

THE MEDIA AND
ENTERTAINMENT
Industries

READINGS IN MASS COMMUNICATIONS

Albert N. Greco, Editor

Media And Entertainment Industries Readings In Mass Communications

Sarah A. Hughes



Media And Entertainment Industries Readings In Mass Communications:

The Media and Entertainment Industries Albert N. Greco, 2000 Mass media formats from books to the Internet have had a revolutionary effect on political social economic intellectual educational and religious life This text provides an objective overview of the topic **Mass Media** James B. Martin, 2002 Mass media has become an integral part of the human

experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes **Arguing for a General Framework for Mass Media Scholarship** W. James

Potter, 2008-12-11 Arguing for a General Framework for Mass Media Scholarship challenges scholars and students to consider and reconsider what we know about media and how we think about media As such the book provides an important framework for thinking about knowledge regardless of the discipline The text provides all of the necessary tools to move the field forward in a way that will increase the rigor of the work being done and augment the overall profile of the discipline Dana Mastro University of Arizona In this groundbreaking book W James Potter presents an innovative perspective to media scholars and students who are frustrated with the fragmentation of research findings across so many journals books and fields Arguing for a General Framework for Mass Media Scholarship presents a clear plan for a more efficient way to build knowledge about the mass media so that it can be better organized and made more useful Key Features Conducts an in depth analysis of mass media scholarship s four major facets of effects content audiences and organizations Presents a significant shift in conceptualizing media effects and ways research can be conducted to generate more useful knowledge about media influence Develops narrative line as a tool to guide analyses about how content decisions are made by producers Synthesizes a system of explanation about why audiences attend to certain messages and how individuals construct meaning from those messages Incorporates an analysis of mass media organizations to provide greater context of understanding messages and their effects on individuals and macro units in society The book will play an important role in providing structure to a broad fragmented discipline I believe it will at the very least create important dialogues about what we now know understand about areas of mass media and where we should move as a discipline This book is clearly a call to arms for mass media scholars to ratchet up the quality of research and what we know to see the interconnections within and among strands of scholarship and to move forward in a more efficient organized manner Professor Potter should be commended for this Roger Cooper Ohio University This book is that call to action that comes forward every few years to wake us up and challenge our ways of doing things not by being radical but via synthesis I ve been waiting for several years for a book like this Sahara Byrne Cornell University **Global Entertainment Media** Tanner Mirrlees, 2013-04-02 A critical cultural materialist introduction to the

study of global entertainment media In Global Entertainment Media Tanner Mirrlees undertakes an analysis of the ownership production distribution marketing exhibition and consumption of global films and television shows with an eye to political economy and cultural studies Among other topics Mirrlees examines Paradigms of global entertainment media such as cultural imperialism and cultural globalization The business of entertainment media the structure of capitalist culture creative industries financiers producers distributors and exhibitors and trends in the global political economy of entertainment media The governance of global entertainment media state and inter state media and cultural policies and regulations that govern the production distribution and exhibition of entertainment media and enable or impede its cross border flow The new international division of cultural labor NICL the cross border production of entertainment by cultural workers in asymmetrically interdependent media capitals and economic and cultural concerns surrounding runaway productions and co productions The economic motivations and textual design features of globally popular entertainment forms such as blockbuster event films TV formats glocalised lifestyle brands and synergistic media The cross cultural reception and effects of TV shows and films The World Wide Web digitization and convergence culture

Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News

Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

American Tabloid Media and the Satanic Panic, 1970-2000 Sarah A. Hughes, 2021-10-27 This book examines the satanic panic of the 1980s as an essential part of the growing relationship between tabloid media and American conservative politics in the 1980s It argues that widespread fears of Satanism in a range of cultural institutions was indispensable to the development and success of both infotainment or tabloid content on television and the rise of the New Right a conservative political movement that was heavily guided by a growing coalition of influential televangelists or evangelical preachers on television It takes as its particular focus the hundreds of accusations that devil worshippers were operating America s white middle class suburban daycare centers Dozens of communities around the country became embroiled in trials against center owners the most publicized of which was the McMartin Preschool trial in Manhattan Beach California It remains the longest and most expensive criminal trial in the nation s history

Music Business Richard Strasser, 2024-10-01 Music Business The Key Concepts second edition is a comprehensive guide to the terminology commonly used in the music business today This updated second edition responds to the music industry s increasingly digital and ever evolving environment with definitions from a number of relevant fields including general business marketing e commerce intellectual property law economics entrepreneurship In an accessible A Z format and fully cross referenced throughout this book is essential reading for music business students as well as those interested in the music industry

The Handbook of Crisis Communication W. Timothy Coombs, Sherry J. Holladay, 2012-01-10 Written as a tool for both researchers and communication managers the Handbook of Crisis Communication is a comprehensive examination of the latest research methods and critical issues in crisis communication Includes in depth analyses of well known case studies in crisis communication from terrorist attacks to Hurricane Katrina Explores the key emerging areas of new technology and global crisis communication Provides a starting point for developing crisis communication as a distinctive field research rather than as a sub discipline of public relations or corporate communication

Understanding Popular Music Roy Shuker, 2013-01-11 Understanding Popular Music is a comprehensive introduction to the history and meaning of popular music It begins with a critical assessment of the different ways in which popular music has been studied and the difficulties and debates which surround the analysis of popular culture and popular music Drawing on the recent work of music scholars and the popular music press Shuker explores key subjects which shape our experience of music including music production the music industry music policy fans audiences and subcultures the musician as star music journalism and the reception and consumption of popular music This fully revised and updated second edition includes case studies and lyrics of artists such as Shania Twain S Club 7 The Spice Girls and Fat Boy Slim the impact of technologies including on line delivery and the debates over MP3 and Napster the rise of DJ culture and the changing idea of the musician a critique of gender and sexual politics and the discrimination which exists in the music

industry moral panics over popular music including the controversies surrounding artists such as Marilyn Manson and Ice T a comprehensive discography guide to further reading and directory of websites

System Markets, Indirect Network Effects in Action or Inaction? Jeroen L.G. Binken,2010-10-01

Music Business: The Key Concepts Richard Strasser,2009-09-11 *Music Business The Key Concepts* is a comprehensive guide to the terminology commonly used in the music business today It embraces definitions from a number of relevant fields including general business marketing e commerce intellectual property law economics entrepreneurship In an accessible A Z format and fully cross referenced throughout this book is essential reading for music business students as well as those interested in the music industry

Handbook of State Aid for Film Paul Clemens Murschetz,Roland Teichmann,Matthias Karmasin,2018-04-01 This book is an analysis of the specificities of public film funding on an international scale It shows how public funding schemes add value to film making and other audio visual productions and provides a comprehensive analysis of today s global challenges in the film industry such as industry change digital transformation and shifting audience tastes Based on insights from fields such as cultural economics media economics media management and media governance studies the authors illustrate how public spending shapes the financial fitness of national and international film industries This highly informative book will help both scholars and practitioners in the film industry to understand the complexity of issues and the requirements necessary to preserve the social benefits of film as an important cultural good

Electronic Commerce and Web Technologies Kurt Bauknecht,Sanjay K. Madria,Günther Pernul,2003-06-30 We welcome you to the Second International Conference on E commerce and Web Technology ECWEB 2001 held in conjunction with DEXA 2001 in Munich Germany This conference now in its second year is a forum to bring together researchers from academia and commercial developers from industry to discuss the state of the art in E commerce and web technology and explore new ideas We thank you all for coming to Munich to participate and debate the new emerging advances in this area The research presentation and discussion during the conference will help to exchange new ideas among the researchers developers and practitioners The conference program consists of an invited talk by Hannes Werthner University of Trento Italy as well as the technical sessions The regular sessions cover topics from XML Transformations and Web Development to User Behavior and Case Studies The workshop has attracted more than 80 papers and each paper has been reviewed by at least 3 program committee members for its merit The program committee have selected 31 papers for presentation We would like to express our thanks to the people who helped put together the technical program the program committee members and external reviewers for their timely and rigorous reviews of the papers the DEXA organizing committee for their help in administrative work and support and special thanks to Gabriela Wagner for always responding promptly

Security and Privacy in Digital Rights Management Tomas Sander,2002-04-26 This book constitutes the thoroughly refereed post proceedings of the International Workshop on Security and Privacy in Digital Rights Management DRM 2001 held during the ACM CCS 8 Conference in Philadelphia PA USA in

November 2001 The 14 revised full papers presented were carefully reviewed and selected from 50 submissions The papers are organized in topical sections on renewability fuzzy hashing cryptographic techniques and fingerprinting privacy and architectures software tamper resistance cryptanalysis and economic and legal aspects Work in the Digital Media and Entertainment Industries Tanner Mirrlees, 2024-11-06 This book is a first of its kind critical interdisciplinary introduction to the economic political cultural and technological dimensions of work in the rapidly growing digital media and entertainment industries DMEI Tanner Mirrlees presents a comprehensive guide to understanding the key contexts theories methods debates and struggles surrounding work in the DMEI Packed with current examples and accessible research findings the book highlights the changing conditions and experiences of work in the DMEI It surveys the DMEI s key sectors and occupations and considers the complex intersections between labor and social power relations of class gender and race as well as tensions between creativity and commerce freedom and control meritocracy and hierarchy and precarity and equity diversity and inclusivity Chapters also explore how work in the DMEI is being reshaped by capitalism and corporations government and policies management globalization platforms A I and worker collectives such as unions and cooperatives This book is a critical introduction to this growing area of research teaching learning life labor and organizing with an eye to understanding work in the DMEI and changing it for the better Offering a broad overview of the field this textbook is an indispensable resource for instructors undergraduates postgraduates and scholars *Fundamentals of Information Studies* June Lester, Wallace C. Koehler, 2007 Lester and Koehler have vastly revised and expanded this brand new edition of the first textbook geared towards undergraduate information studies to approach the field from a multidisciplinary perspective The book s fourteen chapters begin with The Impact of Information in Society and Fundamental Concepts of Information look at The Information Professions and The Impact of Information Cultures and Societies and conclude with Information Ethics and Information Futures information technology Every chapter has been thoroughly updated and revised Expansions include two whole new chapters one on user behavior and the second on information power and society five other chapters have been substantially expanded In addition the authors have added two new features A Learning Guide precedes each chapter and an Information Idea draws attention to the application of the Understanding Popular Music Culture Roy Shuker, 2012-11-12 Written specifically for students this introductory textbook explores the history and meaning of rock and popular music Roy Shuker s study provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and examines the difficulties and debates which surround the analysis of popular culture and popular music This heavily revised and updated third edition includes new case studies on the iPod downloading and copyright the impact of technologies including on line delivery and the debates over MP3 and Napster new chapters on music genres cover songs and the album canon as well as music retail radio and the charts case studies and lyrics of artists such as Robert Johnson The Who Fat Boy Slim and The Spice Girls a comprehensive discography suggestions for further reading

listening and viewing and a directory of useful websites With chapter related guides to further reading listening and viewing a glossary and a timeline this textbook is the ideal introduction for students

Information Markets Frank Linde,Wolfgang G. Stock,2011 Information Markets is a compendium of the i commerce the commerce with digital information content as well as software Information Markets is a comprehensive overview of the state of the art of economic and information science endeavors on the markets of digital information It provides a strategic guideline for information providers how to analyse their market environment and how to develop possible strategic actions It is a book for information professionals both for students of LIS Library and Information Science CIS Computer and Information Science or Information Management curricula and for practitioners as well as managers in these fields *The Digital Hand* James W. Cortada,2005-11-03 The Digital Hand Volume 2 is a historical survey of how computers and telecommunications have been deployed in over a dozen industries in the financial telecommunications media and entertainment sectors over the past half century It is past of a sweeping three volume description of how management in some forty industries embraced the computer and changed the American economy Computers have fundamentally changed the nature of work in America However it is difficult to grasp the full extent of these changes and their implications for the future of business To begin the long process of understanding the effects of computing in American business we need to know the history of how computers were first used by whom and why In this the second volume of The Digital Hand James W Cortada combines detailed analysis with narrative history to provide a broad overview of computing s and telecommunications role in over a dozen industries ranging from Old Economy sectors like finance and publishing to New Economy sectors like digital photography and video games He also devotes considerable attention to the rapidly changing media and entertainment industries which are now some of the most technologically advanced in the American economy Beginning in 1950 when commercial applications of digital technology began to appear Cortada examines the ways different industries adopted new technologies as well as the ways their innovative applications influenced other industries and the US economy as a whole He builds on the surveys presented in the first volume of the series which examined sixteen manufacturing process transportation wholesale and retail industries In addition to this account of computers impact on industries Cortada also demonstrates how industries themselves influenced the nature of digital technology Managers historians and others interested in the history of modern business will appreciate this historical analysis of digital technology s many roles and future possibilities in an wide array of industries The Digital Hand provides a detailed picture of what the infrastructure of the Information Age really looks like and how we got there *Towards the E-Society* Beat Schmid,Katarina Stanoevska-Slabeva,Volker Tschammer,2001-09-30 I3E 2001 is the first in a series of conferences on e commerce e business and government organised by the three IFIP committees TC6 TC8 and TC11 It provides a forum where users engineers and scientists from academia industry and government can present their latest findings in e commerce e business and government applications and the underlying technology to support

those applications The conference comprises a main track and mini tracks dedicated to special topics The papers presented in the main track were rigorously refereed and selected by the International Programme Committee of the conference Thematically they were grouped in the following sessions Sessions on security and trust comprising nine papers referring to both trust and security in general as well as presenting specific concepts for enhancing trust in the digital society Session on inter organisational transactions covering papers related to auditing of inter organizational trade procedures cross organizational workflow and transactions in Business to Business platforms Session on virtual enterprises encompassing papers describing innovative approaches for creating virtual enterprises as well as describing examples of virtual enterprises in specific industries Session on online communities containing three papers which provide case studies of specific online communities and various concepts on how companies can build and harness the potential of online communities Sessions on strategies and business models with papers describing specific business models as well as general overviews of specific approaches for E Strategy formulation

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