler* 1935 contributed to the debate in early twentieth century Germany about the place of art and the artist in modern society and examines how far the artist character may be taken as functioning as a persona for the real composer of the work Because of their concern with the place of art within society the works are also engaged with inherently political questions and each opera is read in the light of the political context of its time conservatism circa World War I Americanism and democracy and the rise of National Socialism *Modernity and Bourgeois Life* Jerrold Seigel, 2012-04-12 To be modern may mean many different things but for nineteenth century Europeans modernity suggested a new form of life in which bourgeois activities people attitudes and values all played key roles Jerrold Seigel's panoramic new history offers a magisterial and highly original account of the ties between modernity and bourgeois life arguing that they can be best understood not in terms of the rise and fall of social classes but as features of a common participation in expanding and thickening networks of means that linked together distant energies and resources across economic political and cultural life Exploring the different configurations of these networks in England France and Germany he shows how their patterns gave rise to distinctive forms of modernity in each country and shaped the rhythm and nature of change across spheres as diverse as politics money and

finance gender relations morality and literary artistic and musical life *Miki Kiyoshi 1897-1945* Susan Townsend, 2009-06-15 This book takes us on a fascinating journey through the world of thought of Miki Kiyoshi one of Japan's pre eminent philosophers before the Pacific War and thus makes us discover the man behind the philosopher His collaboration with government think tanks in the late 1930s has made him highly controversial in historiographical debates His death in prison six weeks after Japan's defeat hastened the lifting of pre war restrictions on civil rights in Japan He was a prolific diverse and original thinker revered by the Japanese as a plain speaking deeply humanistic philosopher who connected with the real lives of the people As a translator editor and journalist he introduced many works of western European literature and philosophy into Japan Otto Weininger Chandak Sengoopta, 2000-07 Sengoopta shows that Weininger's misogynist and anti Semitic views did not stem solely from his private prejudices but were part of a comprehensive and quite typically Viennese analysis of masculinity and femininity and a critique of modernity in general and of feminist activism in particular **BOOK JACKET** **Freud and the Émigré** Elana Shapira, Daniela Finzi, 2020-10-16 This book reconsiders standard narratives regarding Austrian migrants and exiles to Britain by addressing the seminal role of Sigmund Freud and his writings and the critical part played by his contemporaries in the construction of a method promoting humanized relations between individual and society and subjectivity and culture This anthology presents groundbreaking examples of the manners in which well known personalities including psychoanalysts Anna Freud and Ernst Kris sociologist Marie Jahoda authors Stefan Zweig and Hilde Spiel film director Berthold Viertel architect Ernst Freud and artist Oskar Kokoschka achieved a greater impact and contributed to the broadening of British and global cultures through constructing a psychologically effective language and activating their migrant networks They advanced a visionary Viennese tradition through political and social engagements and through promoting humanistic perspectives in their scientific educational and artistic works *Theories and Practices of Psychoanalysis in Central Europe* Agnieszka Sobolewska, 2023-10-13 *Theories and Practices of Psychoanalysis in Central Europe* explores the close relationship between psychoanalysis psycho medical discourses literature and the visual arts of the late 1800s and early 1900s in Central Europe Agnieszka Sobolewska addresses the issue of theories and practices of psychoanalysis in Central Europe and the need to undertake interdisciplinary reflection on the specificity of psychoanalytic literary genres and fin de siècle psycho medical discourses With a focus on the circulation of Freudianism in the territories of present day Austria Hungary the Czech Republic Poland and Germany the book considers the creative transformations that psychoanalytic thought underwent in these countries and reflects on the specificity of psychoanalytic literary genres and the pivotal role of lifewriting genres in the psychoanalytic movement Sobolewska's work both fills a visible gap in research on the history of psychoanalysis in Central Europe before the outbreak of World War II and offers the first insightful analysis of the role of life writing in the development of psychoanalytic thought *Theories and Practices of Psychoanalysis in Central Europe* will be of great interest to psychoanalysts in practice and in training as well as

scholars of the history of psychoanalysis the history of psychology literature cultural anthropology and modernism



## Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Modernity And Crises Of Identity Culture And Society In Fin De Siecle Vienna**

In a global inundated with monitors and the cacophony of fast transmission, the profound power and psychological resonance of verbal art frequently disappear in to obscurity, eclipsed by the continuous barrage of sound and distractions. However, nestled within the lyrical pages of **Modernity And Crises Of Identity Culture And Society In Fin De Siecle Vienna**, a interesting work of literary splendor that pulses with raw emotions, lies an unforgettable trip waiting to be embarked upon. Written by a virtuoso wordsmith, that exciting opus books visitors on an emotional odyssey, gently revealing the latent potential and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is key subjects, dissect its charming writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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