

THE ATLANTIC CRITICAL STUDIES



WILLIAM SHAKESPEARE'S

Othello



Ratri Ray

Shakespeares Othello

Lloyd Davis



Shakespeare's Othello:

William Shakespeare's Othello Andrew Hadfield, 2005-11-16 This volume is a broad ranging guide to Othello providing an introduction to the contexts of the play the range of critical responses to the play and the play in performance William Shakespeare's Othello Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2010 A collection of critical essays on the Shakespeare play Othello arranged in chronological order of publication **Othello** Virginia Mason Vaughan, 1996-12-05 Shakespeare's Othello has exercised a powerful fascination over audiences for centuries with its portrayal of destructive jealousy This study is a major exercise in the historicisation of Othello in which the author examines contemporary writings and demonstrates how they were embedded in the text of Othello discourse about conflict between Turk and Venetian treatises on the professionalisation of England's military forces representations of Africans and blackmoors and narratives depicting jealous husbands The second section traces Othello's history in England and the United States from the Restoration to the late 1980s using illustrations where appropriate Each chapter highlights a specific historical period actor or production to demonstrate how and why elements from Shakespeare's text were emphasised or repressed Othello is revealed as a significant shaper of cultural meaning Shakespeare's Principal Plays William Shakespeare, 1922 **Shakespeare, Aphra Behn and the Canon** Lizbeth Goodman, W.R. Owens, 2013-08-21 A clear introduction to the idea of the canon exploring the process by which certain works and not others receive high cultural status The work of Shakespeare and Aphra Behn is used to illustrate and challenge this process Othello William SHAKESPEARE, 2018-09-04 The plot of Shakespeare's Othello is largely taken from Giraldi Cinthio's Gli Hecatommithi a tale of love jealousy and betrayal however the characters themes and attitudes of the two works are vastly different with Shakespeare's play being a more involved study of human nature and psychology One of the major deviations from the source is the motivation of the Iago figure Cinthio's Iago was driven to revenge when Desdemona refused to have an affair with him Iago's motivations are not nearly so plain in Shakespeare's version Othello also touches upon a major issue in Europe of this time period the intermingling of Muslim religion and culture with the West Written just a century after the Muslims were driven out of Spain as a part of the Reconquista there are obvious threads of hostility within the play about Othello's Moorish origins and his differences in religion and culture The hostility between the West and the East is also shown in the conflict between Venice and the Turks the Christian Venetians want to protect Christendom from the influence of the Muslim Turks and ironically Moorish Othello is the one sent to complete this mission Othello is considered to be a prime example of Aristotelian drama it focuses upon a very small cast of characters one of the smallest seen in Shakespeare's body of work has few distractions from the main plot arc and concentrates on just a few central themes As such it is one of the most intense and focused plays Shakespeare wrote and has also enjoyed a great amount of popularity from the Jacobean period to the present day The character of Iago is a variation on the Vice figure found in earlier morality plays he deviates from this model

because of his lack of a clear motivation and because of his portrayal as a very malignant figure However Iago is less of a character than a changeable device for the plot and in this sense he is a clear descendant of the omnipresent vice figure Iago's great cunning manipulative abilities and almost supernatural perception mean that he is a very formidable foe and this makes Othello's fall seem even more inevitable and tragic

Othello's Secret R M Christofides, 2016-06-30 Othello's Secret uncovers the relationship between the play and the conflicts that have torn apart its Cypriot setting providing a new and powerfully political reading Exploring the domestic and military anxieties connected by Shakespeare Christofides highlights the ways in which these issues resonate with current ideological and geographical divisions in Cyprus divisions rooted in the 16th century struggles to control the island Challenging the conventional view of Othello as a Venetian play this book offers a fierce and personal example of how early modern literature can purposefully contribute to even the most complex geopolitical debates

Othello William Shakespeare William Shakespeare, 2016-12-15 Othello The Moor of Venice is a tragedy by William Shakespeare based on the short story Moor of Venice by Cinthio believed to have been written in approximately 1603 The work revolves around four central characters Othello his wife Desdemona his lieutenant Cassio and his trusted advisor Iago Attesting to its enduring popularity the play appeared in 7 editions between 1622 and 1705 Because of its varied themes racism love jealousy and betrayal it remains relevant to the present day and is often performed in professional and community theatres alike The play has also been the basis for numerous operatic film and literary adaptations

Shakespeare's Othello William Shakespeare, 1891

Shakespeare Matters Lloyd Davis, 2003 In each area the authors discuss a range of issues by applying and debating key critical approaches to Shakespeare including new historicism cultural materialism feminism and postcolonialism

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Decoding **Shakespeares Othello**: Revealing the Captivating Potential of Verbal Expression

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