

Claude-Jean Bertrand

Media Ethics And Accountability Systems

**William A. Babcock, William H.
Freivogel**



Media Ethics And Accountability Systems:

Media Ethics & Accountability Systems Claude Jean Bertrand, 2000-01 Over the last few years the O J Simpson case then the Lewinsky Clinton affair and scores of minor scandals have dominated the US press often taking precedence over important domestic and international issues This tabloidization of the news media both here and abroad has proved that the market cannot insure media quality In a democracy for media to function well they must be free of both political and economic muzzling The only solution is to add self regulation or quality control by professionals and public to the other two forces the market and state regulation In this controversial volume Claude Jean Bertrand sets out to define a set of accountability systems democratic efficient and harmless to insure true freedom and quality of media This brief highly literate volume focuses not on philosophical foundations of media ethics or case stories but on what is now missing in the codes Many books deal with media ethics but few deal with accountability Media Ethics and Accountability Systems zeroes in on the many nongovernmental methods of enforcing quality control and on the difficulty of getting the media microcosm to accept such accountability To remedy this lack Bertrand proposes rethinking existing media accountability systems some 30 to 40 in number and creation of new ones He observes that existing systems are rooted in four basic approaches training the education of citizens in media use and the incorporation of ethics courses in journalistic education evaluation criticism positive and negative not only from politicians consumerists and intellectuals but from media professionals themselves monitoring by independent academic experts over extended periods of time into the long term effects and feedback giving ear to the various segments of media users and their needs and tastes rather than scrutinizing sales and ratings Media Ethics will be of particular interest to academics in the fields of communication and journalism as well as to the general reader with an interest in public issues and a civic concern for society Claude Jean Bertrand is professor emeritus Institut franais de presse Universit de Paris 2 He has taught British and US civilization in several French universities gradually specializing in the study of U S media He has edited or written seventeen books on various topics and lectured extensively

Media Ethics and Accountability Systems Claude Jean Bertrand, Over the last few years the O J Simpson case then the Lewinsky Clinton affair and scores of minor scandals have dominated the US press often taking precedence over important domestic and international issues This tabloidization of the news media both here and abroad has proved that the market cannot insure media quality In a democracy for media to function well they must be free of both political and economic muzzling The only solution is to add self regulation or quality control by professionals and public to the other two forces the market and state regulation In this controversial volume Claude Jean Bertrand sets out to define a set of accountability systems democratic efficient and harmless to insure true freedom and quality of media This brief highly literate volume focuses not on philosophical foundations of media ethics or case stories but on what is now missing in the codes Many books deal with media ethics but few deal with accountability Media Ethics and Accountability Systems zeroes in on the many

nongovernmental methods of enforcing quality control and on the difficulty of getting the media microcosm to accept such accountability To remedy this lack Bertrand proposes rethinking existing media accountability systems some 30 to 40 in number and creation of new ones He observes that existing systems are rooted in four basic approaches training the education of citizens in media use and the incorporation of ethics courses in journalistic education evaluation criticism positive and negative not only from politicians consumerists and intellectuals but from media professionals themselves monitoring by independent academic experts over extended periods of time into the long term effects and feedback giving ear to the various segments of media users and their needs and tastes rather than scrutinizing sales and ratings Media Ethics will be of particular interest to academics in the fields of communication and journalism as well as to the general reader with an interest in public issues and a civic concern for society Claude Jean Bertrand is professor emeritus Institut franais de presse Universit de Paris 2 He has taught British and US civilization in several French universities gradually specializing in the study of U S media He has edited or written seventeen books on various topics and lectured extensively *An Arsenal for Democracy* Claude Jean Bertrand,2003 Everyone agrees that news media cannot be ruled solely by the profit motive and that government regulation on media is extremely dangerous How then can we obtain good service from news media As far as ethics is concerned can we depend on the moral conscience of professionals to insure good service The answer is MAS nongovermental media accountability systems The book concentrates on MAS as one of the three pillars of goods new media together with free enterprise and state regulation It presents general information about the major media accountability systems and their useful press council ombudsman journalism review etc and a chapter on each of them is written by an expert who has been involved with that particular system **The Global Handbook of Media Accountability** Susanne Fengler,Tobias Eberwein,Matthias Karmasin,2021-12-30 The Global Handbook of Media Accountability brings together leading scholars to de Westernize the academic debate on media accountability and discuss different models of media self regulation and newsroom transparency around the globe With examination of the status quo of media accountability in 43 countries worldwide it offers a theoretically informed comparative analysis of accountability regimes of different varieties As such it constitutes the first interdisciplinary academic framework comparing structures of media accountability across all continents and creates an invaluable basis for further research and policymaking It will therefore appeal to scholars and students of media studies and journalism mass communication sociology and political science as well as policymakers and practitioners [The Routledge Handbook of Mass Media Ethics](#) Lee Wilkins,Clifford G. Christians,2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of

contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do the best work possible this book will provide both insight and direction Standing apart in its comprehensive coverage The Routledge Handbook of Mass Media Ethics is required reading for scholars graduate students and researchers in media mass communication journalism ethics and related areas

The SAGE Guide to Key Issues in Mass Media Ethics and Law William A. Babcock, William H. Freivogel, 2015-03-23 The SAGE Guide to Key Issues in Mass Media Ethics and Law is an authoritative and rigorous two volume issues based reference set that surveys varied views on many of the most contentious issues involving mass media ethics and the law Divided into six thematic sections covering information from contrasting ethical responsibly and legal rights for both speech and press newsgathering and access and privacy to libelous reporting business considerations and changing rules with social media and the Internet the information in this guide is extremely relevant to a variety of audiences This guide specifically focuses on matters that are likely to be regular front page headlines concerning topics such as technological threats to privacy sensationalism in media coverage of high profile trials cameras in the courtroom use of confidential sources national security concerns and the press digital duplication and deception rights of celebrities plagiarism and more Collectively this guide assesses key contentious issues and legal precedents noting current ethical and legal trends and likely future directions Features Six thematic sections consist of approximately a dozen chapters each written by eminent scholars and practitioners active in the field Sections open with a general Introduction by the volume editors and conclude with a wrap up Outlook section to highlight likely future trends Chapters follow a common organizational outline of a brief overview of the issue at hand historical background and precedent and presentation of various perspectives pro con mixed to the issue See also cross references guide readers to related chapters and references and further readings guide users to more in depth resources for follow up This reference guide is an excellent source for the general public students and researchers who are interested in expanding their knowledge in mass media and the ethics and law surrounding it

The Handbook of Global Communication and Media Ethics Robert S. Fortner, P. Mark Fackler, 2011-03-21 This groundbreaking handbook provides a comprehensive picture of the ethical dimensions of communication in a global setting Both theoretical and practical this important volume will raise the ethical bar for both scholars and practitioners in the world of global communication and media Selected by Choice as an Outstanding Academic Title for 2011 Brings together leading international scholars to consider ethical issues raised by globalization the practice of journalism popular culture and media activities Examines important themes in communication ethics including feminism ideology social responsibility reporting metanarratives blasphemy development and glocalism among many others Contains case studies on reporting censorship responsibility terrorism disenfranchisement and guilt

throughout many countries and regions worldwide Contributions by Islamic scholars discuss various facets of that religion s engagement with the public sphere and others who deal with some of the religious and cultural factors that bedevil efforts to understand our world

Controversies in Media Ethics A. David Gordon,John Michael Kittross,John C. Merrill,William Babcock,Michael Dorsher,2012-05-23 Controversies in Media Ethics offers students instructors and professionals multiple perspectives on media ethics issues presenting vast gray areas and few if any easy answers This third edition includes a wide range of subjects and demonstrates a willingness to tackle the problems raised by new technologies new media new politics and new economics The core of the text is formed by 14 chapters each of which deals with a particular problem or likelihood of ethical dilemma presented as different points of view on the topic in question as argued by two or more contributing authors The 15th chapter is a collection of mini chapters allowing students to discern first hand how to deal with ethical problems Contributing authors John A Armstrong Peter J Gade Julianne H Newton Kim Sheehan and Jane B Singer provide additional voices and perspectives on various topics under discussion This edition has been thoroughly updated to provide discussions of issues reflecting the breadth and depth of the media spectrum numerous real world examples broad discussion of confidentiality and other timely topics A Companion Website www.routledge.com/textbooks/9780415963329 supplies resources for both students and instructors You can also join the Controversies community on Facebook <http://www.facebook.com/CME3rd> Developed for use in media ethics courses Controversies in Media Ethics provides up to date discussions and analysis of ethical situations across a variety of media including issues dealing with the Internet and new media It provides a unique consideration of ethical concerns and serves as provocative reading for all media students

Handbook of Media and Communication Governance Manuel Puppis,Robin Mansell,Hilde Van den Bulck,2024-07-05 This state of the art Handbook provides unique insights into the governance practices and institutions shaping digitalized public spheres Focusing on the power relations involved it presents diverse approaches to key debates in media and communication governance showcasing groundbreaking advances in the field This title contains one or more Open Access chapters

Media Law and Ethics Roy L. Moore,Michael D. Murray,Michael Farrell,Kyu Ho Youm,2017-11-08 Media Law and Ethics is a comprehensive overview and a thoughtful introduction to media law principles and cases as well as related ethical concerns relevant to the practice of professional communication This is the first textbook to explicitly integrate both media law and ethics within one volume Since it integrates both current law and ethical queries it is ideal for both undergraduate and graduate courses in media law and ethics Co author Kyu Ho Youm expands this edition s international scope updating and broadening his chapter on international and foreign law The book also covers the most timely and controversial issues in modern American media The new fifth edition has been updated with current events and discusses the potential impact they have

Media Accountability William Babcock,2014-06-11 A small collection of well honed tools has been employed for some time by media practitioners and the public to help maintain and improve the credibility of journalism and the mass

media These media accountability tools have included ethics codes media critics news councils ombudsmen journalism reviews and public civic journalism initiatives Now in the 21st Century the mass media are increasingly being buffeted by a perfect storm of declining subscribers and audience share dwindling advertising revenue changing corporate demands unpredictable audiences and new media competition If journalism and the mass media are to stay afloat and be credible the media accountability toolbox needs to contain suitable tools for the job which begs the question Who will Watch the Watchdog in the Twitter Age This book contains answers to this question from the perspective of 17 media ethics experts from around the globe Their answers will help shape and define for years to come the tools in the media ethics toolbox This book was originally published as a special issue of the Journal of Mass Media Ethics *Media Accountability in the Era of Post-Truth Politics* Tobias Eberwein, Susanne Fengler, Matthias Karmasin, 2019-06-28 Bringing together both leading international scholars and emerging academic talent *Media Accountability in the Era of Post Truth Politics* maps the current state of media accountability in Europe and provides fresh perspectives for future developments in media and communication fields As the integrity of the international media landscape is challenged by far reaching transformations and the rise of fake news the need for a functional system of media regulation is greater than ever This book addresses the pressing need to re-evaluate and redefine the notion of accountability in the fast changing field of journalism and information provision Using comparative research and empirical data the book's case studies address the notion of media accountability from various perspectives considering political and societal change economic organisational and technological factors and the changing role of media audiences By collecting and juxtaposing these studies the book provides a new discussion for the old question of how we can safeguard free and responsible media in Europe a question that seems more urgent than ever *Media Accountability in the Era of Post Truth Politics* is an essential read for students and researchers in journalism media and communication studies

Media Ethics and Justice in the Age of Globalization S. Rao, H. Wasserman, 2015-04-28 This book uses global perspectives to address questions of media ethics and justice in a local and transnational global environment and examines the common denominator running through such disparate investigations of theories and practices of media ethics and justice in the democracies of India South Africa Pakistan and the United States

The Routledge Companion to Journalism Ethics Lada Trifonova Price, Karen Sanders, Wendy N. Wyatt, 2021-08-24 This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide The collection highlights journalism practice that makes a positive contribution to people's lives investigates the link between institutional power and ethical practices in journalism and explores the relationship between ethical standards and journalistic practice Chapters in the volume represent three key commitments 1 ensuring practice informed by theory 2 providing professional guidance to journalists and 3 offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders With input from over 60 expert contributors it offers a global perspective on journalism ethics and embraces ideas from well

known and emerging journalism scholars and practitioners from around the world The Routledge Companion to Journalism Ethics serves as a one stop shop for journalism ethics scholars and students as well as industry practitioners and experts

Doing Ethics in Media Chris Roberts, Jay Black, 2021-11-29 The second edition of Doing Ethics in Media continues its mission of providing an accessible but comprehensive introduction to media ethics with a grounding in moral philosophy to help students think clearly and systematically about dilemmas in the rapidly changing media environment Each chapter highlights specific considerations cases and practical applications for the fields of journalism advertising digital media entertainment public relations and social media Six fundamental decision making questions the 5Ws and H around which the book is organized provide a path for students to articulate the issues understand applicable law and ethics codes consider the needs of stakeholders work through conflicting values integrate philosophic principles and pose a test of publicity Students are challenged to be active ethical thinkers through the authors reader friendly style and use of critical early career examples While most people will change careers several times during their lives all of us are life long media consumers and Doing Ethics in Media prepares readers for that task Doing Ethics in Media is aimed at undergraduate and graduate students studying media ethics in mass media journalism and media studies It also serves students in rhetoric popular culture communication studies and interdisciplinary social sciences The book s companion website [doingethicsin media](http://doingethicsinmedia.org) or [www doingmediaethics com](http://www.doingmediaethics.com) provides continuously updated real world media ethics examples and collections of essays from experts and students The site also hosts ancillary materials for students and for instructors including a test bank and instructor s manual

Decolonising Journalism Education in South Africa Ylva Rodney-Gumede, Colin Chasi, Zubeida Jaffer, Mvuso Ponono, 2023-05-19 This book is the culmination of several years of collaborative work It is a unique contribution to the field of journalism because of the depth and variety of contributions it makes to the field The scholars who contribute to this volume respond to the great need to rethink journalism from various perspectives including journalism training research the contents of the news media language media ethics the safety of journalists and gender inequities in the news media In doing this they recognise how the societies that journalism address should themselves change

The Handbook of Communication Ethics Amit Pinchevski, Patrice M. Buzzanell, Jason Hannan, 2024-12-02 The second edition of this handbook offers a thoroughly updated overview of the different approaches and perspectives in communication ethics today Extending the path paved by its predecessor this handbook includes new issues and concerns that have emerged in the interim from environmentalism to artificial intelligence from disability studies to fake news It also features a new structure comprised of three sections representing a wide array of communication ethics traditions contexts and debates Rather than focusing exclusively on a subset of ethics such as interpersonal communication rhetoric or journalism as do other handbooks of ethics in communication this collection provides a valuable resource for those who seek a broader basis on which to study communication ethics This handbook is a must read for faculty graduate students and advanced undergraduate students in

all areas of communication studies as well as in neighboring disciplines such as rhetoric media studies sociology political science cultural studies and science and technology studies

Press Freedom in Africa Herman Wasserman, 2013-09-13 This book gives an overview of current debates surrounding press freedom in Africa in response to ongoing contestations between media and governments on the continent Through case studies of individual African countries as well as international comparisons a wide range of global contributors provide critical assessments of the state of press freedom on the continent and critical perspectives on the dominant discourses around freedom and democracy Some fear an alarming slide towards a media intolerant environment in South Africa and the proposed Media Appeals Tribunal and the Protection of State Information Bill POSIB have met with strong criticism from journalism practitioners and educators This book examines these and other recent developments seen to represent a threat to press freedom on the African continent Contributors to the volume take a comparative look at the situation in South Africa within a broader global context of transitions to democracy and globalised marketization of the media as well as inspecting specific African examples that may serve to illuminate broader trends Case studies from different African countries are examined but in the process the discourses around press freedom are also subjected to critical scrutiny Critics state that the South African media are not without fault and that part of journalism scholarship's role is to continue to point to these shortcomings and to suggest ways of improving the media's democratic responsibility Press Freedom in Africa provides a range of perspectives on the heated debates surrounding press freedom It illustrates the importance of research based scholarly interventions into the often emotional and rhetorical debates surrounding the role of the media in African society This book was originally published as a special issue of *Ecquid Novi* African Journalism Studies

Newspapers Mike Farrell, Mary Carmen Cupito, 2010 In a time of uncertainty and change in the newspaper industry this book provides a concise and thorough overview of the field looking back at newspapers history and forward to their future and insisting there will be one The authors former journalists who now teach the subject review the practices of the profession from defining news to examining who owns newspapers from newspaper readership to the new media environment Written in an accessible style this comprehensive text is well suited for a range of courses on newspapers

Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains

more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

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