

# MEANING and AUTHENTICITY

Further Essays on  
the Sociology of Art

César Graña

Introduction by Irving L. Horowitz

# Meaning And Authenticity Further Work In Sociology Of Art

**Marshall Battani, John R. Hall, Mary Jo Neitz**

## **Meaning And Authenticity Further Work In Sociology Of Art:**

*Meaning and Authenticity* César Grana, 1989-01-01 This outstanding collection of hitherto unpublished work written over the last fifteen years of the author's life reveals the development and maturation of his ideas about sociology and art and specifically about the relationship between them. Grana sees in the artistic traditions of Western society the sociological sources of our sense of cultural form as well as cultural and intellectual meaning. He discusses theories of art and theories of artists as they have changed over time although the book is neither a history of art nor a criticism of specific artistic works. Rather it is a defense of the sociology of art. Grana believes that the difficult and ambitious questions in the sociology of art are not merely questions of the proper role or status of the artist or the recognition of art as an ornament perhaps the supreme ornament of our culture. He believes that what the sociologist must come to terms with is the view of art as the representation indeed the revelation of what is most telling and pervasive in culture itself. This perspective assumes that the most serious claims made for art are in fact inseparable from the unique claims that are made about art. Art can make visible what is implicit in our lives. Art can put before us a statement of what we are but do not always recognize in ourselves. Art is the mask and mimicry through which society gestures to us its ultimate and most poignant meanings. Grana contends that this vision of art derives from Hegelian aesthetics and he believes that this grand view whether one takes an idealist a literary or a Marxist materialist position also implies a dramatically changed conception of society itself. The essays cover a variety of subjects from Marx museums and modern literature to Durkheim Daniel Bell and bullfighting the last being the apotheosis of cultural expression rendered into artistic form. Throughout Grana considers questions of the social origins of our artistic and intellectual traditions the influence of these traditions on our ways of thinking about society and their pervasiveness as standards for social meaning.

**Meaning and Authenticity** Cesar Grana, 2023-03-31 This outstanding collection of hitherto unpublished work written over the last fifteen years of the author's life reveals the development and maturation of his ideas about sociology and art and specifically about the relationship between them. Grana sees in the artistic traditions of Western society the sociological sources of our sense of cultural form as well as cultural and intellectual meaning. He discusses theories of art and theories of artists as they have changed over time although the book is neither a history of art nor a criticism of specific artistic works. Rather it is a defense of the sociology of art. Grana believes that the difficult and ambitious questions in the sociology of art are not merely questions of the proper role or status of the artist or the recognition of art as an ornament perhaps the supreme ornament of our culture. He believes that what the sociologist must come to terms with is the view of art as the representation indeed the revelation of what is most telling and pervasive in culture itself. This perspective assumes that the most serious claims made for art are in fact inseparable from the unique claims that are made about art. Art can make visible what is implicit in our lives. Art can put before us a statement of what we are but do not always recognize in ourselves. Art is the mask and mimicry through which society gestures to us its ultimate

and most poignant meanings Grafia contends that this vision of art derives from Hegelian aesthetics and he believes that this grand view whether one takes an idealist a literary or a Marxist materialist position also implies a dramatically changed conception of society itself The essays cover a variety of subjects from Marx museums and modern literature to Durkheim Daniel Bell and bullfighting the last being the apotheosis of cultural expression rendered into artistic form Throughout Grafia considers questions of the social origins of our artistic and intellectual traditions the influence of these traditions on our ways of thinking about society and their pervasiveness as standards for social meaning

**The Drama of Social Life** T. R. Young, These essays explore the many ways theatre and dramaturgy are used to shape the everyday experience of people in mass societies Young argues that technologies combine with the world of art music and cinema to shape consciousness as a commodity and to fragment social relations in the market as well as in religion and politics He sees the central problem of post modern society as how to live in a world constructed by human beings without nihilism on the one hand or repressive dogmatism on the other Young argues that in advanced monopoly capitalism dramaturgy has replaced coercion as the management tool of choice for the control of consumers workers voters and state functionaries Young calls this process the colonization of desire Desire is colonized by the use of dramaturgy mass media and the various forms of art in order to generate consumers vesting desire in ownership and display rather than in interpersonal relationships with profound consequence for marriage kinship friendship and community This gives rise to an ugly post modern morality moral action ceases to be mediated by self other relations and is mediated by possession and use of commodities While Young focuses his critique on capitalist societies undergoing great changes he insists that the same developments are to be found in bureaucratically organized socialist societies As social forces of self become untenable other nonsocial source of self become attractive to the questing individual body shape body decorations clothing fashions astrological signs Eastern religions as well as ownership of goods and the use of exotic services Out of this quest for selfhood comes post modern expression of music art dance architecture as well as religion highly variable highly personal and richly creative often emancipatory but often hostile to common needs or to community The Drama of Social Life will be of interest to those interested in theories of moral development cultural studies the uses of leisure politics or simply the uses of make believe and just pretend It is intended for the informed lay public as much as for social psychologists T R Young is director of the Red Feather Institute for Advanced Studies in sociology and a member of the faculty at Central Michigan University He has edited the Transforming Sociology Series for the past eighteen years

**The Routledge Companion to Art and Politics** Randy Martin, 2015-02-11 The Routledge Companion to Art and Politics offers a thorough examination of the complex relationship between art and politics and the many forms and approaches the engagement between them can take The contributors a diverse assembly of artists activists scholars from around the world discuss and demonstrate ways of making art and politics legible and salient in the world As such the 32 chapters in this volume reflect on performing and visual arts music film and new media as well as

covering social practice community based work conceptual interventionist and movement affiliated forms The Companion is divided into four distinct parts Conceptual Cartographies Institutional Materialities Modalities of Practice Making Publics Randy Martin has assembled a collection that ensures that readers will come away with a wider view of what can count as art and politics where they might find it and how it moves in the world The diversity of perspectives is at once challenging and fortifying to those who might dismiss political art on the one hand as not making sufficient difference and on the other to those embracing it but seeking a means to elaborate the significance that it can make in the world The Routledge Companion to Art and Politics brings together a range of issues and approaches and encourages critical and creative thinking about how art is produced perceived and received *Social Theory and Practice* ,1989 **Militarism, Imperialism, and Racial Accommodation (c)** ,1992 1993 Mid South Sociological Association Book Award Robert E Park has long been recognized as one of the most influential thinkers in early American sociology yet virtually all of his works appearing before 1913 were published in popular magazines and were dismissed as nonsociological muckraking In *Militarism Imperialism and Racial Accommodation An Analysis and Interpretation of the Early Writings of Robert E Park* Stanford M Lyman examines and reprints many of these little known works including Park s essays on German military organization his expos s of the atrocities committed by Belgium s Leopold II in the Congo State his studies of the black community in Winston Salem North Carolina and of Booker T Washington s agricultural education program at Tuskegee Alabama Lyman shows clearly that Park s essays written outside the academy formulated a far more complex perspective on modern modes of evil than any proposed by his contemporaries thereby influencing sociological debates for decades to come By writing his essays on topical subjects and by publishing them for a public audience Park dramatized his profound belief that the struggle to achieve racial accommodation and to establish a true and lasting democracy is a concern for all Tributes Irving Horowitz,2017-10-19 In one of his final works Stephen Jay Gould spoke of the human race as a wildly improbable evolutionary event well within the realm of contingency Drawing on his personal knowledge of fifty figures from the world of twentieth century social science Irving Louis Horowitz offers commentaries drawn from a variety of public occasions to explain one segment of this improbable event In the process he reveals how the past century was defined in substantial measure by the rise of social research Commenting on *Tributes* Daniel Mahoney observes some pieces are completely authoritative and detailed others more conversational and informal That diversity of approaches tied to the special character of these people increases the readability and interest in the book as a whole In addition to illuminating the life and thought of these major figures these essays and addresses reveal the impressive catholicity of Horowitz s concerns and his ability to remain open to the widest range of theoretical and practical approaches In a certain sense this book is also an intellectual autobiography in the form of an expression of Horowitz s debt to intellectual interlocutors and influences over the years As a consequence *Tributes* will be of the greatest interest to anyone who wishes to come to terms with the intellectual formation of the people who gave

substance to new ways of experiencing as well as explaining society The book is thus a thoughtful guide to the intellectual life of our times From Arendt and Aron to Veblen and Wildavsky these essays take shape as a systematic mosaic of the past century Written by a central participant in social theory Tributes is both an informal guide and a formal text for readers coming upon social science innovators for the first time The book breaks the boundaries of conventional discourse and in so doing gives voice to the outstanding figures that helped make the twentieth century the century of social research     *Social Housing in Performance* Katie Beswick,2019-02-07 This book explores the ways that council estates have been represented in England across a range of performance forms Drawing on examples from mainstream site specific and resident led performance works it considers the political potential of contemporary performance practices concerned with the council estate Depictions of the council estate are brought into dialogue with global representations of what Chris Richardson and Hans Skott Myhre call the hood to tease out the specific features of the British context and situate the work globally Katie Beswick s study provides a timely contribution to the ongoing national and global interest in social housing As the housing market grows ever more insecure and estates are charged with political rhetoric theatre and socially engaged art set or taking place on estates takes on a new potency Mainstream theatre works examined include Rita Sue and Bob Too and A State Affair at the Soho Theatre Port at the National Theatre and DenMarked at the Battersea Arts Centre The book also explores the National Youth Theatre s Slick and Roger Hiorns Seizure as well as community based and resident led performances by Fourthland Jordan McKenzie Fugitive Images and Jane English     *Sociology of the Arts* Victoria D. Alexander,2020-10-19 Explains the key concepts theories and studies in the sociology of the arts the fully updated new edition of the classic textbook Sociology of the Arts is a comprehensive yet accessible review of sociological approaches to studying the fine popular and folk arts Integrating scholarly literature theoretical models and empirical studies this authoritative textbook provides balanced coverage of a broad range of essential topics enabling a deeper understanding of the field as a whole Throughout the text numerous real world case studies reinforce key concepts stimulate classroom discussion and encourage students to contemplate abstract theoretical issues central to the relationship between art and society Now in its second edition this bestselling volume features fully revised content that reflects the most recent literature and research in the field New discussion on the production and the consumption of culture are complemented by fresh perspectives on changes in the social world such as the rise of the internet and digital media Updated chapters offer insights into social boundaries and embodiment in the arts emplacement materiality the social construction of art and aesthetics and more Exploring how art is created distributed received and consumed this textbook Explores both classic work and new approaches in the sociology of the arts Features case studies and discussion questions on art forms including popular music film romance novels visual arts and classical music Discusses the meaning of artistic objects and why interpretations of art vary Examines the ways art intersects with race gender sexuality and class Includes photographs tables and figures and a

comprehensive reference list Written by a leading scholar in the field Sociology of the Arts Exploring Fine and Popular Forms Second Edition is an ideal textbook for advanced undergraduate and graduate courses on sociology of art and culture media studies anthropology of art arts management and the social history of art and is a useful reference for established scholars studying any aspect of sociology of the arts      Sociological Abstracts Leo P. Chall,2001 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers      **Myth, Meaning and Performance** Ronald Eyerman,Lisa McCormick,2015-12-03 The cultural and performative turns in social theory have enlivened sociology For the first time these new developments are fully integrated into new approaches to the sociology of the arts in this important new book Building on the established research into art worlds what is interesting for the new sociology of the arts understood in the broad sense to include popular culture as well the classical focus on music painting and literature is the relationship between art works and meaning myth and performance Also reflected in these rich essays which range from Beethoven to John Lennon to Chinese avant garde artists is the lived experience of the artist and its impact on the process of creation and innovation      **The Social Organization of Arts** Volker Kirchberg,Tasos Zembylas,2024-12-12 In recent decades social and economic changes have brought about a growing awareness of the role of art and culture in society As a result scholars have turned their attention to a sociological view of arts developing hermeneutic approaches and conducting empirical research that have led to a wealth of insights into the organization of arts These studies of the creation production distribution evaluation and consumption of arts are clearly sociological but they include approaches from other disciplines notably arts management studies and cultural policy research Volker Kirchberg and Tasos Zembylas critically discuss seven major theories of the social organization of arts in Western societies with the aim of encouraging further research and theoretical developments      Authenticity in Culture, Self, and Society J. Patrick Williams,2016-12-05 Across sociology and cultural studies in particular the concept of authenticity has begun to occupy a central role yet in spite of its popularity as an ideal and philosophical value authenticity notably suffers from a certain vagueness with work in this area tending to borrow ideas from outside of sociology whilst failing to present empirical studies which centre on the concept itself Authenticity in Culture Self and Society addresses the problems surrounding this concept offering a sociological analysis of it for the first time in order to provide readers in the social and cultural sciences with a clear conceptualization of authenticity and with a survey of original empirical studies focused on its experience negotiation and social relevance at the levels of self culture and specific social settings      Thug Life Michael P. Jeffries,2011-01-15 Hip hop has come a long way from its origins in the Bronx in the 1970s when rapping and DJing were just part of a lively decidedly local scene that also venerated b boying and graffiti Now hip hop is a global phenomenon and in the United States a massively successful corporate enterprise

predominantly controlled and consumed by whites while the most prominent performers are black How does this shift in racial dynamics affect our understanding of contemporary hip hop especially when the music perpetuates stereotypes of black men Do black listeners interpret hip hop differently from white fans These questions have dogged hip hop for decades but unlike most pundits Michael P Jeffries finds answers by interviewing everyday people Instead of turning to performers or media critics Thug Life focuses on the music s fans young men both black and white and the resulting account avoids romanticism offering an unbiased examination of how hip hop works in people s daily lives As Jeffries weaves the fans voices together with his own sophisticated analysis we are able to understand hip hop as a tool listeners use to make sense of themselves and society as well as a rich self contained world containing politics and pleasure virtue and vice **Subject**

**Guide to Books in Print** ,1997 **Sociological Abstracts** ,1990 **The Art of Re-enchantment** Nick

Wilson,2013-10-25 In the late 1960s a new movement emerged championing historically informed authentic approaches to performance Heard today in concert halls across the world and in a library s worth of recordings it has completely transformed the way in which we listen to old music while revolutionizing the classical music profession in the process Yet the rise of Early Music has been anything but uncontroversial Historically informed performance HIP has provoked heated debate amongst musicologists performers and cultural sociologists Did HIP s scholar performers possess the skills necessary to achieve their uncompromising agenda Was interest in historically informed performance just another facet of the burgeoning heritage industry And was the widespread promotion of early music simply a commercial ruse to make money put forward by profit driven record companies In *The Art of Re enchantment Making Early Music in the Modern Age* author Nick Wilson answers these and other questions through an in depth analysis of the early music movement in Britain from the 1960s to the present day While other books have examined the history of early music s revival this interdisciplinary study is unique in its focus on how various constituencies actually made their living from the early music business Through chapters discussing the professionalization of early music the influence of institutions such as the BBC and record companies and the entrepreneurial role of leading early music pioneers this book will shed new light on one of the most fascinating and influential movements in 20th Century art music *The Art of Re enchantment* begins a much needed conversation about the true value of art and authenticity today This volume is a must have for early music fans and performers music historians and musicologists with an interest in performance practice and anyone interested in the production distribution and consumption of music *Choice* ,2002 **Cultivating Differences** Michèle Lamont,Marcel Fournier,1992-01-15 How are boundaries created between groups in society And what do these boundaries have to do with social inequality In this pioneering collection of original essays a group of leading scholars helps set the agenda for the sociology of culture by exploring the factors that push us to segregate and integrate and the institutional arrangements that shape classification systems Each examines the power of culture to shape our everyday lives as clearly as does economics and studies the dimensions along



which boundaries are frequently drawn The essays cover four topic areas the institutionalization of cultural categories from morality to popular culture the exclusionary effects of high culture from musical tastes to the role of art museums the role of ethnicity and gender in shaping symbolic boundaries and the role of democracy in creating inclusion and exclusion The contributors are Jeffrey Alexander Nicola Beisel Randall Collins Diana Crane Paul DiMaggio Cynthia Fuchs Epstein Joseph Gusfield John R Hall David Halle Richard A Peterson Albert Simkus Alan Wolfe and Vera Zolberg

**Sociology On Culture**

Marshall Battani, John R. Hall, Mary Jo Neitz, 2004-06-02 Culture has become a touchstone of interdisciplinary conversation For readers interested in sociology the social sciences and the humanities this book maps major classical and contemporary analyses and cultural controversies in relation to social processes everyday life and axes of ordering and difference such as race class and gender Hall Neitz and Battani discuss self and identity stratification the Other the cultural histories of modernity and postmodernity production of culture the problem of the audience action social movements and change The authors advocate cultivating the sociological imagination by engaging myriad languages and perspectives of the social sciences and humanities while cultivating cultural studies by developing the sociological imagination Paying little respect to boundaries and incorporating fascinating examples this book draws on diverse intellectual perspectives and a variety of topics from various historical periods and regions of the world

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