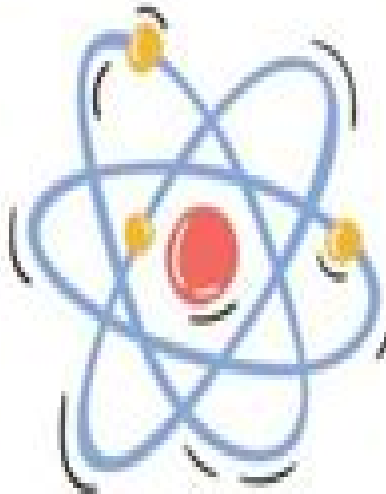
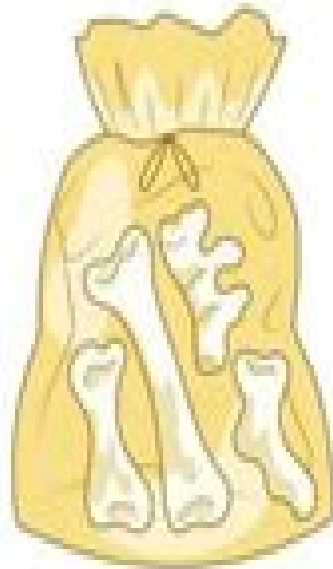


# Anthropology



# Meaning In Anthropology

**Anthropological Society of London**



## **Meaning In Anthropology:**

Meaning in Anthropology Keith H. Basso, Henry A. Selby, 1976 A School of American Research book This volume is the result of a conference held on the days of March 18 22 1974 at the School of American Research in Santa Fe NM Bibliography p 239 247 Includes index **Meaning in Anthropology**, 1976-01-01 *The Dictionary of Anthropology* Thomas Barfield, 1998-01-06 The Dictionary of Anthropology is designed to become the standard reference guide to the discipline of social and cultural anthropology Its core consists of substantial analytical articles focusing on key anthropological concepts theories and methodologies Meaning in Culture F. Allan Hanson, 2013-10-08 Meaning in Culture discusses the question of whether culture refers to some superorganic entity that exists in its own right or is only convenient short hand for the shared beliefs and behaviour of human individuals It also investigates the problem of relativism and explores the question of whether anthropology and the other social sciences are really scientific First published in 1975

*Rules and Meanings* Mary Douglas, 2013-06-17 First published in 1973 Rules and Meanings is an anthology of works that form part of Mary Douglas struggle to devise an anthropological modernism conducive to her opposition to reputedly modernizing trends in contemporary society The collection contains works by Wittgenstein Schutz Husserl Hertz and other continentals The underlying themes of the anthology are the construction of meaning the force of hidden background assumptions tacit conventions and the power of spatial organization to reinforce words The work serves to complement the philosophers work on everyday language with the anthropologists theory of everyday knowledge *Human Sexuality* Vern L. Bullough, Bonnie Bullough, 1994 First Published in 1994 Routledge is an imprint of Taylor Francis an informa company

**Anthropological Perspectives on Technology** Michael B. Schiffer, 2001 These fourteen original essays accept a dual premise technology pervades and is embedded in all human activities By taking that approach studies of technology address two questions central in anthropological and archaeological research today accounting for variability and change These diverse yet interrelated chapters show that to understand human lives researchers must deal with the material world that all peoples create and inhabit Therefore an anthropology of technology is not a separate discrete inquiry instead it is a way to connect how people make and use things to any activity studied ranging from religion to enculturation to communication to art Each contributor discusses theories and methods and also offers a substantial case study These detailed inquiries span human societies from the Paleolithic to the computer age By moving beyond the usual approach of examining ancient technologies particularly chipped stone and low fired ceramics this volume probes for the construction of meaning in the material world across millennia The authors of these essays find technology to be an inclusive and flexible topic that merges with studies of everything else in human activity A provocative and powerful discussion of the role of technology in human cultures At a time when archaeology has become less focused on theory and archaeology and social anthropology seem to fracture farther and farther apart the book is a breath of fresh air Professor John Douglas University of Montana Cultural

Conceptions of Mental Health and Therapy Anthony J. Marsella, G. White, 1982-04-30 Within the past two decades there has been an increased interest in the study of culture and mental health relationships This interest has extended across many academic and professional disciplines including anthropology psychology sociology psychiatry public health and social work and has resulted in many books and scientific papers emphasizing the role of sociocultural factors in the etiology epidemiology manifestation and treatment of mental disorders It is now evident that sociocultural variables are inextricably linked to all aspects of both normal and abnormal human behavior But in spite of the massive accumulation of data regarding culture and mental health relationships sociocultural factors have still not been incorporated into existing biological and psychological perspectives on mental disorder and therapy Psychiatry the Western medical specialty concerned with mental disorders has for the most part continued to ignore socio cultural factors in its theoretical and applied approaches to the problem The major reason for this is psychiatry's continued commitment to a disease conception of mental disorder which assumes that mental disorders are largely biologically caused illnesses which are universally represented in etiology and manifestation Within this perspective mental disorders are regarded as caused by universal processes which lead to discrete and recognizable symptoms regardless of the culture in which they occur However this perspective is now the subject of growing criticism and debate

The Meaning of Culture Morris Freilich, 1982 *Christianity and the Limits of Materiality* Minna Opas, Anna Haapalainen, 2017-06-29 Despite the fact that Christianity is understood to be thoroughly intertwined with matter objects and things Christians struggle to cope with this materiality in their daily lives This volume argues that the ambivalent relationships many Christians have with materiality is a driving force that contributes to the way people in different Christian traditions and in different parts of the world understand and live out their religion By placing the questions of limits and boundary work to the fore the volume addresses the question of exactly how Christianity takes place materially addressing a gap in studies to date Christianity and the Limits of Materiality presents ground breaking research on the frameworks and contexts in relation to and within which Christian logics of materiality operate The volume places the negotiations at the limits of materiality within the larger framework of Christian identities and politics of belonging The chapters discuss case studies from North and South America Europe and Africa and demonstrate that the limits preoccupying Christians delimit their lives but also enable many things Ultimately Christianity and the Limits of Materiality demonstrates that it is at the interfaces of materiality and the transcendent that Christians create and legitimise their religion

*The Power of Narrative* Pascal Nouvel, 2025-10-06 Telling a story changes the way we think about an event and makes us understand it differently The very power of storytelling lies in this process of making understanding We give meaning to what is happening on the basis of what we have understood about what was in the past or what could be in the future The same is true when we tell our own story we give different meanings to the events of our own lives in the various accounts we give of them This process was spotted early on by the Stoic philosophers who used it in certain techniques of the

self Michel Foucault that they called hypomnemata The analysis of this process is at the heart of this book which lies between philosophy literature and historical reflection How does meditating on one's history help to change one's own attitudes And what does the fact that it is possible to change oneself by looking back at oneself tell us about what man is in general Is this a universal fact or is it limited to one or a few cultures

**Anthropology's Interrogation of Philosophy from the Eighteenth to the Twentieth Century** Jerome Fanning Marsden Carroll, 2017-12-06 Anthropology's Interrogation of Philosophy from the Eighteenth to the Twentieth Century presents and discusses key aspects of the German tradition of philosophical anthropology from the eighteenth to the twentieth century centering on the concept of anthropology as a study of the whole concrete man Heinrich Weber 1810 Philosophical anthropology appears during the last decades of the eighteenth century in the often practically oriented writings of men such as Ernst Platner Karl Wezel and Johann Herder and is then taken up in the twentieth century by thinkers including Max Scheler Helmut Plessner Arnold Gehlen and Hans Blumenberg In presenting this tradition the book serves two primary purposes Firstly it introduces English readers in a coherent manner to key aspects of a two hundred year tradition in German thought Secondly the book analyzes in an unprecedented manner even in German scholarship the connections between the philosophical debates associated with anthropology at the end of the eighteenth century and ongoing philosophical issues in the twentieth century Specifically author Jerome Carroll argues that late eighteenth century anthropology diverges pointedly from traditional foundational approaches to philosophy for instance rejecting philosophy's quest for absolute foundations for knowledge or a priori categories and turning to a more descriptive account of man's being in the world Notably by drawing on the epistemological ontological and methodological aspects and implications of anthropological holism this book reads the philosophical significance of classical twentieth century anthropology through the lens of eighteenth century writings on anthropology

**Meaning of Names** Thalia Quayle, 2024-10-04 Meaning of Names delves into the fascinating world of onomastics exploring the hidden depths and surprising histories behind common names This comprehensive guide examines the etymology of popular names the cultural significance of naming practices and the psychological impact of names on individuals and society The book argues that names are powerful symbols carrying deep cultural historical and personal significance offering readers valuable insights into their own identities and broader social forces The book progresses from introducing the basics of name etymology to exploring the origins and meanings of names from various cultures It then examines naming trends and their relationship to social movements concluding with an analysis of the psychological effects of names Drawing on linguistic research historical records and sociological studies the author presents a holistic view of naming practices and their far reaching implications The interdisciplinary approach connects onomastics to fields such as sociology psychology and cultural anthropology challenging common assumptions about the power of names in shaping our world Written in an accessible yet authoritative tone Meaning of Names balances scholarly rigor with engaging storytelling

making it relevant to readers from diverse backgrounds While primarily aimed at those interested in language culture and personal identity it also serves as a valuable resource for parents to be genealogy enthusiasts and writers By providing readers with the tools to analyze and interpret name meanings the book encourages critical thinking about the role of names in our lives and society

**A Cognitive Theory of Cultural Meaning** Claudia Strauss, Naomi Quinn, 1997 Culture and meaning are central to anthropology but anthropologists do not agree on what they are Claudia Strauss and Naomi Quinn propose a new theory of cultural meaning one that gives priority to the way people's experiences are internalized Drawing on connectionist or neural network models as well as other psychological theories they argue that cultural meanings are not fixed or limited to static groups but neither are they constantly revised and contested Their approach is illustrated by original research on understandings of marriage and ideas of success in the United States

**The Anthropological Review** Anthropological Society of London, 1870

Transcultural Cinema David MacDougall, 2021-07-13 David MacDougall is a pivotal figure in the development of ethnographic cinema and visual anthropology As a filmmaker he has directed in Africa Australia India and Europe His prize winning films many made jointly with his wife Judith MacDougall include The Wedding Camels Lorang's Way To Live with Herds A Wife among Wives Takeover PhotoWallahs and Tempus de Baristas As a theorist he articulates central issues in the relation of film to anthropology and is one of the few documentary filmmakers who writes extensively on these concerns The essays collected here address for instance the difference between films and written texts and between the position of the filmmaker and that of the anthropological writer In fact these works provide an overview of the history of visual anthropology as well as commentaries on specific subjects such as point of view and subjectivity reflexivity the use of subtitles and the role of the cinema subject Refreshingly free of jargon each piece belongs very much to the tradition of the essay in its personal engagement with exploring difficult issues The author ultimately disputes the view that ethnographic filmmaking is merely a visual form of anthropology maintaining instead that it is a radical anthropological practice which challenges many of the basic assumptions of the discipline of anthropology itself Although influential among filmmakers and critics some of these essays were published in small journals and have been until now difficult to find The three longest pieces including the title essay are new

**Questions Upon Dr. Shedd's Lectures in Theology** William Greenough Thayer Shedd, 1876

**The Encyclopedia Americana** Frederick Converse Beach, 1904

**Semantics in Business Systems** Dave McComb, 2004 The book illustrates how this applies to the future of application system development especially how it informs and affects Web services and business rule based approaches and how semantics will play out with XML and the semantic Web The book also contains a quick reference guide to related terms and technologies

**Peripheral Methodologies** Francisco Martínez, Lili Di Puppo, Martin Demant Frederiksen, 2021-04-27 How does peripherality challenge methodology and theory making This book examines how the peripheral can be incorporated into ethnographic research and reflects on what it means to be on the periphery ontologically and epistemologically Starting from the premise that clarity

and fixity as ideals of modernity prevent us from approaching that which cannot be easily captured and framed into scientific boundaries the book argues for remaining on the boundary between the known and the unknown in order to surpass this ethnographic limit *Peripheral Methodologies* shows that peripherality is not only to be seen as a marginal condition but rather as a form of theory making and practice that incorporates reflexivity and experimentation Instead of domesticating the peripheral the authors engage in and insist on practicing expertise in reverse unlearning their tools in order to integrate the empirical and analytical otherwise

## Reviewing **Meaning In Anthropology**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Meaning In Anthropology**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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