




Saints Syriaques Studies In Late Antiquity And Early Islam Hardcover

**H. J. W. Drijvers, Hendrik Jan Willem
Drijvers**



Saints Syriaques Studies In Late Antiquity And Early Islam Hardcover:

Forthcoming Books Rose Army,2001 **Saints syriaques** J. M. Fiey,2004 A reference work in French of saintly figures who played a role in the history and consciousness of the Syriac speaking church in the East Details about them are scattered in calendrical hagiographical martyro logical historical and other works and the author has now collected this material and organized it in a work that will long remain a classic in its field Entries for the various saints are arranged in alphabetical order with full cross referencing and offer not only such details as are known about these figures but also a scholarly assessment of their personae and references for further reading The book is essential reading for those interested in the history of the Syriac church Muslim Christian relations the rise and development of Christianity in the Middle East comparative religion and Syriac literature **Syriac Christian Culture** Aaron Michael Butts,Robin Darling Young,2021-01-08 Syriac Christianity developed in the first centuries CE in the Middle East where it continued to flourish throughout Late Antiquity and the Medieval period while also spreading widely as far as India and China Today Syriac Christians are found in the Middle East in India as well in diasporas scattered across the globe Over this extended time period and across this vast geographic expanse Syriac Christians have built impressive churches and monasteries crafted fine pieces of art and written and transmitted a sizable body of literature Though often overlooked neglected and even persecuted Syriac Christianity has been and continues to be an important part of the humanistic heritage of the last two millennia The present volume brings together fourteen studies that offer fresh perspectives on Syriac Christianity especially its literary texts and authors The timeframes of the individual studies span from the second century Syriac translation of the Hebrew Bible up to the thirteenth century with the end of the Syriac Renaissance Several studies analyze key authors from Late Antiquity such as Aphrahat Ephrem Narsai and Jacob of Serugh Others investigate translations into Syriac both from Hebrew and from Greek while still others examine hagiography especially its formation and transmission Reflecting a growing trend in the field the volume also devotes significant attention to the Medieval period during which Syriac Christians lived under Islamic rule The studies in the volume are united in their quest to explore the richness diversity and vibrance of Syriac Christianity **Damascus after the Muslim Conquest** Nancy Khalek,2011-09-09 Before it fell to Muslim armies in AD 635 6 Damascus had a long and prestigious history as a center of Christianity How did this city which became the capitol of the Islamic Empire and its people negotiate the transition from a late antique or early Byzantine world to an Islamic culture In Damascus after the Muslim Conquest Nancy Khalek demonstrates that the changes that took place in Syria during this formative period of Islamic life were not simply a matter of the replacement of one civilization by another as a result of military conquest but rather of shifting relationships and practices in a multifaceted social and cultural setting Even as late antique forms of religion and culture persisted the formation of Islamic identity was affected by the people who constructed lived in and narrated the history of their city Khalek draws on the evidence of architecture and the testimony of pilgrims

biographers geographers and historians to shed light on this process of identity formation Offering a fresh approach to the early Islamic period she moves the study of Islamic origins beyond a focus on issues of authenticity and textual criticism and initiates an interdisciplinary discourse on narrative storytelling and the interpretations of material culture *History and Religion in Late Antique Syria* Han J.W. Drijvers,2024-12-11 The studies in this volume are drawn together from a widely scattered set of publications many difficult of access They exemplify the variety of influences religious cultural political that interacted in Syria in Late Antiquity and the range of responses that these evoked in changing historical circumstances The first section of the book is concerned with the development of Syriac Christianity with particular articles looking at the relations between Christians and Jews and at the position of holy men There follow two sections focusing on Marcionism and on Manichaeism while the final studies examine aspects of Syriac Christianity after the Arab conquests Syriac Christianity under Late Sasanian and Early Islamic Rule G.J. Reinink,2023-07-28 The articles in this volume are concerned with the literary responses of the Syriac communities in the Middle East to the drastic political changes of the 7th and 8th centuries in particular the Persian occupation of the eastern provinces of Byzantium under Khusrau II and the Islamic conquests and Umayyad rule Several studies discuss the influential Syriac works concerning Alexander the Great written shortly after AD 628 which present the Byzantine emperor Heraclius as a new Alexander attention is given to their polemical and propagandistic functions and to their influence on early apocalyptic texts which respond to the Arab conquests and Abd al Malik s religious propaganda at the end of the 7th century Other studies deal with the beginnings of Syriac apologetic literature in response to early Islam discussing texts of the first decades of the 8th century The remaining articles focus on the religious controversies in the East Syrian community in connection with the increasing political influence of the Syrian Orthodox in Persia by the end of the 6th and the beginning of the seventh century and the after effects of Syriac anti Islamic apologetics in a medieval encyclopedic text **The Syriac World** Daniel King,2018-12-12 This volume surveys the Syriac world the culture that grew up among the Syriac speaking communities from the second century CE and which continues to exist and flourish today both in its original homeland of Syria and Mesopotamia and in the worldwide diaspora of Syriac speaking communities The five sections examine the religion the material visual and literary cultures the history and social structures of this diverse community and Syriac interactions with their neighbours ancient and modern There are also detailed appendices detailing the patriarchs of the different Syriac denominations and another appendix listing useful online resources for students The Syriac World offers the first complete survey of Syriac culture and fills a significant gap in modern scholarship This volume will be an invaluable resource to undergraduate and postgraduate students of Syriac and Middle Eastern culture from antiquity to the modern era Chapter 26 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license Missionary Stories and the Formation of the Syriac Churches Jeanne-Nicole Mellon

Saint-Laurent, 2015-06-19 *Missionary Stories and the Formation of the Syriac Churches* analyzes the hagiographic traditions of seven missionary saints in the Syriac heritage during late antiquity: Thomas Addai, Mari John of Ephesus, Simeon of Beth Arsham, Jacob Baradaeus, and Ahudemme. Jeanne Nicole Mellon Saint Laurent studies a body of legends about the missionaries' voyages in the Syrian Orient to illustrate their shared symbols and motifs. Revealing how these texts encapsulated the concerns of the communities that produced them, she draws attention to the role of hagiography as a malleable genre that was well suited for the idealized presentation of the beginnings of Christian communities. Hagiographers, through their reworking of missionary themes, asserted autonomy, orthodoxy, and apostolicity for their individual civic and monastic communities, positioning themselves in relationship to the rulers of their empires and to competing forms of Christianity. Saint Laurent argues that missionary hagiography is an important and neglected source for understanding the development of the East and West Syriac ecclesiastical bodies: the Syrian Orthodox Church and the Church of the East. Given that many of these Syriac-speaking churches remain today in the Middle East and India, with diaspora communities in Europe and North America, this work opens the door for further study of the role of saints and stories as symbolic links between ancient and modern traditions.

Syriac Polemics Wout Jac. van Bekkum, Jan Willem Drijvers, Alexander Cornelis Klugkist, 2007. This *Festschrift* honours Dr Gerrit Reinink on the occasion of the end of his professional career as a senior lecturer of Syriac and Aramaic studies at the University of Groningen, The Netherlands. The *Festschrift* includes, in addition to a brief biography and a complete bibliography of Reinink's scholarly writings, fifteen articles arranged according to the chronology of their topics and covering a wide variety of subjects ranging from the days of Julian the Apostate to the year of the fall of Constantinople, through the period of Late Antiquity, the Byzantine period, early Islam, and the Middle Ages. The authors are all prominent experts in the field of Syriac studies and adjacent areas. The title of the book, *Syriac Polemics*, is a clear reference to one of Reinink's favourite research topics: Eastern Christian reactions to the rise of Islam. This volume is a valuable contribution to the study of Syriac literature and culture in general.

Syriac Hagiography, 2020-12-29. Chapters gathered in *Syriac Hagiography: Texts and Beyond* explore a wide range of Syriac hagiographical works while following two complementary methodological approaches: i.e. literary and cultic or formal and functional. Grouped into three main sections, these contributions reflect three interrelated ways in which we can read Syriac hagiography and further grasp its characteristics. *Texts as Literature* seeks to unfold the mechanisms of their literary composition. *Saints Textualized* offers a different perspective on the role played by hagiographical texts in the invention and/or maintenance of the cult of a particular saint or group of saints. *Beyond the Texts* presents cases in which the historical reality behind the nexus of hagiographical texts and veneration of saints can be observed in greater details.

The Continuatio[n] of the Samaritan Chronicle of Abū L-Faṭḥ Al-Sāmīrī Al-Danafī Abu Al-Faṭḥ Ibn Abi Al-Hasan, 2002. Levy Rubin came across the document while researching her dissertation on Jerusalem during the early Muslim period and

decided later to translate it Whether or not it really is a continuation of Abu l Fath s fl 1355 AD Samaritan chronicle it is a colorful and detailed portrait of Palestine and its environs up the reign of al Radi d 322 934 A photographic reproduction of the single surviving manuscript follows the highly annotated translation Annotation c Book News Inc Portland OR booknews com

Iranianate and Syriac Christianity in Late Antiquity and the Early Islamic Period Chiara Barbati,Vittorio Berti,2021 English summary It is by now widely acknowledged that between late antiquity and the first centuries of Islam Syriac speaking Christian communities were more than just scattered minority communities with little impact in geographical areas strongly shaped by the Iranian element Iranianate and Syriac Christianity bridges across different specialized disciplines first and foremost Iranian Studies and Syriac Studies and the History of Christianity and assembles a range of authoritative voices on the subject The 14 contributions are arranged in two sections Mission Conversion and Power and Languages Texts and Concepts representing a wide range of approaches and reflecting the complexity of the religious political and cultural history of the Christian communities in the Eurasian area up to the year 1000 and beyond German description Es besteht inzwischen weithin Konsens dass die syrischsprachigen christlichen Gemeinschaften in der Spatantike und den ersten Jahrhunderten des Islam mehr waren als nur verstreute Minderheitengemeinschaften die in geografischen Gebieten die stark vom iranischen Element geprägt waren nur geringen Einfluss gehabt hatten Iranianate and Syriac Christianity schlägt eine Brücke zwischen verschiedenen Fachdisziplinen vor allem der Iranistik der Syriazistik und der Geschichte des Christentums und versammelt eine Reihe massgeblicher Stimmen zu diesem Thema Die 14 Beiträge sind in zwei Abschnitte gegliedert Mission Bekehrung und Macht sowie Sprachen Texte und Konzepte Sie repräsentieren ein breites Spektrum von Ansätzen und spiegeln die Komplexität der religiösen politischen und kulturellen Geschichte der christlichen Gemeinschaften im eurasischen Raum bis zum Jahr 1000 und darüber hinaus wider

When Christians First Met Muslims Michael Philip Penn,2015-03-21 The first Christians to meet Muslims were not Latin speaking Christians from the western Mediterranean or Greek speaking Christians from Constantinople but rather Christians from northern Mesopotamia who spoke the Aramaic dialect of Syriac Living in what constitutes modern day Iran Iraq Syria and eastern Turkey these Syriac Christians were under Muslim rule from the seventh century to the present They wrote the earliest and most extensive accounts of Islam and described a complicated set of religious and cultural exchanges not reducible to the solely antagonistic Through its critical introductions and new translations of this invaluable historical material When Christians First Met Muslims allows scholars students and the general public to explore the earliest interactions of what eventually became the world s two largest religions shedding new light on Islamic history and Christian Muslim relations

From Ephrem to Romanos Sebastian Brock,2024-12-11 It is often forgotten that many people in Late Antique Syria were bilingual in Syriac and Greek The 16 articles in this volume explore different aspects of the interaction between these two literary cultures exemplified in the works of two of the greatest Christian poets and hymnographers of the period Ephrem the Syrian and Romanos the Melode Among the topics

covered are the legend of King Abgar and the origins of Christianity in Edessa Syriac texts on the finding of the Cross translations from Syriac into Greek and Greek into Syriac with specific studies on the Aristotle commentary tradition and Hunayn's translation of Hippocrates Aphorisms The volume concludes with the case of a distinctive topos employed by Greek and Latin scribes but whose earliest and latest attestations are to be found in colophons of Syriac manuscripts

History and Religion in Late Antique Syria H. J. W. Drijvers, Hendrik Jan Willem Drijvers, 1994 These studies deal with the complex and variegated phenomenon of Syriac Christianity as a cultural system in and through which the many religious communities in Late Antiquity in the Syriac East identified themselves and came to terms with other religions and changing historical situations

The Life of Sallara and His Mother Elishbah Robert G. Hoyland, Simon Brelaud, Charlotte Labedan-Kodaş, 2024 The first ever edition and translation of a biography of Sallara and his mother Elishbah exploring both its local context their asceticism and deeds in North Mesopotamia in the early 7th century and the geopolitical events underway in the Middle East war between Persia and Byzantium and the rise of Islam in the region Provided by publisher

A Memory of Violence Christine Shepardson, 2025 A Memory of Violence traces the rhetorical strategies of religious radicalization that encouraged fifth and sixth century miaphysite Christians to be willing to suffer physical deprivation and harm rather than abandon the church that the late Roman Empire defined as heresy after the Council of Chalcedon in 451 These Syriac texts created genealogies of orthodoxy and heresy represented their heroes as martyr saints and reminded their followers of God's coming judgment Later they gained renewed relevance when they were copied and translated under the emerging Umayyad caliphate of Islam This book reshapes representations of late antiquity by centering Syriac Christianity in these complex and politicized doctrinal conflicts Tracing these rhetorical strategies not only sheds light on early Christian history in the Middle East but also provides a rich case study of religious schism devotion and survival that continues to resonate today

After Bardaisan G. J. Reinink, Alexander Cornelis Klugkist, 1999 The present collection of twenty five studies represents the general theme of continuity and change as applied to various topics connected with the rich heritage of Syriac culture These studies cover the period from the early third to the fourteenth centuries with an incidental excursion into modern times The focal areas are early Syriac Christianity and its Umwelt and the later West Syrian and East Syrian traditions Most of the contributions deal with historical subjects with the general theme elaborated in two different directions first ecclesiastical history monasticism hagiography and theology and second secular history literature scholarship ideas and religions In a more specific sense the contributions focus on patterns of cultural continuity and change such as the influence and reception of Greek secular and theological culture and literature developments within early and later Syriac asceticism religious controversy the interaction between different religious communities and the effects of major political and social changes on the cultural and religious life of the various Syriac communities One of the most radical political changes in the Middle East concerns the Arab conquest and the rise of Islam in the seventh century Some authors explicitly discuss the

consequences of these changes for the Christian Syriac and Armenian populations The effects of these historical events on intellectual social and economic life are some of the topics discussed in this connection Of particular interest is the number of newly edited Syriac texts in this volume which make available translations of Greek theological works works resulting from the reception of pagan philosophy and magic texts reflecting popular belief **Syriac Perspectives on Late Antiquity**
Sebastian P. Brock,1984 *From Ephrem to Romanos* Sebastian P. Brock,1999 It is often forgotten that many people in Late Antique Syria were bilingual in Syriac and Greek The 16 articles in this volume explore different aspects of the interaction between these two literary cultures exemplified in the works of two of the greatest Christian poets and hymnographers of the period Ephrem the Syrian and Romanos the Melode Among the topics covered are the legend of King Abgar and the origins of Christianity in Edessa Syriac texts on the finding of the Cross translations from Syriac into Greek and Greek into Syriac with specific studies on the Aristotle commentary tradition and Hunayn s translation of Hippocrates Aphorisms The volume concludes with the case of a distinctive topos employed by Greek and Latin scribes but whose earliest and latest attestations are to be found in colophons of Syriac manuscripts

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