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Louis Armstrong Ambassador Satchmo:

Louis Armstrong, Ambassador Satchmo Jean Gay Cornell, 1975 A biography of the famous jazz trumpeter who began his musical career singing songs on New Orleans street corners **Louis Armstrong** Terry Lee Collins, 2013 Describes the life of Louis Armstrong focusing on his rise as a pop culture icon Provided by publisher **Jazz Ambassador, Louis Armstrong** Ruby Wilson Sanders, 1973 A biography stressing the youth and early career of the famous jazz musician from New Orleans who began his career in the Waifs Home for Boys **The Real Ambassadors** Keith Hatschek, 2022-02-04 Winner of the 2023 ASCAP Foundation Deems Taylor Virgil Thomson Book Award Recipient of a 2023 Certificate of Merit for Best Historical Research in Recorded Jazz from the Association for Recorded Sound Collections Keith Hatschek tells the story of three determined artists Louis Armstrong Dave Brubeck and Iola Brubeck and the stand they took against segregation by writing and performing a jazz musical titled The Real Ambassadors First conceived by the Brubecks in 1956 the musical's journey to the stage for its 1962 premiere tracks extraordinary twists and turns across the backdrop of the civil rights movement A variety of colorful characters from Broadway impresarios to gang connected managers surface in the compelling storyline During the Cold War the US State Department enlisted some of America's greatest musicians to serve as jazz ambassadors touring the world to trumpet a so called free society Honored as celebrities abroad the jazz ambassadors who were overwhelmingly African Americans returned home to racial discrimination and deferred dreams The Brubecks used this double standard as the central message for the musical deploying humor and pathos to share perspectives on American values On September 23 1962 The Real Ambassadors's stunning debut moved a packed arena at the Monterey Jazz Festival to laughter joy and tears Although critics unanimously hailed the performance it sadly became a footnote in cast members bios The enormous cost of reassembling the star studded cast made the creation impossible to stage and tour However The Real Ambassadors Dave and Iola Brubeck and Louis Armstrong Challenge Segregation caps this jazz story by detailing how the show was triumphantly revived in 2013 by the Detroit Jazz Festival and in 2014 by Jazz at Lincoln Center This reaffirmed the musical's place as an integral part of America's jazz history and served as an important reminder of how artists' voices are a powerful force for social change **Louis Armstrong** Scott Allen Nollen, 2004-01-01 Louis Armstrong was not only a virtuoso musician singer composer and actor but also a dedicated writer who typed hundreds of letters and reminiscences carrying a typewriter with him on his constant travels around the globe The man never stopped creating and constantly communicated with friends and acquaintances His unique verbal musical and visual content and style permeated everything he touched Included in this extensive career biography are the major events of his life his artistic innovations and cultural achievements a detailed survey of his recordings and live performances and in depth discussions of his screen performances not only his Hollywood feature film appearances but his performances in short films European concert films and dozens of television shows broadcast from Hollywood New York and Europe **The Life of Louis Armstrong** Wendie C.

Old,2014-07-01 Music has been in my blood from the day I was born said Louis Armstrong Author Wendie C Old weaves a rich colorful tapestry of the life of this beloved and brilliant musician known to his fans as Satchmo Louis Armstrong rose from poverty and a troubled childhood to set the music world on fire with his lively trumpet playing and trademark raspy singing voice With a natural talent for showmanship Armstrong won fame while touring around the world and proved to be one of the most extraordinary performers of the Jazz Age and beyond The Louis Armstrong Odyssey Dempsey Jerome Travis,1997 Explores the life and career of the renowned trumpeter and bandleader of the jazz era **Louis Armstrong** Sanford Brown,1993-08-01 Examines the personal life and musical career of the famous jazz trumpeter and singer known as Satchmo **Louis Armstrong** Ilse Storb,1999 This biography of Louis Armstrong gives a vivid and informative description of his personality encompasses jazz history along with his life and traces his musical development by way of numerous easy to grasp analyses and insights into his music **Music Is My Life** Daniel Stein,2012-05-03 Music Is My Life is the first comprehensive analysis of Louis Armstrong s autobiographical writings including his books essays and letters and their relation to his musical and visual performances Combining approaches from autobiography theory literary criticism intermedia studies cultural history and musicology Daniel Stein reconstructs Armstrong s performances of his life story across various media and for different audiences complicating the monolithic and hagiographic views of the musician The book will appeal to academic readers with an interest in African American studies jazz studies musicology and popular culture as well as general readers interested in Armstrong s life and music jazz and twentieth century entertainment While not a biography it provides a key to understanding Armstrong s oeuvre as well as his complicated place in American history and twentieth century media culture **From Jazz Novice to Jazz Connoisseur** The Jazzsippers Group,2017-05-23 Become a Jazz Connoisseur In Just One Read A connoisseur is a person who through study and interest has a fine appreciation for something like the connoisseur who can identify the clarinet player on a jazz recording the sound of his inhalations alone *The Real Ambassadors* Keith Hatschek,2022-02-04 Winner of the 2023 ASCAP Foundation Deems Taylor Virgil Thomson Book Award Recipient of a 2023 Certificate of Merit for Best Historical Research in Recorded Jazz from the Association for Recorded Sound Collections Keith Hatschek tells the story of three determined artists Louis Armstrong Dave Brubeck and Iola Brubeck and the stand they took against segregation by writing and performing a jazz musical titled The Real Ambassadors First conceived by the Brubecks in 1956 the musical s journey to the stage for its 1962 premiere tracks extraordinary twists and turns across the backdrop of the civil rights movement A variety of colorful characters from Broadway impresarios to gang connected managers surface in the compelling storyline During the Cold War the US State Department enlisted some of America s greatest musicians to serve as jazz ambassadors touring the world to trumpet a so called free society Honored as celebrities abroad the jazz ambassadors who were overwhelmingly African Americans returned home to racial discrimination and deferred dreams The Brubecks used this double standard as the

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The State of the American Mind: Stupor and Pathetic Docility Amechi Okolo PhD, 2010-06-10 This book The State of the American Mind Stupor and Pathetic Docility Volume One begins to unravel some of the most obvious perplexing embarrassing and enduring problems and contradictions of American history and sociology viz how could the American revolution that started with the most ringing and most inspiring Declarations of human equality in world history end up establishing the most vicious exploitative society the world ever knew Black chattel slavery and only ten percent white enfranchisement etc Further how could men of such great wisdom and intellect like George Washington James Madison Thomas Jefferson and others who were Enlightenment scholars and clearly knew that slavery was despicable and evil because they had variously experienced white servitude and slavery themselves collude to establish and institutionalize the horrible system of Negro chattel slavery in America and also disenfranchised over 90 percent of people of their own race actions that racism could not explain The structural institutional slavery system they established and the resultant consequent racism hobbles America today as it did in the past and forced Eric Holder the Attorney General to declare that America is a nation of cowards when it comes to race discussions Thus this book starts with serious critical discussions of race in America and reveals what no textbook has ever done viz that most early American whites and Blacks were slaves an uncomfortable fact that would shock most Americans because it contradicts the orthodoxy or the dominant narrative that only Blacks were brought here in chains Further the book also shows the year Black slavery started something almost all textbooks got wrong It also shows who was the first Black slave in America something no textbook ever mentions It also shows when and how racism started in America and many other very sensitive and embarrassing but necessary issues that America avoids but must be frankly discussed for America to move forward This book therefore shatters the two dominant themes of Americas history and sociology that Blacks were brought into America in chains as slaves while whites came to America in search of freedom as Obama famously told us in his race speech Thus the crowning lesson of this book in addition to discussing some critical policy issues like education health care etc is that it discovers the centripetal force of the American society that eluded contemporary Americans because American bosses have laboriously concealed the facts from the public the scary but clearly healthy uniting fact that most Americans are united by their common ancestry their universal

history and experience of servitude bond indentures and slavery Nothing is more universal more common and more shared in American history and sociology than the fact that most of our ancestors black and white were servants bond indentures and slaves who were dominated and super exploited by few overlords Colonial America was the preferred dumping ground for British outcasts rejects criminals masterless class vagabonds bond indentures slaves etc until 1776 when Australia replaced America as the British dump for its rejects and surplus citizens Thus that America was a nation founded by British rejects and losers is inherently more rational than the prevailing orthodoxy or the Obama theory of Americas founders that they were great honorable men who journeyed across the ocean for freedom because of the obvious reason that good powerful achieving citizens do not normally emigrate to new uncharted lands

Music in America's Cold War Diplomacy Danielle Fosler-Lussier, 2015-04-30 During the Cold War thousands of musicians from the United States traveled the world sponsored by the U S State Department s Cultural Presentations program Performances of music in many styles classical rock n roll folk blues and jazz competed with those by traveling Soviet and mainland Chinese artists enhancing the prestige of American culture These concerts offered audiences around the world evidence of America s improving race relations excellent musicianship and generosity toward other peoples Through personal contacts and the media musical diplomacy also created subtle musical social and political relationships on a global scale Although born of state sponsored tours often conceived as propaganda ventures these relationships were in themselves great diplomatic achievements and constituted the essence of America s soft power Using archival documents and newly collected oral histories Danielle Fosler Lussier shows that musical diplomacy had vastly different meanings for its various participants including government officials musicians concert promoters and audiences Through the stories of musicians from Louis Armstrong and Marian Anderson to orchestras and college choirs Fosler Lussier deftly explores the value and consequences of musical diplomacy

White Malice Susan Williams, 2021-08-10 Filled with fascinating information original research and bold ideas NPR a revelatory account of how African Independence was systematically undermined by the US In 1958 in Accra Ghana the Hands Off Africa conference brought together the leading figures of African independence in a public show of political strength and purpose The charismatic Kwame Nkrumah who had just won Ghana s independence led a determined appeal for Pan Africanism Young idealistic leaders across the continent as well as African Americans seeking civil rights at home heeded his call Yet a moment that signified a new era of African freedom simultaneously marked a new era of foreign intervention and control In **White Malice** Susan Williams unearths the CIA s covert operations from Ghana to the Congo to the UN which frustrated the attempts of Africa s new generation of nationalist leaders to establish democratic governance These revelations dramatically upend the conventional wisdom that African nations failed to establish effective democratic states on their own accord As the old European powers moved out the US moved in Drawing on original research and recently declassified documents Williams introduces readers to idealistic African leaders and to the secret agents ambassadors and even presidents who deliberately

worked against them forever altering the future of a continent **LOUIS ARMSTRONG** NARAYAN CHANGDER,2024-01-25

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Watergate break in to determine what exactly Nixon's agents were looking for and how the CIA infiltrated the burglar team and sabotaged the break in to gain leverage over Nixon Find out why Nixon demanded the CIA turn over the records of the Bay of Pigs and Kennedy Assassination Learn how a cabal of military and intelligence hard liners spied on and undermined Nixon to stop his pro peace détente foreign policy his withdrawal of troops from Vietnam his arms limitation agreement with the Soviets and his opening to Red China Discover how Vice President Spiro Agnew was setup to move him out of the line of presidential succession Stone makes the compelling case that General Alexander Haig orchestrated Nixon's removal from office in a coup d'état and brokered the deal for his pardon Finally the public will learn what is on the 18 minute gap in the White House Tapes Stone a Washington Insider for forty years outlines why FBI Man Mark Felt is not deep throat why there is no deep throat and why Bob Woodward and Carl Bernstein lie about it even today Stone reveals how Nixon used the dark secrets he knew to avoid prosecution by blackmailing Gerald Ford for a full free and unconditional pardon Nixon's secret would not only destroy his presidency it would save him from prison and allow him to launch his final comeback advising President Bill Clinton on Foreign Affairs despite Hillary's attempts to block him and her being fired from the 1974 House Impeachment Committee for lying and violating Nixon's rights Semi-annual Report President's Special International Program (U.S.), **Ella Fitzgerald** J. Wilfred Johnson, 2001-01-01 Ella Fitzgerald was one of America's greatest jazz singers This volume is as complete a discography of her recorded songs as currently seems possible to compile This volume also contains a complete discography 1927-1939 for drummer and bandleader Chick Webb with whom Ella began her recording career in 1935 Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella Part Two gives the complete contents of Ella's LPs and CDs including track listings titles with lyricists and composers and timings Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records with detailed information on each song's composer lyricist and history Reviews of the movies in which Ella appeared and surveys of her career with the Decca Verve and Pablo music companies are included The book also has an index of album and CD recordings and composers lyricists and musicians **The Encyclopedia of Popular Music** Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

Whispering the Strategies of Language: An Psychological Journey through **Louis Armstrong Ambassador Satchmo**

In a digitally-driven earth where screens reign supreme and immediate communication drowns out the subtleties of language, the profound secrets and psychological nuances hidden within phrases usually go unheard. However, located within the pages of **Louis Armstrong Ambassador Satchmo** a fascinating literary treasure pulsating with natural thoughts, lies an extraordinary journey waiting to be undertaken. Published by a talented wordsmith, this wonderful opus attracts readers on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the material of each and every word. Within the psychological depths with this moving evaluation, we will embark upon a sincere exploration of the book is key themes, dissect its interesting writing type, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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