

E. C. HURST

**The Mechanism
of Creative Evolution**

Mechanism Of Creative Evolution

Henri Bergson



Mechanism Of Creative Evolution:

The mechanism of creative evolution C. C. Hurst,1933 *The Mechanism of Creative Evolution* Charles Chamberlain Hurst,2015-04-02 Originally published in 1932 this book discusses the capacity of humans to influence the process of natural selection and thereby control its outcomes The Mechanism of Creative Evolution. With ... Figures Charles Chamberlain Hurst,1932 Creative Evolution Henri Bergson,2007-08-01 Creative Evolution is the text that made Henri Bergson world famous in his own lifetime In it he responds to the challenge presented to our habits of thought by modern evolutionary theory and attempts to show that the theory of knowledge must have its basis in a theory of life The Mechanism of Creative Evolution. By C.C. Hurst Charles Chamberlain Hurst,1933 Creative Evolution Henri Bergson,2022-12-01 First published in French in 1907 Henri Bergson's *Evolution créatrice* is a scintillating and radical work by one of the great French philosophers of the nineteenth and twentieth centuries This outstanding new translation the first for over a hundred years brings one of Bergson's most important and ambitious works to a new generation of readers A sympathetic though critical reader of Darwin Bergson argues in *Creative Evolution* against a mechanistic reductionist view of evolution For Bergson all life emerges from a creative shared impulse which he famously terms *élan vital* and which passes like a current through different organisms and generations over time Whilst this impulse remains as forms of life diverge and multiply human life is characterized by a distinctive form of consciousness or intellect Yet as Bergson brilliantly shows the intellect's fragmentary and action oriented nature which he likens to the cinematograph means it alone cannot grasp nature's creativity and invention over time A major task of *Creative Evolution* is to reconcile these two elements For Bergson the answer famously lies in intuition which brings instinct and intellect together and takes us into the very interior of life A work of great rigour and imaginative richness that contributed to Bergson winning the Nobel Prize for Literature in 1927 *Creative Evolution* played an important and controversial role in the trajectory of twentieth century philosophy and continues to create significant discussion and debate The philosopher and psychologist William James who admired Bergson's work was writing an introduction to the first English translation of the book before his death in 1910 This new translation includes a foreword by Elizabeth Grosz and a helpful translator's introduction by Donald Landes Also translated for the first time are additional notes articles reviews and letters on the reception of *Creative Evolution* in biology mathematics and theology This edition includes fascinating commentaries by philosophers Maurice Merleau-Ponty Georges Canguilhem and Gilles Deleuze

Creative Evolution Henri Bergson,Arthur Mitchell,2014-04 *Creative Evolution* An Alternate Explanation for Darwin's Mechanism of Evolution By Henri Bergson Translated by Arthur Mitchell *Creative Evolution* is a 1907 book by French philosopher Henri Bergson Its English translation appeared in 1911 The book provides an alternate explanation for Darwin's mechanism of evolution suggesting that evolution is motivated by an *élan vital* a vital impetus that can also be understood as humanity's natural creative impulse The book was very popular in the early decades of the twentieth century before the

Neodarwinian synthesis was developed The book also develops concepts of time offered in Bergson's earlier work which significantly influenced modernist writers and thinkers such as Marcel Proust For example Bergson's term duration refers to a more individual subjective experience of time as opposed to mathematical objectively measurable clock time In Creative Evolution Bergson suggests that the experience of time as duration can best be understood through creative intuition not through intellect Harvard philosopher William James intended to write the introduction to the English translation of the book but died in 1910 prior to its completion Creative Evolutionary Systems Peter Bentley, Peter J. Bentley, David W. Corne, 2002 Written for computer scientists and students and computer literate artists designers and specialists in evolutionary computation this text brings together the most advanced work in the use of evolutionary computation for creative results **Creative Evolution** Henri Bergson, Arthur Mitchell, 1911 Creative Evolution?! John Howland Campbell, J. William Schopf, 1994 This text is designed as a supplemental reader for any evolution course or for readers who are interested in expanding their knowledge on evolutionary discussions Evolution **Creative Evolution** Amit Goswami, 2014-01-23 By denying evolution altogether says quantum physicist Amit Goswami intelligent design believers fly in the face of scientific data But the idea of intelligent design does contain substance that neo Darwinists cannot ignore Goswami posits that consciousness not matter is the primary force in the universe Biology must come to terms with feeling meaning and the purposefulness of life as well as with the idea of a designer What's more reconciling the question of life's purposefulness and the existence of the designer with neo Darwinism also answers many other difficult questions The result is a paradigm shift for biology and the vision of a coherent whole that Goswami calls science within consciousness In this timely important book the author offers clear arguments supported by the findings of quantum physics that represent a major step in resolving controversies between science and religion **Creative Evolution - Henry Bergson** Henri Bergson, 2024-04-11 Winner of the 1927 Nobel Prize Henri Louis Bergson 1859-1941 was born in Paris France and emerged as one of the greatest French thinkers at the turn of the 20th century He was a writer academic philosopher and the originator of what came to be called process philosophy Creative Evolution is Henri Bergson's greatest work In it the author demonstrates himself to be most clearly a philosopher of the process as well as showing the influence of biology on his thought This essay represented a break from the main philosophical currents of the late 19th century Bergson's scientific and literary contributions were liberating and his influence in the early 20th century was of great importance to his contemporaries and future generations Although he took science very seriously there was still room in Bergson's universe for intuition morality and religion as well as for the mechanics of things Henri Bergson was a talented philosopher and writer who built a bridge between literature philosophy and science hence receiving a well deserved Nobel Prize in Literature **The New Century** Keith Ansell-Pearson, Alan D. Schrift, 2014-09-03 This volume covers the period between the 1890s and 1930s a period that witnessed revolutions in the arts and society which set the agenda for the rest of the century In

philosophy the period saw the birth of analytic philosophy the development of new programmes and new modes of inquiry the emergence of phenomenology as a new rigorous science the birth of Freudian psychoanalysis and the maturing of the discipline of sociology This period saw the most influential work of a remarkable series of thinkers who reviewed evaluated and transformed 19th century thought A generation of thinkers among them Henri Bergson Emile Durkheim Sigmund Freud Martin Heidegger Edmund Husserl Karl Jaspers Max Scheler and Ludwig Wittgenstein completed the disenchantment of the world and sought a new re enchantment *Creative Evolution Revisited* Donald C. Austin MD,2010-05-06 Henri Bergson was a great French philosopher whose life overlapped that of Charles Darwin He had serious concerns about Darwins atheistic concept of man and animals evolution Bergson also presented ideas of Intelligent Design almost 200 years prior to its regeneration in the 20th century My book separates God from Evolution of the cosmos and all it contains by espousing the elan vitale as of God and the true creator of the Universe To Permissions Department To complete my book I need permission to insert portions from your Republishing organization of Science 2003 Author Editor Mohamed A F Noor Publisher Nature Publishing Company an article Donald C Austin MD daledon2 comcast net *The Tenth Muse* Laura Marcus,2010-08-12 The Tenth Muse explores writings on the cinema in the first decades of the twentieth century Laura Marcus examines the impact of cinema on early twentieth century literary and more broadly aesthetic and cultural consciousness by bringing together the study of the terms and strategies of early writings about film with literary engagement with cinema in the same period She gives a new understanding of the ways in which early writers about film reviewers critics theorists developed aesthetic categories to define and accommodate what was called the seventh art or the tenth muse and found discursive strategies adequate to the representation of the new art and technology of cinema with its unprecedented powers of movement In examining the writings of early film critics and commentators in tandem with those of more specifically literary figures including H G Wells and Virginia Woolf and in bringing literary texts into this field Laura Marcus provides a new account of relationships between cinema and literature Intertwining two major strands of research the exploration of early film criticism and theory and cinema s presence in literary texts The Tenth Muse shows how issues central to an understanding of cinema including questions of time repetition movement vision sound and silence are threaded through both kinds of writing and the ways in which discursive and fictional writings overlapped The movement that defined cinema was also perceived as a more fragile and unstable ephemerality that inhered at every level from the fleeting nature of the projected images to the vagaries of cinematic exhibition It was the anxiety over the mutability of the medium and its exhibition which from the 1920s onwards led to the establishment of such institutional spaces for cinema as the London based Film Society the new film journals and in the 1930s the first film archives The Tenth Muse explores the continuities between these sites of cinematic culture and the conceptual literary and philosophical understandings of the filmic medium Bergson, Complexity and Creative Emergence David Kreps,2015-08-04 This is a book about evolution from a post Darwinian perspective It recounts the core ideas of

French philosopher Henri Bergson and his rediscovery and legacy in the poststructuralist critical philosophies of the 1960s and explores the confluences of these ideas with those of complexity theory in environmental biology Deleuze and Law Rosi Braidotti, Claire Colebrook, Patrick Hanafin, 2009-08-20 Drawing upon and extending the theoretical insights of Deleuze Foucault and Agamben this volume considers the concept of life as it operates in law politics and contemporary culture It focuses on key legal cases such as the Terri Schiavo case in the US political events such as the post 9 11 internment camp and new cultural phenomena

A Counter-History of Composition Byron Hawk, 2007-11-25 A Counter History of Composition contests the foundational disciplinary assumption that vitalism and contemporary rhetoric represent opposing disconnected poles in the writing tradition Vitalism has been historically linked to expressivism and concurrently dismissed as innate intuitive and unteachable whereas rhetoric is seen as a rational teachable method for producing argumentative texts Counter to this Byron Hawk identifies vitalism as the ground for producing rhetorical texts the product of complex material relations rather than the product of chance Through insightful historical analysis ranging from classical Greek rhetoric to contemporary complexity theory Hawk defines three forms of vitalism oppositional investigative and complex and argues for their application in the environments where students write and think today Hawk proposes that complex vitalism will prove a useful tool in formulating post dialectical pedagogies most notably in the context of emerging digital media He relates two specific examples of applying complex vitalism in the classroom and calls for the reexamination and reinvention of current self limiting pedagogies to incorporate vitalism and complexity theory

The History of Continental Philosophy Alan D. Schrift, 2013-04-12 From Kant to Kierkegaard from Hegel to Heidegger continental philosophers have indelibly shaped the trajectory of Western thought since the eighteenth century Although much has been written about these monumental thinkers students and scholars lack a definitive guide to the entire scope of the continental tradition The most comprehensive reference work to date this eight volume History of Continental Philosophy will both encapsulate the subject and reorient our understanding of it Beginning with an overview of Kant's philosophy and its initial reception the History traces the evolution of continental philosophy through major figures as well as movements such as existentialism phenomenology hermeneutics and poststructuralism The final volume outlines the current state of the field bringing the work of both historical and modern thinkers to bear on such contemporary topics as feminism globalization and the environment Throughout the volumes examine important philosophical figures and developments in their historical political and cultural contexts The first reference of its kind A History of Continental Philosophy has been written and edited by internationally recognized experts with a commitment to explaining complex thinkers texts and movements in rigorous yet jargon free essays suitable for both undergraduates and seasoned specialists These volumes also elucidate ongoing debates about the nature of continental and analytic philosophy surveying the distinctive sometimes overlapping characteristics and approaches of each tradition Featuring helpful overviews of major topics and plotting road maps to their underlying contexts

A History of Continental Philosophy is destined to be the resource of first and last resort for students and scholars alike

Henri Bergson's Creative Evolution 100 Years Later Michael Kolkman, Michael Vaughan, 2010-09-01 This special issue of SubStance 2007 celebrates the centennial of Henri Bergson's *Creative Evolution* published in 1907 Since evolution is a living process and not a completed history any understanding of it must necessarily be open ended If no one can have the last word Bergson writes the project of understanding evolution will only be built up by the collective and progressive effort of many thinkers of many observers also completing correcting and improving one another Included in the issue are articles from Bergson scholars from the United States Japan France and Great Britain Topics in the issue range from Bergson's encounters with Darwin Nietzsche Derrida and Deleuze and from the analytical to the metaphysical

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