



SHAKESPEARE'S

NON-STANDARD ENGLISH

a dictionary of his informal language

NORMAN BLAKE

Shakespeares Non Standard English A Dictionary

Adele Lee



Shakespeare's Non Standard English A Dictionary:

Shakespeare's Non-Standard English Norman Blake, Norman Francis Blake, 2006-08-22 Most scholarly attention on Shakespeare's vocabulary has been directed towards his enrichment of the language through borrowing words from other languages and has thus concentrated on the more learned aspects of his vocabulary. However, the bulk of Shakespeare's output consists of plays and to make these appear lifelike he needed to employ a colloquial and informal style. This aspect of his work has been largely disregarded apart from his bawdy language. This dictionary includes all types of non-standard and informal language and lists all examples found in Shakespeare's works. These include dialect forms, colloquial forms, non-standard and variant forms, fashionable words and puns. *Shakespeare's Non-standard English* Blake, Norman Francis Blake, 2004. *Shakespeare's Non-Standard English: A Dictionary of his Informal Language* Norman Blake, 2004-05-13 Most scholarly attention on Shakespeare's vocabulary has been directed towards his enrichment of the language through borrowing words from other languages and has thus concentrated on the more learned aspects of his vocabulary. But the bulk of Shakespeare's output consists of plays in which he employs a colloquial and informal style using such features as discourse markers or phrasal verbs. Both today and in earlier periods many informal words were gradually accepted into the standard language and it may be difficult to recognize when certain words have become acceptable. This dictionary lists the types of words which constitute informal language which are most often associated with less educated speakers. As with other books in this series the words are grouped either by semantic identity such as words for head or by some linguistic feature such as discourse markers with some words that don't fit into specific categories listed separately. Shakespeare and Accentism Adele Lee, 2020-12-28 This collection explores the consequences of accentism, an under-researched issue that intersects with racism and classism in the Shakespeare industry across languages and cultures past and present. It adopts a transmedia and transhistorical approach to a subject that has been dominated by the study of Original Pronunciation. Yet the OP project avoids linguistically foreign characters such as Othello because of the additional complications their aberrant speech poses to the reconstruction process. It also evades discussion of contemporary global practices and underpinning the enterprise is the search for an aural purity that arguably never existed. By contrast this collection attends to foreign speech patterns in both the early modern and post-modern periods including Indian, East Asian and South African and explores how accents operate as metasigns reinforcing ethno-racial stereotypes and social hierarchies. It embraces new methodologies which includes reorienting attention away from the visual and onto the aural dimensions of performance. *New Trends in Lexicography* Olga Karpova, Faina Kartashkova, 2010-02-19 The present book contains a collection of works developing new trends in theoretical and practical lexicography devoted to manifold description of lexis. All papers are divided into two main sections. Part I Systemic and Cross-cultural Relations of Words in the Dictionary presents analysis of cultural issues and phraseology with special reference to English dictionaries for general and specific purposes. The main focus is given to the principles of

lexicographic presentation of non equivalent lexis idioms clichés nominations of non verbal behaviour and proper names of people in bilingual and monolingual dictionaries Part II entitled Specialized Dictionaries Traditions and Innovations deals with peculiarities of Author Lexicography Learners lexicography LSP dictionaries dictionaries of English verbs and varieties of the English language in its synchronic and diachronic aspects This book is based on plenary presentations of the VIIIth school on Lexicography Synchronic and Diachronic Lexicography A New Age of Theory and Practice Ivanovo State University September 10-12 2009 and continues the series of monographs devoted to theoretical and practical problems of modern and historical lexicography Essays on Lexicon Lexicography Terminography in Russian American and Other Cultures 2007 and Lexicography and Terminology A Worldwide Outlook 2009 published by Cambridge Scholars Publishing English Author Dictionaries (the XVIth – the XXIst cc.) Olga M. Karpova, 2011-01-18 This book is devoted to the description of typical trends in development formation and the present state of English Author Lexicography the roots of which go back to concordances to the Bible and glossaries of the complete works of Chaucer xvi c Part I Linguistic Dictionaries to English Writers presents lexicographic analysis of old and new concordances indices glossaries and lexicons of famous English writers with special reference to Chaucer Milton Shakespeare and Dickens It presents a modern scene of author glossaries for unfamiliar words terms and other groups of writers vocabulary e.g. Shakespeare's insults and his erotic language The reader is offered a detailed review of author concordances glossaries and lexicons on the Internet along with criticism of printed dictionaries Part II Encyclopedic Reference Works to English Writers deals with English author encyclopedic reference books i.e. encyclopedias guides and companions dictionaries of characters and place names quotations and proverbs and Internet encyclopedic resources The book also provides a comprehensive list of references on author lexicography and an Index of Dictionaries to the English Writers xvi-xxi cc including 300 titles of linguistic and encyclopedic dictionaries which is a reliable user guide in the world of English author lexicography Shakespeare, Our Personal Trainer Cristina Paravano, Margaret Rose, Roberta Situlin, 2018-07-27 This collection of essays is multidisciplinary and wide ranging The authors literary and theatre specialists scientists from various fields and a psychiatrist present Shakespeare's works from very different perspectives highlighting a new outlook on the current ways of tackling Shakespeare Teachers of English all over Europe will find this book an eclectic tool which allows them to present Shakespeare in a challengingly vibrant way To explore Shakespeare's plays the authors deploy a range of filters such as nutrition plant sciences geography art history costume design music comics and street art They show how the Bard can still be relevant to our lives in the 21st century *Horse Breeds and Human Society* Kristen Guest, Monica Mattfeld, 2019-11-26 This book demonstrates how horse breeding is entwined with human societies and identities It explores issues of lineage purity and status by exploring interconnections between animals and humans The quest for purity in equine breed reflects and evolves alongside human subjectivity shaped by categories of race gender class region and nation Focusing on various horse breeds from the Chincoteague Pony to

Brazilian Crioulo and the Arabian horse each chapter in this collection considers how human and animal identities are shaped by practices of breeding and categorizing domesticated animals Bringing together different historical geographical and disciplinary perspectives this book will appeal to academics as well as undergraduate and postgraduate students in the fields of human animal studies sociology environmental studies cultural studies history and literature The Language of Early English Literature Sara Pons-Sanz, 2017-09-09 How did the English language change from the Old to the Early Modern period What effect do linguistic and stylistic choices have on a text Why is it important to consider linguistic features together in a work The grammar and vocabulary of the English language changed dramatically between the Old and Early Modern periods These changes in language usage are explored in The Language of Early English Literature by examining the effect of authors linguistic choices on the descriptions of characters events and situations Written with today's undergraduate student in mind this textbook is a highly rewarding guide to the rich history of the English language and literature The Language of Early English Literature Provides detailed explanations of linguistic features such as word formation phrase structure syntax and semantics Analyses a wide range of texts from Old English Middle English and Early Modern English and establishes comparisons with works written in other languages Includes an invaluable glossary and an extensive bibliography Byron and the Sea-Green Isle Nicholas Gayle, 2018-07-26 This study of Byron's last complete long poem the comparatively neglected The Island is the first to devote a whole book to the examination contextualization and motivation of both the poetry and its poet It is much more than just a monograph however aside from biographical considerations it illumines aspects of study that embrace feminism racial politics and social considerations in relation to Polynesian island society all of which are contrasted with the loose anarchy of an eighteenth century group of British mutineers Two historical contexts the infamous 1789 mutiny on the Bounty and Byron's life in the year that led up to the poem's composition serve as an extended prelude to a deep analysis of the major symbols and characters in the poem while its main chapters range beyond The Island conducting a literary conversation with Shakespeare Pope 18th century writers of memoirs and nautical sea history classical authors and even Chinese poets as well as other Romantic poets Consideration is given to aspects of racial and feminist theory in relation to the poem's extraordinary central female character in particular there is a focus on her promotion of the poem's happy ending one that is quite unique in Byron's oeuvre The Appendix contains the first ever published transcript of the holograph of the poem allowing readers to appreciate Byron's idiosyncratic and expressive punctuation as well as his first thoughts before editing

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