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Salammbo Garnierflammarion

Anne Mullen Hohl



Salamambo Garnierflammarion:

Exoticism in Salammbô Anne Mullen Hohl, 1995 Using contemporary theories of semiology Professor Mullen Hohl offers a detailed analysis of exoticism in Flaubert's masterpiece A pervasive schema of multiplicity and mutilation gives the novel its fundamental structure rather than the previously accepted dichotomy based upon the dialectical opposition of moon and sun In this manner Flaubert created metonymic correspondences shared identities and equivalences between certain characters and mythological gods of the ancient Mediterranean world most importantly Adonis Language and religion are seen as instruments of obfuscation and ambiguity Hohl thus offers a powerful challenge to the conventional reading of Salamambo as a series of dialectical oppositions between male and female sun and moon civilized and barbarian Stirling Haig French Review

Flaubert's Salammbô Volker Dürr, 2002 With Salammbô Flaubert turned to the old Orient and Carthage's civil war with its mercenaries to relive his travels in the Levant and indulge in erotic and heroic reveries Yet his alluring heroine gives way to political and military matters that take up two thirds of the text and makes the Orient conceived as the other the same an allegory of Flaubert's France Political chaos and desperate military situations produce the charismatic leader who abetted by the bourgeoisie defrauds the rebels to realize his imperial and dynastic goals Barca and the two Napoleons By analogy Flaubert patterns the emergence of the shofet Barca after the politics of ancient Israel where the charismatic king supersedes rule by councils of elders and the judges shofets He wants to make himself king his rival Hanno shouts Barca's triumph constitutes a twofold revolution the overthrow of the existing order and return to royalty which governed Carthage until 480 B C In France the rise of Napoleon III signified revolution a coup d'état and repetition a farce Flaubert draws for his similes on Punic mythology and the Afro-Oriental setting Salammbô is also a novel about time

Decadent Subjects Charles Bernheimer, 2002-07-01 An illuminating exploration of fin de siècle decadence by a well-known authority in the areas of European literature culture and psychoanalysis Pre-Raphaelite Studies The influential writer and scholar Charles Bernheimer described decadence as a stimulant that bends thought out of shape deforming traditional conceptual molds In this posthumously published work Bernheimer succeeds in making a critical concept out of this perennially fashionable rarely understood term This remarkable collection of essays shows the contradictions of the phenomenon which is both a condition and a state of mind In seeking to show why people have failed to give a satisfactory account of the term decadence Bernheimer argues that we often mistakenly take decadence to represent something concrete that we see as some sort of agent His salutary response is to return to those authors and artists whose work constitutes the topos of decadence rereading key late nineteenth-century authors such as Nietzsche Zola Hardy Wilde Moreau and Freud to rediscover the very dynamics of the decadent Through careful analysis of the literature art and music of the fin de siècle including a riveting discussion of the many faces of Salome Bernheimer leaves us with a fascinating and multidimensional look at decadence Honorable Mention for the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies from the

Modern Language Association *Exotic Subversions in Nineteenth-century French Fiction* Jennifer Yee, 2017-07-05 In the course of the nineteenth century France built up a colonial empire second only to Britain's. The literary tradition in which it dealt with its colonial Other is frequently understood in terms of Edward Said's description of Orientalism as both a Western projection and a will to govern over the Orient. There is however a body of works that eludes such a simple categorisation offering glimpses of colonial resistance of a critique of imperialist hegemony or of a blurring of the boundaries between the Self and the Other. Some of the ways in which the imperialist enterprise is subverted in the metropolitan literature of this period are examined in this volume through detailed case studies of key works by Chateaubriand, Hugo, Flaubert and Segalen.

Salammbô Gustave Flaubert, 2011-03-30. Edition enrichie par face notes dossier chronologie bibliographie. Fille d'Hamilcar et servante de la d'esse Tanit Salammbô donne son nom au roman et il s'agit bien pour Flaubert de raconter l'amour brut qui l'attache. Mais le chef des mercenaires employé par Carthage dans sa guerre contre les Romains, le destin des deux héros est pris dans le tumulte de batailles et de cruautés auquel donne lieu près de trois cents ans avant Jésus-Christ la révolte des mercenaires au retour du combat. En 1856, *Madame Bovary* avait été un considérable événement littéraire. Six ans plus tard le deuxième roman de Flaubert tira attendu suscita pourtant des réactions contradictoires beaucoup le jugèrent incompréhensible, l'est d'une rudition historique excessive et finalement ennuyeux d'autres au contraire s'enthousiasmaient pour son originalité profonde et sa puissance d'évocation. Ce que Salammbô pouvait alors offrir d'étrange ne s'est pas effacé mais la évidence s'est imposée d'une beauté jusqu'alors inédite en littérature la beauté d'une fable où la violence de l'Histoire se trouve somptueusement mise en scène. Édition par face et annotée et commentée par Jacques Neefs.

Salammbô de Gustave Flaubert
Encyclopaedia Universalis, 2015-11-10. Bienvenue dans la collection Les Fiches de lecture d'Universalis. Aussitôt après la publication de *Madame Bovary* en 1857, Gustave Flaubert (1821-1880) se met en quête d'un nouveau thème de roman. Une fiche de lecture spécialement conçue pour le numérique pour tout savoir sur Salammbô de Gustave Flaubert. Chaque fiche de lecture présente une œuvre clé de la littérature ou de la pensée. Cette présentation est couplée avec un article de synthèse sur l'auteur de l'œuvre. À propos de l'Encyclopaedia Universalis. Reconnue mondialement pour la qualité et la fiabilité incomparable de ses publications, l'Encyclopaedia Universalis met la connaissance à la portée de tous, créée par plus de 7 400 spécialistes et riche de près de 30 000 médias (vidéos, photos, cartes, dessins). L'Encyclopaedia Universalis est la plus fiable collection de référence disponible en français. Elle aborde tous les domaines du savoir.

Narrative Theory: Special topics Mieke Bal, 2004
Macropolitics of Nineteenth-Century Literature Jonathan Arac, Harriet Ritvo, 2016-11-11. In contrast to the micropolitics of Foucault, macropolitics emphasizes that political transformations at the level of the state have great importance for many developments in nineteenth-century writing.
In Love with a Handsome Sailor Richard M. Berrong, 2003-01-01. Writing at first anonymously and later under the pen name Pierre Loti, French author Julien Viaud (1850-1923) produced a series of fictions that sympathetically portrayed male same-sex desire and its accompanying societal conflicts. Due to the constraints of

the time Viaud had to develop various strategies for discussing his subject covertly his success in doing so is demonstrated by the great critical and commercial success he enjoyed during his lifetime which included his election to the French Academy at age forty one Richard Berrong presents a gay reading of the novels and novellas of Julien Viaud chronologically tracing his development of a distinct homosexual identity and the strategies that he employed to discuss it in a way that would not be obvious to the general public In so doing Berrong asserts that Viaud s development of a homosexual identity undermined and realigned dominant constructions of masculinity presented the need for gay community and elaborated the role of literature for gay men The first book length gay reading of Viaud s corpus this work will make an important contribution not only to the study of Viaud but also to the study of gay and lesbian history culture and literature *Formal Revolution in the Work of Baudelaire and Flaubert* Kathryn Oliver Mills,2012-03-22 In *Formal Revolution in the Work of Baudelaire and Flaubert* Kathryn Oliver Mills argues that despite the enduring celebrity of Baudelaire and Flaubert their significance to modern art has been miscast and misunderstood To date literary criticism has paid insufficient attention to these authors literary form and their socio cultural context In addition critical literature has not always adequately integrated individual works to each author s broader oeuvre on the one hand critics do not often maintain rigorous distinctions among texts when discussing Baudelaire and Flaubert and on the other hand scholars of Baudelaire and Flaubert have not consistently considered the relationship of individual texts to either writer s corpus Furthermore critical focus has been on the modernity of *Les Fleurs du mal* *Madame Bovary* and *L Education Sentimentale* Addressing these lacunae in scholarship Mills puts forth the argument that Baudelaire s collection of prose poems *Le Spleen de Paris* and Flaubert s short poetic tales *Trois contes* best embody the modern aesthetic that Baudelaire develops in *Le Peintre de la vie moderne* and that Flaubert elaborates in his correspondence *Formal Revolution* places these relatively less well known but last published works in relationship with the artistic goals of their authors showing that Baudelaire and Flaubert were both acutely aware of the need to launch a new form of literature in order to literally come to terms with the dramatic changes transforming the nineteenth century into the Modern Age More specifically *Formal Revolution* demonstrates that for Baudelaire and Flaubert the formal project of fusing prose with poetry as poetic prose in the case of Flaubert as poetry in prose in the case of Baudelaire was crucial to their mission of painting modern life This work concludes that experimentation with literary form represents these two seminal writers major legacy to modernity suggests that the twentieth century might have gone too far down that road and speculates about the future direction of literature The modernity of Baudelaire and Flaubert still relevant today but often taken for granted needs to be reexamined in light of the cultural formal and contextual considerations that inform *Formal Revolution in the Work of Baudelaire and Flaubert* *Corridor Talk to Culture History* Regna Darnell,Frederic W. Gleach,2015-11 The *Histories of Anthropology* Annual series presents diverse perspectives on the discipline s history within a global context with a goal of increasing awareness and use of historical approaches in teaching learning and doing

anthropology Critical comparative analytical and narrative studies involving all aspects and subfields of anthropology are included This ninth volume of the series Corridor Talk to Culture History showcases geographic diversity by exploring how anthropologists have presented their methods and theories to the public and in general to a variety of audiences Contributors examine interpretive and methodological diversity within anthropological traditions often viewed from the standpoint of professional consensus the ways anthropological relations cross disciplinary boundaries and the contrast between academic authority and public culture which is traced to the professionalization of anthropology and other social sciences in the nineteenth century Essays showcase the research and personalities of Alexander Goldenweiser Robert Lowie Harlan I Smith Fustel de Coulanges Edmund Leach Carl Withers and Margaret Mead among others **'Strandentwining Cable'** Scarlett Baron, 2012 Scarlett Baron explores the works of two of the most admired and mythologized masters of nineteenth and twentieth century prose Gustave Flaubert 1822 1880 and James Joyce 1882 1941 She uncovers the lifelong fascination that Joyce harboured for Flaubert and investigates how this heightened interest inflected his own creative practice **Critical Terrains** Lisa Lowe, 2018-03-15 No detailed description available for Critical Terrains *Violence in French and Francophone Literature and Film*, 2015-06-29 Stories of violence such as the account in Genesis of Cain's jealousy and murder of Abel have been with us since the time of the earliest recorded texts Undeniably the scourge of violence fascinates confounds and saddens What are its uses in literature its appeal forms and consequences Anchored by Alice Kaplan's substantial contribution the thirteen articles in this volume cover diverse epochs lands and motives One scholar ponders whether accounts of Huguenot martyrdom in the sixteenth century might suggest more pride than piety Another assesses the real versus the true with respect to a rape scene in *The Heptameron* Female violence in fairy tales by Madame d'Aulnoy points to gender politics and the fragility of female solidarity while another article examines similar issues in the context of Ananda Devi's works in present day Mauritius Other studies address the question of sadism in Flaubert the unstable point of view of Emmanuel Carrère's *L'Adversaire* the ambivalence toward violence in Chamoiseau's *Texaco* the notions of terror and tabula rasa in the writings of Blanchot the undoing of traditions of narrative continuity and authority in the 1998 film *vendre* and consequences of the power differential in a repressive Haiti as depicted in the film *Vers le Sud* 2005 Paradoxes emerge in several studies of works where victims may become perpetrators or vice versa *Nineteenth-century Literature Criticism* Laurie Lanzen Harris, 1981 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations Gustave Flaubert Éric Le Calvez, 2004 Discusses the life and writings of Gustave Flaubert 19th century French novelist Includes critical reviews of his major works French Studies, 1947 La Création mythique à l'époque du symbolisme Françoise Grauby, 1993-12-31T23:00:00+01:00 Le mythe sert exprimer les outrances les non dits les interdits Les symbolistes vont prendre en cela le pas sur les romantiques et privilégier le mythe comme un langage mais un langage

visionnaire et aventureux Se rattachant par ce biais aux romantiques allemands les symbolistes vont descendre plus profond
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Babylone** Alain Musset, 2012-10-03 L'humanité a pour vieille compagne l'angoisse de sa destruction On trouve toujours un pré
sage interpréter ou un prophète pour annoncer que l'heure est proche La menace change mais le châtiment reste le même Les
hommes ont dû leur Créateur ou trahi la Nature Ils doivent affronter la fin du monde ou du moins la fin d'un monde Les
villes sont condamnées la destruction l'antique Babylone n'est-elle pas le réceptacle impur de tous les maux terrestres La
science-fiction s'est emparée de ce thème puisant dans les cosmogonies les plus anciennes dans la Bible et l'Apocalypse de
Jean interprétant aussi les découvertes astronomiques L'imagination est sans limite mais elle se fait miroir du monde
réel où l'homme se sent de plus en plus vulnérable Géographe de la ville amateur clair de science-fiction Alain Musset nous fait
partager sa passion encyclopédique pour un genre qui dit bien plus qu'il n'y paraît **FRENCH VI BIBLIOGRAPHY
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