AMOS RAPOPORT



The Meaning of the Built Environment

A Nonverbal Communication Approach

Meaning Built Environment A Nonverbal Communication Approach

Eva Mortensen, Birte Poulsen

Meaning Built Environment A Nonverbal Communication Approach:

The Meaning of the Built Environment Amos Rapoport, 1990 The Meaning of the Built Environment is a lively illustrated study of the meanings of everyday buildings for their users Professor Rapoport uses examples and vignettes drawn from many cultures and historical eras as well as contemporary America to explicate a new framework for understanding how the built environment comes to have meaning both for individual people and whole societies The Meaning of the Built **Environment** Amos Rapoport, 1982-11-01 The Meaning of the Built Environment is a lively illustrated study of the meanings of everyday buildings for their users Professor Rapoport uses examples and vignettes drawn from many cultures and historical eras as well as contemporary America to explicate a new framework for understanding how the built environment comes to have meaning both for individual people and whole societies this book fills a significant gap it introduces the notion of environmental meaning so clearly that no reader will doubt the basic premise that the environment holds meaning as part of a cultural system of symbols and influences our actions and our determinations of social order Design Book Review Meaning of the built environment; a nonverbal communication approach A. Rapoport, 1982 Fall 1984 Built Environment Wendy R. McClure, Tom J. Bartuska, 2011-09-09 This book takes a sweeping view of the ways we build things beginning at the scale of products and interiors to that of regions and global systems In doing so it answers questions on how we effect and are affected by our environment and explores how components of what we make from products buildings and cities are interrelated and why designers and planners must consider these connections **Environmental** Policy and Landscape Architecture Joachim Wolschke-Bulmahn, Hubertus Fischer, Sarah Ozacky-Lazar, 2014-03-21 Volume 18 in the CGL Studies series entitled Environmental Policy and Landscape Architecture is the result of an international symposium held in Jerusalem in March 2011 which was organised by the Van Leer Jerusalem Institute in collaboration with the Centre of Garden Art and Landscape Architecture The symposium focused on how the many different facets of landscape architecture could help towards solving environmental problems Sustainable Development and Landscaping Environmental Policy and the Contribution of Landscape Architecture at a Local Level Designing Public Open Spaces and Social Sustainability Spatial Planning and Landscape Architecture in Israel Palestine and Water and Soil Crisis and Conservation are the key chapters in this volume The authors address a wide range of issues including the significance of religions in ideas about environmentalism in historical and current debates how Palestinian society can meet challenges posed by the dynamic development of urban structures through capacity building in landscape architecture and economically meaningful strategies for soil conservation in arable fields as part of agricultural sustainability in semi arid areas A key objective of the symposium was also to determine opportunities for cooperation in the field of environment and landscaping for Israelis Palestinians Muslims Jews and Christians in a region marked by huge tension and conflicts The authors are scholars of various disciplines such as landscape architecture urban planning technology assessment philosophy of science environmental communication

Iron Age Mediterranean A. Bernard Knapp, Peter van Dommelen, 2015-01-12 The Cambridge Prehistory of the Bronze and Iron Age Mediterranean offers new insights into the material and social practices of many different Mediterranean peoples during the Bronze and Iron Ages presenting in particular those features that both connect and distinguish them Contributors discuss in depth a range of topics that motivate and structure Mediterranean archaeology today including insularity and connectivity mobility migration and colonization hybridization and cultural encounters materiality memory and identity community and household life and death and ritual and ideology The volume s broad coverage of different approaches and contemporary archaeological practices will help practitioners of Mediterranean archaeology to move the subject forward in new and dynamic ways Together the essays in this volume shed new light on the people ideas and materials that make up the world of Mediterranean archaeology today beyond the borders that separate Europe Africa and the Middle East

Assessing Urban Design Richard W. Berman, 2006-01-01 How do people perceive urban design What is it about design that influences our perceptions Assessing Urban Design is a search to better understand how people perceive the physical environments that surround them Touching on issues of urban design planning architecture historic preservation and tourism Berman combines theoretical essays and empirical research to explore waterfront sites in Philadelphia and Yokohama Topics discussed include The Distinct and the Unique Predictability and Surprise Packaging and Historical Ambience Berman s research consists of photo surveys and interviews conducted on the waterfronts of the chosen cities His findings are useful in deepening our understanding of people s preferences in urban design and historic preservation An important work for scholars and students of architecture urban planning historic preservation and tourism **Landscape Architecture as Storytelling** Bob Scarfo, 2022-11-30 This book introduces students practitioners and laypeople to a comfortable approach to learning landscape architectural design free of design jargon and derived from their existing knowledge A step by step process has readers consider their knowledge of language as metaphorically related to basic design and landscape design Through information delivery and questioning processes readers build on what they already know their tacit understanding of language as applied to problem solving and storytelling Everyone is a storyteller Taken one step at a time through a three tiered analogy of language basic design and landscape design readers learn the makeup and role of such design features as points lines planes volumes and sequential volumetric spaces that make up their worlds With that in a sense new world view and numerous questions and examples readers begin to see that they in fact daily read the environments in which they live work play raise families and grow old Once they realize how they read their surroundings they are helped to recognize that they can build narratives into their surroundings At that point the existence of authored landscape narratives finds readers understanding a design process that relies on the designer as author landscape as text and participant user as reader That process has the reader write a first or second person narrative visually interpret the written narrative into a storyboard and

turn the storyboard into a final design the physical makeup of which is read by those who participate in it The Limits of **Settlement Growth** Roland Fletcher, 1995-09-29 In this study Roland Fletcher argues that the built environment becomes a constraint on the long term development of a settlement It is costly to move settlements or to demolish and rebuild from scratch so the initial layout and buildings and the forms of communication that result may come to shackle further development and also to place constraints on social and political change Using this theoretical framework Dr Fletcher reviews worldwide settlement growth over the past 15 000 years and concludes with a major discussion of the great transformations of human settlements from mobile to sedentary sedentary to urban and urban to industrial This book is an ambitious contribution to archaeological theory and the questions it raises also have implications for the future of urban **History and Precedent in Environmental Design** Anatol Rapoport, 2013-06-29 This book is about a new settlement and different way of approaching and studying the history of the built environment and the use of historical precedents in design However although what I am proposing is new for what is currently called architectural history both my approach and even my conclusions are not that new in other fields as I discovered when I attempted to find supporting evidence In fact of all the disciplines dealing with various aspects of the study of the past architectural history seems to have changed least in the ways I am advocating There is currently a revival of interest in the history of architecture and urban form a similar interest applies to theory vernacular design and culture environment relations After years of neglect the study of history and the use of historical precedent are again becoming important However that interest has not led to new approaches to the subject nor have its bases been examined This I try to do In so doing I discuss a more rigorous and I would argue a more valid way of looking at historical data and hence of using such data in a theory of the built environment and as precedent in environmental design Underlying this is my view of Environment Behavior Studies CEBS as an emerging theory rather than as data to help design based on current theory Although this will be the subject of another book a summary statement of this Circular Villages of the Monongahela Tradition Bernard K. Means, 2007-08-19 Between A D 1000 position may be useful and 1635 the inhabitants of southwestern Pennsylvania and portions of adjacent states known to archaeologists as the Monongahela Culture or Tradition began to reside regularly in ring shaped village settlements These circular settlements consisted of dwellings around a central plaza A cross cultural and cross temporal review of archaeological ethnohistorical and ethnographic cases demonstrates that this settlement form appeared repeatedly and independently worldwide including throughout portions of the Eastern Woodlands among the Plains Indians and in Central and South America Specific archaeological cases are drawn from Somerset County Pennsylvania that has the largest number of completely excavated Monongahela villages Most of these villages excavated in the 1930s as federal relief projects were recently dated Full analysis of the extensive excavations reveals not only the geometric architectural patterning of the villages but enables an analysis of the social groupings population estimates and economic status of residents who inhabited the circular villages

Circular patterning can be revealed at less fully excavated archaeological sites Focused test excavations can help confirm circular village plans without extensive and destructive excavations **Language of Space** Bryan Lawson,2007-08-15 Helps to reconnect your everyday implicit knowledge with your professional conceptual knowledge Gain a greater understanding of clients by questioning the values you commonly hold Promotes easier communication by taking the abstract idea of space and placing it in real terms <u>Cognitive Approaches to Ancient Religious Experience</u> Esther Eidinow,Armin W. Geertz,John North,2022-08-11 Explores the religious rituals and beliefs of ancient Greece and Rome using modern research into human cognition to better understand the experiences of men and women Integrates literary epigraphic visual and archaeological evidence Accessible to those without prior knowledge either of cognitive theory or of the ancient world

People-Centered Architecture: Design Practice Education Milton Shinberg, 2025-06-25 Shinberg has done something truly impressive He has created a practical framework for architectural thinking and design grounded in the latest research on human perception and cognition His ideas and insights offer a fresh perspective that have helped me clarify many aspects of my own approach to design Stefan Behling Architect Senior Executive Partner Head of Studio Foster Partners London This book is a must read for architects and designers at any stage of their career His inspiring and practical narrative makes even the most complex concepts accessible Along the way he offers aspiring and experienced professionals a fresh perspective to reignite their passion for architecture Andrea de Paiva Architect Urban Planner and Author Director of NeuroAU at the University of Brasilia Milton Shinberg is at the vanguard of architects convinced that the design of buildings for people to flourish should incorporate a deep understanding of human psychology and neuroscience A very clearly written book rich with reflections from the science of human emotions embodiment and aesthetics People Centered Architecture will greatly enhance architectural thinking education and practice Anjan Chatterjee MD FAAN Professor of Neurology Psychology and Architecture University of Pennsylvania A veteran architect's pragmatic guide to re energizing design thinking architectural practice and architectural education with pivotal insights from the human sciences and wisdom harvested from non architects People Centered Architecture Design Practice Education is a unique and probing exploration designed to help architects better serve everyone who uses what architects design In this one of a kind book architect and educator Milton Shinberg presents game changing approaches to enhance reorient and re energize design thinking Shinberg draws from decades of dialogue with architects designers clients artists scientists teachers and his own students His prompts and provocations written in a clear and accessible narrative style are organized to help architects who are humanists come to know much more about humans Wise design becomes easier In one concise volume People Centered Architecture Design Practice Education delivers a vibrant framework for architectural practice for students and teachers of architecture and for clients and stakeholders Through this book each will see their project partners more clearly more empathetically and in ways that foster richer better brainstorming and more productive collaboration. The coalition of the curious people intrigued by

architecture and architects will get a peak behind the curtain **Social Complexity and Complex Systems in Archaeology** Dries Daems, 2021-02-22 Social Complexity and Complex Systems in Archaeology turns to complex systems thinking in search of a suitable framework to explore social complexity in Archaeology Social complexity in archaeology is commonly related to properties of complex societies such as states as opposed to so called simple societies such as tribes or chiefdoms These conceptualisations of complexity are ultimately rooted in Eurocentric perspectives with problematic implications for the field of archaeology This book provides an in depth conceptualisation of social complexity as the core concept in archaeological and interdisciplinary studies of the past integrating approaches from complex systems thinking archaeological theory social practice theory and sustainability and resilience science The book covers a long term perspective of social change and stability tracing the full cycle of complexity trajectories from emergence and development to collapse regeneration and transformation of communities and societies It offers a broad vision on social complexity as a core concept for the present and future development of archaeology This book is intended to be a valuable resource for students and scholars in the field of archaeology and related disciplines such as history anthropology sociology as well as the natural Case Studies in Architecture and Landscape Jan sciences studying human environment interactions in the past Woudstra, Xiang Ren, 2025-09-11 The architect historian and critic Peter Blundell Jones 1949 2016 considered architecture as an expansive field within the arts and humanities and social sciences that included landscape and urban studies His focus within this built environment was firmly on people and place which to him meant developing a comprehension of the broad human material and social engagements with specific localities His favourite way to explore this human and environmental focus was through case studies of individual places leading to a modus operandi to tackle the study of any place in a generous rigorous and comprehensive manner that used the skills of related professions of the sciences as well as of psychology and anthropology Being able to adopt such interdisciplinarity determined the real value of his output which was further enriched through the thick interpretation of placemaking in non Western cultures This book celebrating the East West Studies in Architecture and Landscape at the University of Sheffield co founded by Peter Blundell Jones in 1995 presents 16 distinctive case studies in order to underline the relevance of his case study methodology and global legacy It is intended to have relevance for a range of disciplines including the design ones of architecture landscape and urban design and planning as well as anthropology history geography and cultural studies Cityscapes and Monuments of Western Asia Minor Eva Mortensen, Birte Poulsen, 2017-12-21 Cityscapes consist of houses streets civic buildings sanctuaries tombs monuments and inscriptions created by multiple generations of citizens and foreigners with an interest in the city they are interpreted and reinterpreted as expressions of past lives changing relations of power memories and various identities The present volume publishes 25 contributions written by scholars specializing in the history and archaeology of western Asia Minor New and well known material literary epigraphical numismatic and archaeological is presented and analyzed through

the twin lenses of memory and identity The contributions cover more than 1000 years of cultural diversity during changing political systems from the Lydian and Persian hegemony in the Archaic period through Athenian supremacy and Persian satrapal rule in the Classical period then autocratic kingship in Hellenistic times until finally more than half a millennium of Roman rule Identities are voiced through several media and visible at many levels of the ancient societies So are the places of memory the Lieux de M moire and the studies presented here provide new insights into how human beings chose deliberately or subconsciously to commemorate their past and their ancestors and how identity was displayed and expressed Housing and Health in Europe David Ormandy, 2009-05-07 In this cross disciplinary research under shifting political rule David Ormandy and expert contributors explain the nature and development of the World Health Organization's study of housing across Europe In depth analysis provides new evidence of links between the health of inhabitants and their housing conditions with focus on critical topics such as indoor air pollution the effect of cold homes and dampness noise effects domestic accidents With practical examples of survey tools the attention given to methodological approaches makes this text an important resource for policy professionals as well as housing planning and public health academics Architecture in the Pre-Columbian Americas Christina Halperin, Lauren Schwartz, 2016-09-13 Vernacular Architecture in the Pre Columbian Americas reveals the dynamism of the ancient past where social relations and long term history were created posthole by posthole brick by brick This collection shifts attention away from the elite and monumental architectural traditions of the region to instead investigate the creativity subtlety and variability of common architecture and the people who built and dwelled in them At the heart of this study of vernacular architecture is an emphasis on ordinary people and their built environments and how these everyday spaces were pivotal in the making and meaning of social and cultural dynamics Providing a deeper and more nuanced temporal perspective of common buildings in the Americas the editors have deftly framed a study that highlights sociocultural diversity while at the same time facilitating broader comparative conversations around the theme of vernacular architecture With diverse case studies covering a broad range of periods and regions Vernacular Architecture in the Pre Columbian Americas is an important addition to the growing body of scholarship on the indigenous architecture of the Americas and is a key contribution to our archaeological understandings of past built Readings on the Psychology of Place David Canter, 2023-07-31 In the World Library of Psychologists series environments international experts present career long collections of what they judge to be their most interesting publications extracts from books key articles research findings and practical and theoretical contributions In this fascinating volume Professor David Canter reflects on a career that has earned him an international reputation as one of the U K s most eminent applied social psychologists and a pioneer in the fi eld of environmental psychology through a selection of papers that illustrate one of the foundational themes of his research career the psychology of place Split into four parts each with a new introduction written by the author the book provides insights into theories methods and applications of place psychology Covering a range of publications from early research in the 1960s up to recent explorations this volume provides the unfolding research that elaborates this seminal theory offering rich perspectives on how places gain their significance and meaning Featuring specially written commentary by the author contextualizing the selections and providing an intimate overview of his career this collection of key publications offers a unique and compelling insight into decades of ground breaking work making it an essential resource for all those engaged or interested in the study of places

The book delves into Meaning Built Environment A Nonverbal Communication Approach. Meaning Built Environment A Nonverbal Communication Approach is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Meaning Built Environment A Nonverbal Communication Approach, encompassing both the fundamentals and more intricate discussions.

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- 6. In chapter 5, the author will draw a conclusion about Meaning Built Environment A Nonverbal Communication Approach. The final chapter will summarize the key points that have been discussed throughout the book.

 This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Meaning Built Environment A Nonverbal Communication Approach.

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