

LOOKING FOR LAFORGUE



an informal biography
by DAVID ARKELL

Looking For Laforgue

Brian Moore



Looking For Laforgue:

Looking for Laforgue David Arkell, 1979 *Dilettantism and Its Values* Richard Hibbitt, 2017-12-02 The concept of dilettantism has not always been associated with amateurism or superficiality It played a significant role in French and German critical writing from the late eighteenth century until the fin de siècle embracing notions such as apprenticeship fruitful error parody aestheticism and scepticism Attempts to define dilettantism in a binary relationship with art have often been defeated by a fundamental ambivalence towards its values The major texts on the subject are Goethe and Schiller's unfinished dilettantism project 1799 and Paul Bourget's essay on Ernest Renan 1882 although the term was also used by writers including Wieland Baudelaire Laforgue Nietzsche Hofmannsthal and Thomas Mann In this wide ranging study Richard Hibbitt provides the first book length comparative analysis of the concept of dilettantism tracing its chronological development and proposing a synthesis of its diverse aspects and values **Makers of Nineteenth Century Culture** Justin Wintle Esq., Justin Wintle, 2021-12-24 This volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period The subjects are assessed in the light of their cultural importance and each entry is deliberately interpretative making this work both an essential reference tool and an engaging collection of essays Figures covered include Marx Wagner Darwin Malthus Balzac Jane Austen Nietzsche Babbage Edgar Allan Poe Ruskin Schleiermacher Herbert Spencer Harriet Martineau and Oscar Wilde

Medieval Joyce, 2016-09-12 Preliminary material Lucia Boldrini ACKNOWLEDGEMENTS Lucia Boldrini BIBLIOGRAPHICAL NOTE Lucia Boldrini INTRODUCTION MIDDAYEVIL JOYCE Lucia Boldrini THE RETURN OF MEDIEVALISM JAMES JOYCE IN 1923 Jed Deppman QUELLA VISTA NOVA DANTE MATHEMATICS AND THE ENDING OF ULYSSES Reed Way Dasenbrock and Ray Mines AVERROES SEARCH DANTE'S MODERNISM AND JOYCE Jeremy Tambling MILLY'S DREAM BLOOM'S BODY AND THE MEDIEVAL TECHNIQUE OF INTERLACE Guillemette Bolens JOYCE'S OTHER FATHER THE CASE FOR CHAUCER Helen Cooper CHARTING THE COURSE OF THE COMMEDIA'S EMBRYO IN A PORTRAIT OF THE ARTIST AS A YOUNG MAN Jennifer Fraser THE MEDIEVAL IRONY OF JOYCE'S PORTRAIT Sam Slote LET DANTE BE SILENT FINNEGANS WAKE AND THE MEDIEVAL THEORY OF POLYSEMY Lucia Boldrini NOTES ON CONTRIBUTORS Lucia Boldrini INDEX Lucia Boldrini **Impressionism: A Feminist Reading** Norma Broude, 2019-08-16 An original interpretation of Impressionism and nineteenth century art and culture by a noted feminist art historian This book is a pioneering reading of Impressionism from a feminist perspective by a noted art historian Norma Broude analyzes the philosophical underpinnings of landscape painting in the late nineteenth century discussing the critic **New Makers of Modern Culture** Justin Wintle, 2016-04-22 New Makers of Modern Culture is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors

and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

The First Moderns William R. Everdell, 1998-07-15 This history of modernism is filled with portraits of genius and intellectual breakthroughs that evoke the fin de siecle atmosphere of Paris Vienna St Louis and St Petersburg This book offers readers a look at the unfolding of an age

Poetry: The Basics Jeffrey Wainwright, 2025-07-25 Now in its fourth edition Poetry The Basics remains an engaging exploration of the exciting and diverse world of poetry Jeffrey Wainwright s accessible introduction demystifies poetic forms and traditions which can at first seem bewildering Drawing on examples ranging from Chaucer to children s rhymes Cole Porter to Dylan Thomas and from around the English speaking world it shows how any reader can understand and gain pleasure from poetry This comprehensive guide explores poetry s relationship to everyday language and introduces major genres and technical aspects Each chapter proceeds through chronological examples from a wide range of English language poems They cover all the major genres with informative studies of metre rhyme and stanza showing how these features have developed through traditional to contemporary forms like rap The book also features an exhaustive glossary to help imbed these technical terms and approaches This clear and concise guide offers detailed insight into the nuts and bolts of poetry as well as exploring its ability to inspire It is a must read for anyone interested in the art of poetry whether as a reader writer or student

France and the Americas Bill Marshall, 2005-05-24 A unique multidisciplinary encyclopedia covering the impacts that French and American politics foreign policy and culture have had on shaping each country s identity From 17th century fur traders in Canada to 21st century peacekeepers in Haiti from France s decisive role in the Revolutionary War leading to the creation of the United States to recent disagreements over Iraq France and the Americas charts the history of the inextricable links between France and the nations of the Americas This comprehensive survey features an incisive introduction and a

chronology of key events spanning 400 years of France's transatlantic relations. Students of many disciplines as well as the lay reader will appreciate this comprehensive survey which traces the common themes of both French policy language and influence throughout the Americas and the wide ranging transatlantic influences on contemporary France. The Palgrave Encyclopedia of Urban Literary Studies Jeremy Tambling, 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities. Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others. Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field. **Max Klinger and Wilhelmine Culture** Marsha Morton, 2017-07-05 The Wilhelmine Empire's opening decades 1870s 1880s were crucial transitional years in the development of German modernism both politically and culturally. Here Marsha Morton argues that no artist represented the shift from tradition to unsettling innovation more compellingly than Max Klinger. The author examines Klinger's early prints and drawings within the context of intellectual and material transformations in Wilhelmine society through an interdisciplinary approach that encompasses Darwinism ethnography dreams and hypnosis the literary Romantic grotesque criminology and the urban experience. His work in advance of Expressionism revealed the psychological and biological underpinnings of modern rational man whose drives and passions undermined bourgeois constructions of material progress social stability and class status at a time when Germans were engaged in defining themselves following unification. This book is the first full length study of Klinger in English and the first to consistently address his art using methodologies adopted from cultural history. With an emphasis on the popular illustrated media Morton draws upon information from reviews and early books on the artist writings by Klinger and his colleagues and unpublished archival sources. The book is intended for an academic readership interested in European art history social science literature and cultural studies. **Looking Through Freud's Photos** Michael Molnar, 2018-05-01 A moody Freud posed against a background of holiday pictures pinned to a wall or lurking at the very edge of a large family group or lost in a crowd of nineteenth century scientists. These snapshots or posed portraits not only tell stories they also carry a specific emotional charge. The earlier essays in this book follow traces of Freud's early years through the evidence of such album photographs the later essays use them to reconstruct the stories of various family members. An unknown photo of his half brother Emanuel initiates an investigation into the Manchester Freuds. An identity photo of his daughter Anna and the document to which it is attached throw light on the critical final days of her trip to England in 1914. A faded idyllic print of children playing evolves into a discussion of Ernst Freud's luck and childhood. The suicide of Anna's artist cousin Tom Seidmann Freud emerges from a snap of her infant daughter Angela. *Triumph of Pierrot* Martin Green, John Swan, 2010-11-01 *Black Robe* Brian Moore, 2011-09-20 *Black Robe* an account of the seventeenth century encounter

between the Huron and Iroquois that the French called Les Sauvages and the French Jesuit missionaries that the native people called Blackrobes is Brian Moore's most striking book. No other novel has so well captured both the intense and disastrous strangeness of each culture to one another and their equal extraordinariness to our own understanding.

Shakespeare in French Theory Richard Wilson, 2014-02-25 At a time when the relevance of literary theory itself is frequently being questioned, Richard Wilson makes a compelling case for French Theory in Shakespeare Studies. Written in two parts, the first half looks at how French theorists such as Bourdieu, Cixous, Deleuze, Derrida, and Foucault were themselves shaped by reading Shakespeare, while the second part applies their theories to the plays, highlighting the importance of both for current debates about borders, terrorism, toleration, and a multi-cultural Europe. Contrasting French and Anglo-Saxon attitudes, Wilson shows how in France Shakespeare has been seen not as a man for the monarchy but a man of the mob. French Theory thus helps us understand why Shakespeare's plays swing between violence and hope. Highlighting the recent religious turn in theory, Wilson encourages a reading of plays like *Hamlet*, *Julius Caesar*, *A Midsummer Night's Dream*, and *Twelfth Night* as models for a future peace. Examining both the violent history and promising future of the plays, Shakespeare in French Theory is a timely reminder of the relevance of Shakespeare and the lasting value of French thinking for the democracy to come.

Working for Justice Stephen John Hartnett, Eleanor Novek, Jennifer K. Wood, 2013-06-01 This collection documents the efforts of the Prison Communication Activism Research and Education collective (PCARE) to put democracy into practice by merging prison education and activism. Through life-changing programs in a dozen states (Arizona, Colorado, Illinois, Indiana, Massachusetts, Michigan, New Jersey, Ohio, Pennsylvania, Texas, Virginia, and Wisconsin), PCARE works with prisoners in prisons and in communities to reclaim justice from the prison industrial complex. Based on years of pragmatic activism and engaged teaching, the materials in this volume present a sweeping inventory of how communities and individuals both within and outside of prisons are marshaling the arts, education, and activism to reduce crime and enhance citizenship. Documenting hands-on case studies that emphasize educational initiatives, successful prison-based programs, and activist-oriented analysis, *Working for Justice* provides readers with real-world answers based on years of pragmatic activism and engaged teaching. Contributors are David Coogan, Craig Lee Engstrom, Jeralyn Faris, Stephen John Hartnett, Edward A. Hinck, Shelly Schaefer, Hinck Bryan J. McCann, Nikki H. Nichols, Eleanor Novek, Brittany L. Peterson, Jonathan Shailor, Rachel A. Smith, Derrick L. Williams, Lesley A. Withers, Jennifer K. Wood, and Bill Yousman.

Seurat Richard Thomson, 1990 This illustrated monograph throws new light on the meaning and imagery of Seurat's paintings. The usual account of Seurat lays most stress on technical and formal aspects of his work. While accepting their importance, Richard Thomson seeks to redress the balance by providing a sustained analysis of Seurat's imagery and situating his work within the fluctuating intellectual and social currents of the day. To Seurat, the vital subject for contemporary painting was the modern metropolis, and this book examines the critical way in which he depicted and interpreted Paris, its suburbs, and its popular entertainment. *Alchemist*

of the Avant-Garde John F. Moffitt, 2012-02-01 Acknowledged as the Artist of the Century Marcel Duchamp 1887 1968 left a legacy that dominates the art world to this day Inventing the ironically d gag attitude of ready made art making Duchamp heralded the postmodern era and replaced Pablo Picasso as the role model for avant garde artists John F Moffitt challenges commonly accepted interpretations of Duchamp s art and persona by showing that his mature art after 1910 is largely drawn from the influence of the occult traditions Moffitt demonstrates that the key to understanding the cryptic meaning of Duchamp s diverse artworks and writings is alchemy the most pictorial of all the occult philosophies and sciences

Aestheticism & Modernism Richard Danson Brown, Suman Gupta, 2005 Textbook introduction to key debates from the early twentieth century to modernisms emerging between First and Second World Wars Examines in detail texts by Chekhov Mansfield Gibbon Eliot Woolf Brecht and Okigbo Critical Survey of Poetry Philip K. Jason, 2003 Presents alphabetized profiles of nearly seven hundred significant poets from around the world providing biographies primary and secondary bibliographies and analysis of their works

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