

LOOKING OUT
FROM DEATH
From THE CULTURAL
REVOLUTION to
TIANANMEN SQUARE
DUODUO



B L O O M S B U R Y

Looking Out From Death From The Cultural Revolution To Tiananmen Square

Daniel Simon



Looking Out From Death From The Cultural Revolution To Tiananmen Square:

Looking Out from Death Duoduo, Gregory Lee, John Cayley, 1989 **Out of the Howling Storm** Beidao, 1993 Jervey Tervalon's novel about young people in South Central Los Angeles grows out of his experience teaching in a high school there and his pain at the death of one of his favorite students *Troubadours, Trumpeters, Troubled Makers* Gregory B. Lee, 1996 Whether examining the globalized consumption of satellite broadcast pop music or the heroic efforts of little known poets on the margins of the Chinese diaspora he finds a questioning and contesting of both the Orientalist construction of a mythic monolithic China invented by the West and the Chinese obsession with ideas of authenticity and purity of nationhood

Chinese Poetry in Times of Mind, Mayhem and Money Maghiel van Crevel, 2008-10-02 Chinese Poetry in Times of Mind Mayhem and Money is a groundbreaking study covering a range of contemporary authors and issues from Haizi to Yin Lichuan and from poetic rhythm to exile bashing Its rigorous scholarship literary sensitivity and lively style make it eminently fit for classroom use **Subjective Writing in Contemporary Chinese Literature** Jin Siyan, 2020-09-15 Translated from the original French publication this book provides a comprehensive analysis of 20th century Chinese literature and examines the relationship between Chinese literary theory and modernity The author surveys the work of leading writers including Zhang Ailing Beidao and Mu Dan The author seeks to answer some fundamental questions in the study of Chinese literary history such as How does contemporary Chinese literature go from historical narrative to the narrative of the I where rhythm and epic merge into writing and where the instinctive load of the rhythm substantiates the epic What are the steps and the forms of mediation that allow such a transition Is the subject the only agent of the transition What is its status What is the role of poetic language that led to the birth of the subject and which separates it from empiricism What are the difficulties faced by Chinese writers today Young Chinese writers set off in search of a totally new writing to rediscover subjectivity which is in no way limited to literature it also covers areas such as the law and the expression of the I confronted to an overpowering we **The Anchor Book of Chinese Poetry** Tony Barnstone, Chou Ping, 2010-03-03 Unmatched in scope and literary quality this landmark anthology spans three thousand years bringing together more than six hundred poems by more than one hundred thirty poets in translations many new and exclusive to the book by an array of distinguished translators Here is the grand sweep of Chinese poetry from the Book of Songs ancient folk songs said to have been collected by Confucius himself and Laozi's Dao De Jing to the vividly pictorial verse of Wang Wei the romanticism of Li Po the technical brilliance of Tu Fu and all the way up to the twentieth century poetry of Mao Zedong and the post Cultural Revolution verse of the Misty poets Encompassing the spiritual philosophical political mystical and erotic strains that have emerged over millennia this broadly representative selection also includes a preface on the art of translation a general introduction to Chinese poetic form biographical headnotes for each of the poets and concise essays on the dynasties that structure the book The Anchor Book of Chinese Poetry captures with impressive range and depth the essence of China's illustrious poetic

tradition **Baudelaire in China** Gloria Bien, 2012-12-14 Baudelaire's work entered China in the twentieth century amidst political and social upheavals accompanied by a literary revolution that called for classical models and modes of expression to be replaced by vernacular language and contemporary content. Chinese writers welcomed their meeting with the West and openly embraced Western literature as providing models in developing their new literature. Baudelaire's reception in China provides a representative study of this meeting of East and West. His work, which has been declared to stand between tradition and modernity, also lies at the intersection between classical and modern literature in China. Many of the best known and most highly regarded writers in twentieth century China were drawn to Baudelaire's work and some addressed it directly in their own writings. Bien draws upon H. R. Jauss's theory of the shifting and expanding horizons of expectation in the reading and interpretation of a literary work and upon James J. Y. Lin's notion of worlds received and created by both author and reader to show how poetic lines, images and ideas, as well as Chinese critics' comments, eventually weave into a rich picture of Baudelaire's reception in China.

[The Cambridge History of Chinese Literature: From 1375](#) Kang-i Sun Chang, Stephen Owen, 2010 Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University. Book Jacket **Constructing a System of Irregularities** Chee Lay Tan, 2015-11-25 This book investigates the poetics of three of the most internationally renowned contemporary Chinese poets: Bei Dao, Yang Lian and Duoduo, who were all exiled from China after the 1989 Tiananmen student movement. Their poetry was later to be labelled 'Misty poetry'. Menglongshi emphasises polyvalent imagery and irregular syntax. Misty poetry engenders a multiplicity of meanings, often leading to interpretational indeterminacy. This book examines three aspects of the 'Mistiness' of the poets' oeuvre: the socio-historic background where Misty poets live and write; imagery and linguistic elements. After first identifying the roots of 'Mistiness', this book identifies imagistic and linguistic clues in order to construct a hermeneutical system that examines the irregularities of the Misty poetics and appreciates the polysemy of the poets' works. Stylometry is used to analyse image frequency and its significance in a stylistic manner, and a semiotic approach is then systematically applied to analyse the poets' highly irregular images, syntax and the different effects of their poems. Through these approaches that unveil the poems' evocativeness, the irregularity of the poetry's 'Mistiness' is established as its most powerful linguistic and imagistic aspect. The book then places the three poets' different 'misty' characteristics into contrast: Bei Dao's twisted imagery and elliptical syntax; Yang's imagery in a classically inspired syntax; and Duoduo's integration of images into a rhythmic syntax. While the poets' progressions from pre to post-exile poetics suggest the potential of a non-nationally specific or borderless poetics, their seemingly irregular poetic 'Mistiness' is the most powerful trait of Misty poetry for evoking its system of multifaceted significations and alternative aesthetics.

The Literature of China in the Twentieth Century Bonnie S. McDougall, Kam Louie, 1997 The written culture of 20th century China has only recently begun to receive sustained attention from Western readers and critics. This book presents illuminating information on writers, audiences and the impact of various literary works on politics and culture, and

provides a unique window on Chinese society **Encyclopedia of Contemporary Chinese Culture** Edward Lawrence Davis, 2005 First Published in 2009 Routledge is an imprint of Taylor Francis an informa company Fictional Authors, Imaginary Audiences Bonnie S. McDougall, 2003 The authors and audiences for 20th century Chinese literature especially fiction are examined in a fresh light While modern Chinese fictions are imaginary in that they do not constitute reliable portraits of Chinese life they offer insights into the writers themselves and their implied audiences **Dispatches from the Republic of Letters** Daniel Simon, 2020-10-20 The centrifugal pull of great literature as embodied by the work of these twenty five writers draws us into a fuller realization of our humanity Daniel Simon editor in chief of World Literature Today For the last fifty years The Neustadt Prize has been one of the most prestigious literary prizes in the world second only to the Nobel Poets novelists and playwrights from Gabriel Garcia Marquez and Orhan Pamuk to Czeslaw Milosz and Dubravka Ugresic are listed among the ranks of laureate Now in honor of the fiftieth anniversary Dispatches from the Republic of Letters gathers the acceptance speeches of these twenty five pioneering writers into one volume edited and with an introduction by World Literature Today editor in chief Daniel Simon **Transpacific Displacement** Yunte Huang, 2002-02-06 Yunte Huang has produced a fascinating study of what he calls textual travelling which is to say the transformation of poetic texts in this case Chinese ones at the hands of American scholars editors translators and especially poets This brave and highly original study is sure to raise controversy Marjorie Perloff author of Wittgenstein's Ladder

Biographical Dictionary of the People's Republic of China Yuwu Song, 2014-01-10 This biographical dictionary is an indispensable research tool for information about the prominent persons of the past seven decades in China The book documents nearly 600 Chinese individuals who contributed for better or worse to the development of Chinese life and culture since the founding of the People's Republic of China in 1949 Though the book is weighted toward political figures it includes persons in business the military academia medicine social movements the arts entertainment and athletics In addition to an objective description of the person's life an analysis is provided that identifies the individual's contributions and importance

The A to Z of Modern Chinese Literature Li-hua Ying, 2010-04-01 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns The A to Z of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments

trends genres and concepts that played a central role in the evolution of modern Chinese literature **Historical**

Dictionary of Modern Chinese Literature Li-hua Ying, 2021-11-15 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature **A Guide to Chinese Literature** Wilt Idema, Lloyd Haft, 1997 Selected for Choice s list of Outstanding Academic Books for 1997 A comprehensive overview of China s 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use

Translating Chinese Literature Eugene Chen Eoyang, Yaofu Lin, 1995 Enth Papers presented at the first International conference on the translation of Chinese literature held in Taipei Nov 19 21 1990 *Words as Grain* Duo Duo, Duoduo, 2021-01-01 Longlisted for the 2022 PEN Award for Poetry in Translation this authoritative new collection by one of China s most lauded poets is a thrill to read Drew Calvert Asymptote Words as Grain offers Zen koan like poems that call for rereading and contemplation As the poet himself says in Reading Great Poems let the dialogue between thought and silence continue We are fortunate to be a party to this sustained and intense dialogue John Bradley Rain Taxi While keeping a cautious distance from literary trends and labeling Duo Duo has emerged as one of the world s preeminent poets His poems respond to the Chinese political landscape from the Cultural Revolution to the Tiananmen Square tragedy and beyond Some are written from the vantage point of exile abroad others in his homeland but all inscribe an ache for original expression a sense of place and the essence of language In exacting renderings by award winning translator Lucas Klein this career spanning anthology features Duo Duo s entire oeuvre since his return to China in 2004 as well as a representative selection of his earlier poems presenting nearly five decades of work This collection traces the evolution in a particular historical

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context and cultural tradition of one of the most vibrant poets at work in the world today

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Table of Contents Looking Out From Death From The Cultural Revolution To Tiananmen Square

1. Understanding the eBook Looking Out From Death From The Cultural Revolution To Tiananmen Square
 - The Rise of Digital Reading Looking Out From Death From The Cultural Revolution To Tiananmen Square
 - Advantages of eBooks Over Traditional Books
2. Identifying Looking Out From Death From The Cultural Revolution To Tiananmen Square
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Looking Out From Death From The Cultural Revolution To Tiananmen Square
 - User-Friendly Interface
4. Exploring eBook Recommendations from Looking Out From Death From The Cultural Revolution To Tiananmen Square

- Personalized Recommendations
 - Looking Out From Death From The Cultural Revolution To Tiananmen Square User Reviews and Ratings
 - Looking Out From Death From The Cultural Revolution To Tiananmen Square and Bestseller Lists
5. Accessing Looking Out From Death From The Cultural Revolution To Tiananmen Square Free and Paid eBooks
 - Looking Out From Death From The Cultural Revolution To Tiananmen Square Public Domain eBooks
 - Looking Out From Death From The Cultural Revolution To Tiananmen Square eBook Subscription Services
 - Looking Out From Death From The Cultural Revolution To Tiananmen Square Budget-Friendly Options
 6. Navigating Looking Out From Death From The Cultural Revolution To Tiananmen Square eBook Formats
 - ePub, PDF, MOBI, and More
 - Looking Out From Death From The Cultural Revolution To Tiananmen Square Compatibility with Devices
 - Looking Out From Death From The Cultural Revolution To Tiananmen Square Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Looking Out From Death From The Cultural Revolution To Tiananmen Square
 - Highlighting and Note-Taking Looking Out From Death From The Cultural Revolution To Tiananmen Square
 - Interactive Elements Looking Out From Death From The Cultural Revolution To Tiananmen Square
 8. Staying Engaged with Looking Out From Death From The Cultural Revolution To Tiananmen Square
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Looking Out From Death From The Cultural Revolution To Tiananmen Square
 9. Balancing eBooks and Physical Books Looking Out From Death From The Cultural Revolution To Tiananmen Square
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Looking Out From Death From The Cultural Revolution To Tiananmen Square
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Looking Out From Death From The Cultural Revolution To Tiananmen Square
 - Setting Reading Goals Looking Out From Death From The Cultural Revolution To Tiananmen Square
 - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Looking Out From Death From The Cultural Revolution To Tiananmen Square
 - Fact-Checking eBook Content of Looking Out From Death From The Cultural Revolution To Tiananmen Square
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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