



# Meaning & Interpretation

*Wittgenstein, Henry James,  
and Literary Knowledge*

G. L. HAGBERG

# Meaning Interpretation Wittgenstein Henry James And Literary Knowledge

**John Gibson, Wolfgang Huemer, Luca  
Pocci**



## **Meaning Interpretation Wittgenstein Henry James And Literary Knowledge:**

Meaning and Interpretation G. L. Hagberg, 2018-03-15 What is the meaning of a word In this thought provoking book Hagberg demonstrates how this question which initiated Wittgenstein s later work in the philosophy of language is significant for our understanding not only of linguistic meaning but of the meaning of works of art and literature as well

**Wittgenstein and the Creativity of Language** Sebastian Sunday Grève, Jakub Mácha, 2016-01-26 This volume is the first to focus on a particular complex of questions that have troubled Wittgenstein scholarship since its very beginnings The authors re examine Wittgenstein s fundamental insights into the workings of human linguistic behaviour its creative extensions and its philosophical capabilities as well as his creative use of language It offers insight into a variety of topics including painting politics literature poetry literary theory mathematics philosophy of language aesthetics and philosophical methodology

**Interpretation, Relativism, and Identity** Christine M. Koggel, Andreea Ritivoi, 2018-01-03 Interpretation Relativism and Identity Essays on the Philosophy of Michael Krausz addresses three major philosophical themes interpretation relativism and identity It does so by focusing on Krausz s distinctive exploration of the relationship between interpretation and ontology the varieties of relativism and the interpretive dimension of identity construction Throughout the years Krausz has participated in exchanges between people who embrace opposing views about reality human selves and the attachments or detachments between them In these exchanges life orientations are at stake as much as conceptual distinctions These exchanges are reflected in a discussion among renowned scholars in philosophy and literary studies not only on Krausz s work but also on the significant philosophical implications of key issues for how we understand the human condition our commitments and values the meaning of religious and artistic texts and the way we make sense of our lives and ourselves The contributors to this volume engage with all of these concerns in their dialogue with Krausz and with one another The range and versatility of Krausz s conceptual apparatus can benefit students and scholars with interests in interpretative endeavors different ontological commitments and various conceptual priorities and preferences

*A Sense of the World* John Gibson, Wolfgang Huemer, Luca Poggi, 2012-11-12 A team of leading contributors from both philosophical and literary backgrounds have been brought together in this impressive book to examine how works of literary fiction can be a source of knowledge Together they analyze the important trends in this current popular debate The innovative feature of this volume is that it mixes work by literary theorists and scholars with work of analytic philosophers that combined together provide a comprehensive statement of the variety of ways in which works of fiction can engage questions of worldly interest It uses the problem of cognitive value to explore literature s contribution to ethical life literature s ability to engage in social and political critique the role narrative plays in opening up possibilities of moral aesthetic experience and selfhood This remarkable volume will attract the attention of both literature and philosophy scholars with its statement of the various ways that literature and life take an interest in one another

Wittgenstein Reading Sascha Bru, Wolfgang Huemer, Daniel

Steuer,2013-10-29 Wittgenstein's thought is reflected in his reading and reception of other authors Wittgenstein Reading approaches the moment of literature as a vehicle of self reflection for Wittgenstein What sounds on the surface like criticism e.g of Shakespeare can equally be understood as a simple registration of Wittgenstein's own reaction hence a piece of self diagnosis or self analysis The book brings a representative sample of authors from Shakespeare Goethe or Dostoyevsky to some that have received far less attention in Wittgenstein scholarship like Kleist Lessing or Wilhelm Busch and Johann Nepomuk Nestroy Furthermore the volume offers means for the cultural contextualization of Wittgenstein's thoughts Unique to this book is its internal design The editors introduction sets the scene with regards to both biography and theory while each of the subsequent chapters takes a quotation from Wittgenstein on a particular author as its point of departure for developing a more specific theme relating to the writer in question This format serves to avoid the well trodden paths of discussions on the relationship between philosophy and literature allowing for unconventional observations to be made

Furthermore the volume offers means for the cultural contextualization of Wittgenstein's thoughts **Literary Conclusions**

Oliver Simons,2022-04-15 Endings are not just singular moments in time but the outcomes of a process And whatever a book's conclusion its form has a history Literary Conclusions presents a new theory of textual endings in eighteenth century literature and thought Analyzing essential works by Gotthold Ephraim Lessing Johann Wolfgang von Goethe and Heinrich von Kleist Oliver Simons shows how the emergence of new kinds of literary endings around 1800 is inextricably linked to the history of philosophical and scientific concepts Simons examines the interrelations of Lessing's literary endings with modes of logical conclusion he highlights how Goethe's narrative closures are forestalled by an uncontrollable vital force that was discussed in the sciences of the time and he reveals that Kleist conceived of literary genres themselves as forms of reasoning Kleist's endings Simons demonstrates mark the beginning of modernism Through close readings of these authors and supplemental analyses of works by Walter Benjamin Friedrich Hölderlin and Georg Wilhelm Friedrich Hegel he crafts an elegant theory of conclusions that revises established histories of literary genres and forms Fictional Worlds and

Philosophical Reflection Garry Hagberg,2022-01-31 This edited collection investigates the kinds of philosophical reflection we can undertake in the imaginative worlds of literature Opening with a look into the relations between philosophical thought and literary interpretation the volume proceeds through absorbing discussions of the ways we can see life through the lens of literature the relations between philosophical saying and literary showing and some ways we can see the literary past philosophically and assess its significance for the present Taken as a whole the volume shows how imagined contexts can be a source of knowledge a source of conceptual clarification and a source of insight and understanding And because philosophical thinking is undertaken after all in words a heightened sensitivity to the precise employments of our words particularly philosophically central words such as truth reality perception knowledge selfhood illusion understanding falsehood can bring a clarity and a refreshed sense of the life that our words take on in fully described contexts of usage And



in these imagined contexts we can also see more acutely and deeply into the meaning of words about words metaphor and figurative tropes verbal coherence intelligibility implication sense and indeed the word meaning itself Moving from a philosophical issue into a literary world in which the central concepts of that issue are in play can thus enrich our comprehension of those concepts and in the strongest cases substantively change the way we see them With a combination of conceptual acuity and literary sensitivity this volume maps out some of the territory that philosophical reflection and literary engagement share

**Music with Stanley Cavell in Mind** David LaRocca,2024-08-08 Why does Stanley Cavell's philosophical thought matter for music And how did Cavell's musical practice and appreciation of music give shape to his indelible philosophical claims about cinema human speech opera the expression of skepticism and ordinary language philosophy *Music with Stanley Cavell in Mind* provides a first of its kind intervention by leading philosophers and scholars of music into an intellectual landscape in need of such charting As a performer who then trained as a philosopher the arc of Cavell's wide ranging investigation of music maps consistently with a proximate concern for the features of human experience that involve music and sound including the sound of prose authorial voice its possession its divestment its arrogation the presence problem potentiality of silence in communication and related features of sonic phenomena central to life lived at the scale of the everyday Despite widespread scholarly fascination with the intersection of Cavell and music that music is famously a core theme for him no book like this has yet appeared Moreover our efforts here are addressed to the serious student at all levels and the general reader alike arriving from many precincts of thought and practice musical performance literary theory cultural studies musicology and philosophy

*Understanding Flusser, Understanding Modernism* Aaron Jaffe,Laci Mattison,Michael F. Miller,Rodrigo Martini,Paul Ardoin,S. E. Gontarski,2023-07-27 The Czech Brazilian philosopher Vilém Flusser 1920-1991 has been recognized as a decisive past master in the emergence of contemporary media theory and media archeology His work engages and also rethinks several mythologies of modernity devising new methodologies experimental literary practices and expanded hermeneutics that trouble traditional practices of literary literate knowledge shared experience reception and communication Working within an expanded concept of modernism Flusser presciently noted the power inherent in algorithmic information apparatuses to reshape our fundamental conceptions of culture and history In an increasingly technological world Flusser's form of experimental theory fiction pits philosophy against cybernetics as it forces the category of the human to confront the inhuman world of animals and machines The contributors to *Understanding Flusser Understanding Modernism* engage with the multiplicity of Flusser's thought as they provide a general analysis of his work engage in comparative readings with other philosophers and offer expanded conceptualizations of modernism The final section of the volume includes an extended glossary clarifying the playful terminology used by Flusser which will be a valuable resource for experts and students alike

**Philosophy, Analytic Aesthetics, and Theater** Michael Y. Bennett,2024-12-24 Bringing together the latest research and perspectives in the fields

of analytic philosophy and theater studies this collection of essays provides a reflection of how these two fields have emerged and intersected in the twenty first century With contributions from leading scholars in the field and emerging voices Philosophy Analytic Aesthetics and Theater provides new insights into the field of philosophy and theater Structured in three parts Part I Epistemology explores perspectives on theater as a knowledge making system the conventions of theater and reflects on current practice that engages with aesthetics Part II Politics and Ethics draws on an evaluation of the ways in which theater and democracy interact as well as the current conversations around ethical issues within the performance space And finally Part III Theater and Other Arts takes a look at the ways in which philosophy has interacted with the art of dance musical theater and film looking beyond the traditional confines of actors stage and audience Edited by Michael Y Bennett these essays introduce the latest research in philosophy and theater in an accessible and engaging manner The book is ideal for advanced undergraduate and postgraduate students scholars of theater and performance studies and philosophy students and scholars with an interest in theater

*Living in Words* Garry L. Hagberg, 2023-05-16 *Living in Words* Literature Autobiographical Language and the Composition of Selfhood pursues three main questions What role does literature play in the constitution of a human being What is the connection between the language we see at work in imaginative fiction and the language we develop to describe ourselves And is something more powerful than just description at work that is does self descriptive or autobiographical language itself play an active role in shaping and solidifying our identities This adventurous book suggests that interdisciplinary work interweaving philosophy and literature can answer these questions Main sections investigate the relational model of the self derived from American pragmatism the sense of rightness that can attach to descriptions of ourselves and our actions the analogy between interpreting works of art and the interpretation of persons the special power of literature as a self compositional tool and the architecture of self narratives and the corresponding growth of self understanding what we can learn from cautionary tales concerning the tragic lack of self knowledge the possibility of rewriting and rereading the self and overall the assembly of real life structures of self definition through our reflective engagement with literature Throughout the book develops a model of active self constitutive literary reading that provides language for and sharpens self individuation and sensibility Conjoining a relational conception of selfhood to a narrative conception of self understanding *Living in Words* makes a powerful claim that aesthetic experience and our engagement with the arts is a far more serious matter in human life and society than it in some quarters is taken to be

**Interpretation and Its Objects** Andreea Deciu Ritivoi, 2003 This volume collects twenty one original essays that discuss Michael Krausz s distinctive and provocative contribution to the theory of interpretation At the beginning of the book Krausz offers a synoptic review of his central claims and he concludes with a substantive essay that replies to scholars from the United States England Germany India Japan and Australia Krausz s philosophical work centers around a distinction that divides interpreters of cultural achievements into two groups Singularists assume that for any object of interpretation only

one single admissible interpretation can exist Multiplists assume that for some objects of interpretation more than one interpretation is admissible A central question concerns the ontological entanglements involved in interpretive activity Domains of application include works of art and music as well as literary historical legal and religious texts Further topics include truth commissions ethnocentrism and interpretations across cultures **Creating Desired Futures** Michael Shamiyeh,2012-12-13 Today s society is making great leaps in its effort to obtain ever more and ever more specific know how in various specialties with the consequence that the structures of today s companies are become increasingly complex This in turn leads to problems at the points of interface which calls for a comprehensive approach to solutions **Creating Desired Futures** defines design a creative analytical method to develop and explore alternative solutions to complex problems and it shows that design is particularly well suited to the business world s current need for innovative strategies In twenty four essays by designers architects and representatives of large companies such as Nike and Shell the book shows how such a design based approach can help define assess and solve problems for companies It presents not only specific strategies from actual practice but also innovative approaches from the world of corporate consulting Essays by researchers and teachers discuss theoretical aspects of the subject **Design Thinking** Michael Shamiyeh is a practicing architect with his own firm Shamiyeh Associates and also founder and direction of the DOM Design Organisation Media Research Laboratory at the Kunstuniversit t Linz He works on the relevance of creative analytical approaches in architectural thinking to solve complex problems in the area of Strategic Business Thinking and Innovation Shamiyeh has received numerous awards including the Innovation Prize 2008 of the Austrian Federal Ministry for Science and Research and well as the Future Award ZuP 2003 and the Award for Entrepreneurship 2000 both awarded by the Austrian government **Fictional Characters, Real Problems** Garry Hagberg,2016 These new essays explore central aspects of the ethical content of literature character its formation and its role in moral discernment poetic vision in the context of ethical understanding self identity and self understanding literature s role in moral growth and change and the historical background of the ethical dimension of literature **A Companion to the Philosophy of Literature** Garry L. Hagberg,Walter Jost,2015-02-16 This monumental collection of new and recent essays from an international team of eminent scholars represents the best contemporary critical thinking relating to both literary and philosophical studies of literature Helpfully groups essays into the field s main sub categories among them Relations Between Philosophy and Literature Emotional Engagement and the Experience of Reading Literature and the Moral Life and Literary Language Offers a combination of analytical precision and literary richness Represents an unparalleled work of reference for students and specialists alike ideal for course use **Experience Music Experiment** William Brooks,2021-08-19 Truth happens to an idea So wrote William James in 1907 and twenty four years later John Dewey argued that artistic experience entailed a process of doing and undergoing But what do these ideas have to do with music or with research conducted in and through music that is with artistic research In this collection of essays fourteen very different

authors respond with distinct and challenging perspectives Some report on their own experiments and experiences some offer probing analyses of noteworthy practices some view historical continuities through the lens of pragmatism and artistic experiment The resulting collection yields new insights into what musicians do how they experiment and what they experience insights that arise not from doctrine but from diverse voices seeking common ground in and through experimental discourse artistic research in and of itself

*Aesthetics and the Philosophy of Art* Peter Lamarque, Stein Haugom Olsen, 2018-09-13 For over fifty years philosophers working within the broader remit of analytic philosophy have developed and refined a substantial body of work in aesthetics and the philosophy of art curating a core foundation of scholarship which offers rigor and clarity on matters of profound and perennial interest relating to art and all forms of aesthetic appreciation Now in its second edition and thoroughly revised *Aesthetics and the Philosophy of Art The Analytic Tradition An Anthology* captures this legacy in a comprehensive introduction to the core philosophical questions and conversations in aesthetics Through 57 key essays selected by leading scholars Peter Lamarque and Stein Haugom Olsen this anthology collects modern classics as well as new contributions on essential topics such as the identification and ontology of art interpretation values of art art and knowledge and fiction and the imagination New to this edition are selections which treat aesthetic experience more widely including essays on the aesthetics of nature and aesthetics in everyday life Other carefully chosen pieces analyze the practice and experience of specific art forms in greater detail including painting photography film literature music and popular art such as comics This bestselling collection is an essential resource for students and scholars of aesthetics designed to foster a foundational understanding of both long standing and contemporary topics in the field

*The Routledge Companion to Philosophy of Literature* Noël Carroll, John Gibson, 2015-12-07 The Routledge Companion to Philosophy of Literature is an in depth examination of literature through a philosophical lens written by distinguished figures across the major divisions of philosophy Its 40 newly commissioned essays are divided into six sections historical foundations what is literature aesthetics appreciation meaning interpretation metaphysics epistemology ethics political theory The Companion opens with a comprehensive historical overview of the philosophy of literature including chapters on the study's ancient origins up to the 18th 20th centuries The second part defines literature and its different categories The third part covers the aesthetics of literature The fourth and fifth sections discuss the meaning and consequences of philosophical interpretation of literature as well as epistemological and metaphysical issues such as literary cognitivism and imaginative resistance The sixth section contextualizes the place of philosophy of literature in the real world with essays on topics such as morality politics race and gender Fully indexed with helpful further reading sections at the end of each chapter this Companion is an ideal starting point for those coming to philosophy of literature for the first time as well as a valuable reference for readers more familiar with the subject

**Narrative and Self-Understanding** Garry L. Hagberg, 2019-11-15 This exciting new edited collection bridges the gap between narrative and self understanding The



problem of self knowledge is of universal interest the nature or character of its achievement has been one continuing thread in our philosophical tradition for millennia Likewise the nature of storytelling the assembly of individual parts of a potential story into a coherent narrative structure has been central to the study of literature But how do we gain knowledge from an artform that is by definition fictional by definition not a matter of ascertained fact as this applies to the understanding of our lives When we see ourselves in the mimetic mirror of literature what we see may not just be a matter of identifying with a single protagonist but also a matter of recognizing long form structures long arc narrative shapes that give a place to and thus make sense of the individual bits of experience that we place into those structures But of course at precisely this juncture a question arises do we make that sense or do we discover it The twelve chapters brought together here lucidly and steadily reveal how the matters at hand are far more intricate and interesting than any such dichotomy could accommodate This is a book that investigates the ways in which life and literature speak to each other **Is There a Single Right**

**Interpretation?** Michael Krausz, 2007-08-09 Is there a single right interpretation for such cultural phenomena as works of literature visual artworks works of music the self and legal and sacred texts In these essays almost all written especially for this volume twenty leading philosophers pursue different answers to this question by examining the nature of interpretation and its objects and ideals The fundamental conflict between positions that universally require the ideal of a single admissible interpretation singularism and those that allow a multiplicity of some admissible interpretations multiplism leads to a host of engrossing questions explored in these essays Does multiplism invite interpretive anarchy Can opposing interpretations be jointly defended Should competition between contending interpretations be understood in terms of bivalent truth or multivalent reasonableness appropriateness aptness or the like Is interpretation itself an essentially contested concept Does interpretive activity seek truth or aim at something else as well Should one focus on interpretive acts rather than interpretations Should admissible interpretations be fixed by locating intentions of a historical or hypothetical creator or neither What bearing does the fact of the historical situatedness of cultural entities have on their identities The contributors are Annette Barnes No l Carroll Stephen Davies Susan Feagin Alan Goldman Charles Guignon Chhanda Gupta Garry Hagberg Michael Krausz Peter Lamarque Jerrold Levinson Joseph Margolis Rex Martin Jitendra Mohanty David Novitz Philip Percival Torsten Pettersson Robert Stecker Laurent Stern and Paul Thom

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