

Article

Discourse, Immigration and the Spanish Press: Critical Analysis of the Discourse on the Ceuta and Melilla Border Incident

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Abstract: The Spanish press relayed the events that unfolded during the migratory incident that occurred in Ceuta and Melilla on 17 May 2021. Considering the media's key role in social and ideological construction, the purpose of this article is to analyze the informative treatment that the Spanish press gave to this incident, contributing to the study of the image that is shown about the migrant population in the media. For this, the present qualitative study performed a critical analysis, using the Atlas software, Ti 8, of the discourse featuring in the newspaper publications of El País, El Mundo, La Vanguardia and ABC. The results demonstrated the following tendencies: a negative-tone discourse; the invisibility of migrant women; and a “we” vs. “them” narrative. In the light of this reality, we suggest that improvements be made, including a shift in the media's populist discourse and a greater focus on diasporas.

Keywords: migration; Ceuta; Melilla; discourse analysis; press; populism; hate discourse; stereotypes; anti-immigration



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1. Introduction

According to the Spanish Association for Media Research, television is the major source of news for 85% of the Spanish population, followed by the Internet (77.9%). The traditional written press, however, has gone on to attain 22.8%, having had to reinvent itself in recent years by transitioning to digital formats to expand its readership coverage and impact [1].

It is common knowledge that media plays a substantial role in shaping public opinion, because since the 20th century there are many theories that have been developed in relation to the influence that the media have on society. For example, the agenda-setting theory [2] states that the media direct attention to those facts that they consider necessary to have an opinion [3]. For its part, priming theory [4] starts from the same premise that the media determines which are the topics of interest, but also adds that they have a direct impact on the activation of cognitions and semantic feelings that it influences the way in which people evaluate information [5]. In this line, framing theory alludes to the approach or perspective from which information is narrated, taking into account the different elements that appear, how they covary and the emphasis placed in each of them [6–8]. This theory is relevant to analyze how the public perceives the events that have occurred and to analyze how the topics and stereotypes are shown to the audience [9].

Although each of the theories poses a different perspective, all of them highlight the influence that the media have on the perception of society. For this reason, authors such as Roy come to consider that people place great trust in the information provided in the media, without carefully evaluating the message transmitted [10]. This is one of the reasons why the media is the so-called “Fourth Estate”, as it greatly influences a country's social and political affairs, configuring our perceptions of which issues are important, dangerous, good or bad. As Giardina and Márquez-Lepe explain, “The media are currently one of the main instruments of social reality production as well as transmitters of information” (All

Media Migrants A Critical Analysis Of Spanish And Irish Discourses Of Immigration

**Blas Arroyo, José Luis, Casanova
Avalos, Manuela, Velandó Casanova,
Mónica**

Media Migrants A Critical Analysis Of Spanish And Irish Discourses Of Immigration:

Media & Migrants Fernando Prieto Ramos, 2004 How are migrants referred to in the media What roles do they play and when are they quoted in news reports on immigration Whose views are implicitly reinforced Have these changed similarly in different European newspapers in recent years Media and Migrants systematically addresses such questions by exploring the representation of immigration in two relatively new reception countries Spain and Ireland over the past decade It focuses on the discourses re produced in four newspapers El País ABC The Irish Times and the Irish Independent in 1990 1996 and 1999 2000 Both quantitative and qualitative methods are combined within a Critical Discourse Analysis framework mainly based on discourse historical and socio cognitive approaches The analysis of descriptive and content categories is followed by the scrutiny of strategies of reference predication intertextuality and argumentation The results illustrate an ongoing convergence of perceptions and discourses on ethnic alterity in Europe as collective self and other are being redefined in the context of supranational integration and increasing migration worldwide Qualitative Research in European Migration Studies Ricard Zapata-Barrero, Evren Yalaz, 2018-06-19 This open access book covers the main issues challenges and techniques concerning the application of qualitative methodologies to the study of migration It discusses theoretical epistemological and empirical questions that must be considered before during and after undertaking qualitative research in migration studies It also covers recent innovative developments and addresses the key issues and major challenges that qualitative migration research may face at different stages i e crafting the research questions defining approaches developing concepts and theoretical frameworks mapping categories selecting cases dealing with concerns of self reflection collecting and processing empirical evidence through various techniques including visual data dealing with ethical issues and developing policy research dialogues Each chapter discusses relative strengths and limitations of qualitative research The chapters also identify the main drivers for qualitative research development in migration studies It is a unique volume as it brings together a multidisciplinary perspective as well as illustrations of different issues derived from the research experience of the recognized authors One additional value of this book is its geographic focus on Europe It seeks to explore theoretical and methodological issues that are raised by distinctive features of the European context This volume will be a useful reference source for scholars and professionals in migration studies and in social sciences as well The publication is also addressed to graduate and post graduate students and more generally to those who embark on the task of doing qualitative research for the first time in the field of migration *Migrations: Interdisciplinary Perspectives* Michi Messer, Renee Schroeder, Ruth Wodak, 2012-05-26 This volume covers the most important contributions to and discussions at the international symposium Migrations Interdisciplinary Perspectives 13 July University of Vienna organised by Renee Schroeder and Ruth Wodak which was dedicated to the multiple interdisciplinary dimensions of migrations both from the viewpoints of the Social Sciences and Humanities as well as from the manifold perspectives of the Natural Sciences The book

is organized along the following dimensions Urban Development and Migration Peer Relations in Immigrant Adolescents Methodological Challenges and Key Findings Migration Identity and Belonging Migration in and Ego Documents Debating Migration Fundamentals of Diffusion and Spread in the Natural Sciences and beyond Media Representations of Migrants and Migration Migration and the Genes

The Routledge Handbook of Pronouns Laura L. Paterson, 2023-12-07 This original volume provides the first state of the art overview of research on pronouns in the 21st century With its dedicated sections on grammar history and change language learning acquisition cognition and comprehension power politics and identity The Routledge Handbook of Pronouns shows that contemporary interest in pronouns and gender represents just the tip of the iceberg Led by Laura Paterson a transdisciplinary collection of experts discuss the global history of different pronoun systems synthesize the literature and contextualize the salient issues and current debates shaping research on pronouns across different spheres and via different theoretical methodological traditions The Handbook is designed to encourage readers to engage with a range of perspectives from within and beyond their immediate areas of interest with the ultimate aim of shaping the future trajectory of interdisciplinary multiingual research on pronouns Using data from multiple languages and engaging deeply with the social cultural political technological and psychological factors that can influence pronoun use this innovative book will be an indispensable resource to scholars and advanced students of theoretical and applied linguistics education and the social and behavioural sciences

The Politics of Exclusion Michal Krzyzanowski, 2017-07-12 In many European countries the extreme right have refined their electoral programmes under the rubric of nationalist populist slogans and have adopted subtle forms of racism The move away from overt neo fascist discourse has allowed these parties to expand their electoral support as populist nationalist parties Paradoxically this has led to an increase in racist and anti Semitic discourse In this on site analysis Michal Krzyzanowski and Ruth Wodak describe a confluence of racism and xenophobia and show how that union creates a new kind of racism The new racism differs from the older kinds in that it is usually not expressed in overtly racial terms Instead the justifications that are typically employed concern protecting jobs eliminating abuse of welfare benefits or cultural incompatibilities The new racism exploits xenophobia rooted in ethnocentrism male chauvinism and ordinary prejudices that are often unconscious or routinized For these reasons the new racism can be defined as syncretic a mixture of many sometimes contradictory racist and xenophobic beliefs and stereotypes Racism as ideology and practice is alive and well This important book aims to provide understanding of the many socio political and historical processes involved in such expressions of institutional and individual racism processes which are not necessarily evident from more overt or traditional expressions of racism This is an innovative look at the political study of language as well as new instances of race ethnicity and class in present day Europe

LA INMIGRACIÓN SALE A LA CALLE Francisco Checa, 2008-04-24 La insistencia noticiera sobre la inmigración que a lo largo de estos últimos años ha sacudido la sociedad española unida al constante dramatismo que aportan las imágenes de personas

llegando a nuestras costas en pateras o cayucos ha terminado calando en la sociedad de tal forma que ha conformado la idea de que la inmigración es un problema y que nos afecta en gran medida acicalada siempre con un estigma de dramatismo y negatividad. La inmigración ha salido a la calle es decir ha entrado a formar parte de las opiniones y las conversaciones de bares o el trabajo en el hogar se ha instalado en el diario de los medios de comunicación en las percepciones que hacemos de nuestros nuevos vecinos en los miedos y resquemores en nuestros entornos culturales etc. Y por ende ha terminado entrando de lleno en toda agenda política. Y lo ha hecho de forma transversal diseñando actuaciones en educación sanidad economía marco jurídico etc.

Pragmatics, 1991

Discurso y sociedad II. Nuevas contribuciones al estudio de la lengua en un contexto social. Blas Arroyo, José Luis, Casanova Avalos, Manuela, Velando Casanova, Mónica, 2008-10-26

En el III Congreso sobre Lengua y Sociedad se dedicó un espacio autónomo para analizar y debatir sobre la influencia recíproca que se dispensan dos realidades con que convivimos a diario las lenguas con las que nos comunicamos y la sociedad que nos rodea. Los trabajos de esta obra responden a diferentes aproximaciones teórico metodológicas en el estudio de la relación lengua sociedad sociolingüística análisis del discurso bilingüismo social consecuencias del contacto de lenguas etc.

Discourse, Media, and Conflict Innocent Chiluwa, 2022-04-28

This book applies approaches in linguistics to analyse the role of news media in conflict and peace processes

Vorurteile Sir Peter Ustinov Institut, 2011-11-30

International renommierte Autoren beschreiben und analysieren die wichtigsten Gruppen von Vorurteilen Antisemitismus Sexismus Rassismus religiöse Vorurteile Klassenvorurteile auch Vorurteile gegen Alter Krankheit Behinderung Historische Ursachen und Wirkungen von Vorurteilen werden dabei aus der Perspektive verschiedener Wissenschaftsdisziplinen behandelt Die deutsche Übersetzung des im Auftrag des Sir Peter Ustinov Instituts zur Erforschung und Bekämpfung von Vorurteilen erschienenen Handbook of Prejudice wird um neue aktuelle Themen wie Antiziganismus und Islamophobie erweitert

American Book Publishing Record, 2004

Digital Migration Koen Leurs, 2023-04-28

A revelation for digital researchers and a provocation for migration scholars It introduces an insightful inspiring and inviting way of making sense of the messiness without losing hope of changing things

Nishant Shah Chinese University of Hong Kong A must read for everyone who is concerned with questions of human mobility media and communications and the digital border

Myria Georgiou LSE A much needed addition to scholarship on mobility technology and migration The book is poised to become a touchstone text

C. L. Quinan University of Melbourne In contemporary discussions on migration digital technology is often seen as a smart disruptive tool Bringing efficiencies to management and safety to migrants But the reality is always more complex This book is a comprehensive and impassioned account of the relationship between digital technology and migration From top down governmental and corporate shaping of the migrant condition to the bottom up of digital practices helping migrants connect engage and resist Taking an interdisciplinary approach Digital Migration explores The power relations of digital infrastructures across migrant recruitment transportation and communication Migrant connections and the use of digital devices platforms and networks

Dominant digital representations of migrants and how they re resisted The affect and emotion of digital migration from digital intimacy to transnational family life How histories of pre and early digital migration help us situate and rethink contemporary research The realities of researching digital migration including interviews with leading international researchers Critical yet hopeful Koen Leurs opens up the unequal power relations at the heart of digital migration studies challenging us to imagine more just alternatives Koen Leurs is an Associate Professor in Gender Media and Migration Studies at the Graduate Gender Program Department of Media and Culture Utrecht University the Netherlands All author royalties for this book will be donated to the Alarm Phone a hotline for boatpeople in distress

The Practice of Critical Discourse Analysis: an Introduction Meriel Bloor, Thomas Bloor, 2013-11-26 This book provides an introduction to the aims theories and practices of critical discourse analysis CDA It is mainly concerned with the linguistic aspects of CDA It provides an introduction to the different types of language analysis that are employed in CDA frequency analysis conversation transitivity and reference and figurative language for example and seeks to provide readers with the skills to apply them in different contexts to various types of texts political speeches marketing pieces literary works advertising multimedia persuasive texts discourses on race gender and politics

Bodies of Knowledge A. Abby Knoblauch, Marie E. Moeller, 2022-07-15 Bodies of Knowledge challenges homogenizing mis understandings of knowledge construction and provides a complex discussion of what happens when we do not attend to embodied rhetorical theories and practices Because language is always a reflection of culture to attempt to erase language and knowledge practices that reflect minoritized and historically excluded cultural experiences obscures the legitimacy of such experiences both within and outside the academy The pieces in Bodies of Knowledge draw explicit attention to the impact of the body on text the impact of the body in text the impact of the body as text and the impact of the body upon textual production The contributors investigate embodied rhetorics through the lenses of race and ethnicity gender and sexuality disability and pain technologies and ecologies clothing and performance and scent silence and touch In doing so they challenge the false notion that academic knowledge that is real knowledge is disembodied and therefore presumed white middle class cis het able bodied and male This collection lays bare how myriad bodies invent construct deliver and experience the processes of knowledge building Experts in the field of writing studies provide the necessary theoretical frameworks to better understand productive and unproductive uses of embodied rhetorics within the academy and in the larger social realm To help meet the theoretical and pedagogical needs of the discipline Bodies of Knowledge addresses embodied rhetorics and embodied writing more broadly though a rich varied and intersectional approach These authors address larger questions around embodiment while considering the various impacts of the body on theories and practices of rhetoric and composition Contributors Scot Barnett Margaret Booker Katherine Bridgman Sara DiCaglio Kristie S Fleckenstein Vyshali Manivannan Temptaous Mckoy Julie Myatt Julie Nelson Ruth Osorio Kate Pantelides Caleb Pendygraft Nadya Pittendrigh Kellie Sharp Hoskins Anthony Stagliano Megan Strom

Mediale Barrieren Siegfried

Jäger,2007 New Speakers of Minority Languages Cassie Smith-Christmas,Noel P. Ó Murchadha,Michael Hornsby,Máiréad Moriarty,2017-11-29 This book represents the first collection specifically devoted to New Speaker Studies focusing on language ideologies and practices of speakers in a variety of minority language communities Over thirteen chapters it uses the new speaker lens to investigate not only linguistic issues such as language variation and change phonetics morphosyntax language acquisition code switching but also sociolinguistic issues such as legitimacy integration and motivation in language learning and use Besides covering a range of languages Basque Breton Galician Giernesiei Irish Scottish Gaelic and Welsh and their different sociolinguistic situations the chapters also encompass a series of interactional settings institutional settings media and the home domain as well as different contexts for becoming a new speaker of a minority language such as by migration or through education This collection represents an output by a lively network of researchers it will appeal to postgraduate students researchers and academics working in the field of sociolinguistics applied linguistics language policy and those working within minority language communities **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004 **Jahresbibliographie Massenkommunikation** ,2003 Sociological Abstracts Leo P. Chall,2003 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers **Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur** ,2006

Unveiling the Magic of Words: A Review of "**Media Migrants A Critical Analysis Of Spanish And Irish Discourses Of Immigration**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Media Migrants A Critical Analysis Of Spanish And Irish Discourses Of Immigration**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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