

The image shows a stylized book cover. It has a dark blue background with rounded corners. A white vertical line on the left side represents the book's spine. The title 'The Longman Writer's Companion' is written in a large, white, sans-serif font, centered in the upper half. At the bottom, there are three horizontal white lines representing the book's pages. The text 'COVER COMING SOON' is written in a smaller, white, sans-serif font, centered in the lower half.

The Longman Writer's Comp anion

COVER COMING SOON

Longman Writers Companion

**Chris M. Anson, Robert A.
Schwegler, Marcia F. Muth**



Longman Writers Companion:

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Understanding-Oriented Pedagogy to Strengthen Plagiarism-Free Academic Writing Yin Zhang,2024-02-21 This book discusses the plagiarism free academic writing in higher education It demonstrates how to orchestrate an understanding oriented pedagogy including the teaching of plagiarism and source use in order to facilitate plagiarism free academic writing among undergraduates by revealing studies in China This book emphasizes that plagiarism is a mere symptom of educational problems and plagiarism urgently needs education based solutions instead of punish solutions It highlights that students meaningful understandings of plagiarism and source use should be identified as the main learning objectives of plagiarism instruction as well as features the adoption of plagiarism instruction in academic writing practices in subject courses It also focuses on the potentials of Information and Communication Technology ICT in scaffolding learning and teaching under plagiarism pedagogy beyond merely detecting plagiarism This book also contributes to the discussion

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