



# *SAINT LOUIS*

An Informal History of the City and its People, 1764-1865  
Charles van Ravenswaay

# Saint Louis An Informal History Of The City And Its People 1764 1865

**John Aaron Wright**



## **Saint Louis An Informal History Of The City And Its People 1764 1865:**

St. Louis Charles Van Ravenswaay,1991      Children and Youth in a New Nation James Marten,2009-01-01 In the early years of the Republic as Americans tried to determine what it meant to be an American they also wondered what it meant to be an American child A defensive even fearful approach to childhood gave way to a more optimistic campaign to integrate young Americans into the Republican experiment In *Children and Youth in a New Nation* historians unearth the experiences of and attitudes about children and youth during the decades following the American Revolution Beginning with the revolution itself the contributors explore a broad range of topics from the ways in which American children and youth participated in and learned from the revolt and its aftermaths to developing notions of ideal childhoods as they were imagined by new religious denominations and competing ethnic groups to the struggle by educators over how the society that came out of the Revolution could best be served by its educational systems The volume concludes by foreshadowing future child saving efforts by reformers committed to constructing adequate systems of public health and child welfare institutions Rooted in the historical literature and primary sources *Children and Youth in a New Nation* is a key resource in our understanding of origins of modern ideas about children and youth and the conflation of national purpose and ideas related to child development      Discovering African American St. Louis John Aaron Wright,2002 African Americans have been part of the story of St Louis since the city s founding in 1764 Unfortunately most histories of the city have overlooked or ignored their vital role allowing their influence and accomplishments to go unrecorded or uncollected that is until the publication of *Discovering African American St Louis A Guide to Historic Sites* in 1994 A new and updated 2002 edition is now available to take readers on a fascinating tour of nearly four hundred African American landmarks From the boyhood home of jazz great Miles Davis in East St Louis Illinois to the site of the house that sparked the landmark *Shelley v Kraemer* court case the maps photographs and text of *Discovering African American St Louis* record a history that has been neglected for too long The guidebook covers fourteen regions east and west of the Mississippi that represent St Louis s rich African American heritage In the words of historian Gary Kremer No one who reads this book and visits and contemplates the places and peoples whose stories it recounts will be able to look at St Louis in the same way ever again      *In Her Place* Katharine T. Corbett,1999 This new addition to the popular guidebook series explores women s experiences and the impact of their activities on the history and landscape of St Louis When the city was founded most St Louisans believed that a woman s place is in the home in the house of her father husband or master Over the years women pushed out the boundaries of their lives into the public arena and in doing so they changed the face of St Louis *In Her Place* is a guide to the changing definition of a woman s place in St Louis beginning with the colonial period and ending with the 1960s Each chapter explores the experiences of women during a specific time period and identifies the sites of some of their public activities on a map of the city created from historical sources Along the way readers will meet such significant St Louis women as Harriet Scott Susan

Blow Edna Gellhorn and Philippine Duchesne and learn about the activities of the Ladies Union Aid Society the Sisters of Charity the League of Women Voters and the Harper Married Ladies Club The book also includes four tours of the St Louis region addressing the themes of the book and identifying significant buildings homes and other key sites Current photographs will help readers locate the sites on detailed maps An up to date bibliography and resource listing make this an invaluable guide for anyone interested in studying the history of women in the region *Dictionary of Missouri Biography* Lawrence O. Christensen, William E. Foley, Gary Kremer, 1999-10

**The Indianization of Lewis and Clark** William R. Swagerty, 2012-10-29 Although some have attributed the success of the Lewis and Clark expedition primarily to gunpowder and gumption historian William R Swagerty demonstrates in this two volume set that adopting Indian ways of procuring processing and transporting food and gear was crucial to the survival of the Corps of Discovery The Indianization of Lewis and Clark retraces the well known trail of America s most famous explorers as a journey into the heart of Native America a case study of successful material adaptation and cultural borrowing Beginning with a broad examination of regional demographics and folkways Swagerty describes the cultural baggage and material preferences the expedition carried west in 1804 Detailing this baseline reveals which Indian influences were already part of Jeffersonian American culture and which were progressive adaptations the Corpsmen made of Indian ways in the course of their journey Swagerty s exhaustive research offers detailed information on both Indian and Euro American science medicine cartography and cuisine and on a wide range of technologies and material culture Readers learn what the Corpsmen wore what they ate how they traveled and where they slept and with whom before during and after the return Indianization is as old as contact experiences between Native Americans and Europeans Lewis and Clark took the process to a new level accepting the hospitality of dozens of Native groups as they sought a navigable water route to the Pacific This richly illustrated interdisciplinary study provides a unique and complex portrait of the material and cultural legacy of Indian America offering readers perspective on lessons learned but largely forgotten in the aftermath of the epic journey

The Colored Aristocracy of St. Louis Cyprian Clamorgan, 1999-07-30 In 1858 Cyprian Clamorgan wrote a brief but immensely readable book entitled The Colored Aristocracy of St Louis The grandson of a white voyageur and a mulatto woman he was himself a member of the colored aristocracy In a setting where the vast majority of African Americans were slaves and where those who were free generally lived in abject poverty Clamorgan s aristocrats were exceptional people Wealthy educated and articulate these men and women occupied a middle ground Their material advantages removed them from the mass of African Americans but their race barred them from membership in white society The Colored Aristocracy of St Louis is both a serious analysis of the social and legal disabilities under which African Americans of all classes labored and a settling of old scores Somewhat malicious Clamorgan enjoyed pointing out the foibles of his friends and enemies but his book had a serious message as well He endeavored to convince white Americans that race was not an absolute that the black community was not a monolith that

class education and especially wealth should count for something Despite its fascinating insights into antebellum St Louis Clamorgan s book has been virtually ignored since its initial publication Using deeds church records court cases and other primary sources Winch reacquaints readers with this important book and establishes its place in the context of African American history This annotated edition of *The Colored Aristocracy of St Louis* includes an introductory essay on African Americans in St Louis before the Civil War as well as an account of the lives of the author and the members of his remarkable family a family that was truly at the heart of the city s colored aristocracy for four generations A witty and perceptive commentary on race and class *The Colored Aristocracy of St Louis* is a remarkable story about a largely forgotten segment of nineteenth century society Scholars and general readers alike will appreciate Clamorgan s insights into one of antebellum America s most important communities

*Wicked St. Louis* Janice Tremear, 2011-08-18 Watch a duel on Bloody Island from the stern of a river pirate s ship and be glad that Abraham Lincoln did not have to keep his appointment Venture into a brothel where a madam s grin was filled with diamonds or where Ta Ra Ra Boom de Ay was hummed for the first time Witness children forced into labor and aristocrats driven to suicide Keep company with the gangsters who were a little too cuckoo for Al Capone Visit *Wicked St Louis*

**The Missouri Connection** Phyllis Appel, 2010-05-21 *The Missouri Connection Profiles of the Famous and Infamous* contains over fifty multi cultural biographies of men and women who have lived in the state at one time or another Learn history of Missouri and our country through their contributions

*The Rural Cemetery Movement* Jeffrey Smith, 2017-10-23 When Mount Auburn opened as the first rural cemetery in the United States in 1831 it represented a new way for Americans to think about burial sites It broke with conventional notions about graveyards as places to bury and commemorate the dead Rather the founders of Mount Auburn and the spate of similar cemeteries that followed over the next three decades before the Civil War created institutions that they envisioned being used by the living in new ways Cemeteries became places for leisure communing with nature and creating a version of collective memory In fact these cemeteries reflected changing values and attitudes of Americans spanning much of the nineteenth century In the process they became paradoxical they were rural yet urban natural yet designed artistic yet industrial commemorating the dead yet used by the living *The Rural Cemetery Movement Places of Paradox in Nineteenth Century America* breaks new ground in the history of cemeteries in the nineteenth century This book examines these rural cemeteries modeled after Mount Auburn that were founded between the 1830s and 1850s As such it provides a new way of thinking about these spaces and new paradigm for seeing and visiting them While they fulfilled the sacred function of burial they were first and foremost businesses The landscape and design regulation of gravestones appearance and rhetoric furthered their role as a business that provided necessary services in cities that went well beyond merely burying bodies They provided urban green spaces and respites from urban life established institutions where people could craft their roles in collective memory and served as prototypes for both urban planning and city parks These cemeteries grew and thrived in the second half of the nineteenth

century for most the majority of their burials came before 1910 This expansion of cemeteries coincided with profound urban growth in the United States Unlike their predecessors founders of these burial grounds intended them to be used in many ways that reflected their views and values about nature life and death and relationships Emphasis on worldly accomplishments increased with industrialization and growth in the United States which was reflected in changing ways people commemorated their dead during the period under this study Thus these cemeteries are a prism through which to understand the values attitudes and culture of urban America from mid century through the Progressive Era

**Spirits of St. Louis II** Robbi Courtaway,2002-09 From downtown St Louis to rural Missouri conjures another batch of spine tingling stories

**Before They Were Cardinals** Jon David Cash,2002 Mark McGwire Ozzie Smith Lou Brock These famous Cardinals are known by baseball fans around the world But who and what were the predecessors of these modern day players and their team In Before They Were Cardinals Jon David Cash examines the infancy of major league baseball in St Louis during the last quarter of the nineteenth century His in depth analysis begins with an exploration of the factors that motivated civic leaders to form the city s first major league ball club Cash delves into the economic trade rivalry between Chicago and St Louis and examines how St Louis s attempt to compete with Chicago led to the formation of the St Louis Brown Stockings in 1875 He then explains why three years later despite its initial success St Louis baseball quickly vanished from the big league map St Louis baseball was revived with the arrival of German immigrant saloon owner Chris Von der Ahe Cash explains how Von der Ahe originally only interested in concession rights purchased a controlling interest in the Brown Stockings His riveting account follows the team after Von der Ahe s purchase from the formation of the American Association to its merger in 1891 with the rival National League He chronicles Von der Ahe s monetary downturn and the club s decline as well following the merger Before They Were Cardinals provides vivid portraits of the ball players and the participants involved in the baseball war between the National League and the American Association Cash points out significant differences such as Sunday games and beer sales between the two Leagues In addition excerpts taken from Chicago and St Louis newspapers make the on field contests and off field rivalries come alive Cash concludes this lively historical narrative with an appendix that traces the issue of race in baseball during this period The excesses of modern day baseball players jumping contracts or holding out for more money gambling on games and drinking to excess owners stealing players and breaking agreements were all present in the nineteenth century sport Players were seen then as they are now as an embodiment of their community This timely treatment of a fascinating period in St Louis baseball history will appeal to both baseball aficionados and those who want to understand the history of baseball itself

**Marching with the First Nebraska** August Scherneckau,2007 German immigrant August Scherneckau served with the First Nebraska Volunteers from 1862 through 1865 Depicting the unit s service in Missouri Arkansas and Nebraska Territory he offers detail insight and literary quality matched by few other accounts of the Civil War in the West His observations provide new perspective on campaigns

military strategy leadership politics ethnicity emancipation and many other topics      Opening the Ozarks Walter A. Schroeder, 2002 As the oldest European settlement in Missouri Ste Genevieve was the funnel through which the eastern Ozarks the 5 000 square miles beyond Ste Genevieve s location on the Mississippi was established A magisterial account of the settlement of this area from 1760 through 1830 Opening the Ozarks focuses on the acquisition and occupation of land the transformation of the environment the creation of cohesive settlements and the building of neighborhoods and eventually organized counties The study begins with the French Creole settlement at Old Ste Genevieve in the middle of the eighteenth century It describes the movement of the French into the Ozark hills during the rest of that century and continues with that of the American immigrants into Upper Louisiana after 1796 ending with the Americanization of the district after the Louisiana Purchase Walter Schroeder examines the cultural transition from a French society operating under a Spanish administration to an American society in which French Indians and Africans formed minorities      **Missouri**, 1998 Once considered a foolish boondoggle of Franklin Delano Roosevelt s Works Progress Administration the Federal Writers Project was initiated to allow employment opportunity to those associated with the arts during the Great Depression The American Guide Series became the most successful venture offering jobs to writers nationwide as each state endeavored to produce a comprehensive guidebook Under the direction of Charles van Ravenswaay former director of the Missouri Historical Society Missouri A Guide to the Show Me State was first published in 1941 Now in a classic reprint Missouri Historical Society Press restores this guidebook to its original splendor and returns it to the bookshelves With a current road map included with the book travelers can compare sights and tours described in the antiquated guide and see how they have developed or disappeared As Walter A Schroeder and Howard W Marshall describe in the updated introduction The unmarked dirt road impassable when wet that we encounter in reading the WPA guide is no longer a hurdle to be negotiated in order to reach an out of the way site Due to nearly thirty thousand additional miles of paved roadway and endless gas station and motel chains every corner of Missouri is now easily accessible And as Missouri Historical Society President Robert R Archibald states in the foreword If you are the kind of traveler who has no intention of stirring from a comfortable chair near the reading lamp this reprint is really all the equipment you require for a fascinating journey through the Missouri of the past      **This Far-Off Wild Land** Lesley Wischmann, Andrew Dawson, 2013-06-24 In the mid 1800s Andrew Dawson self exiled from his home in Scotland joined the upper Missouri River fur trade and rose through the ranks of the American Fur Company A headstrong young man he had come to America at the age of twenty four after being dismissed from his second job in two years His poignant sense of isolation is evident throughout his letters home between 1844 and 1861 In This Far Off Wild Land Lesley Wischmann and Andrew Erskine Dawson a relative of this colorful figure couple an engaging biography of Dawson with thirty seven of his previously unpublished letters from the American frontier Three years after he landed in St Louis Dawson went up the Missouri in 1847 to what is now North Dakota and Montana taking command of Fort Berthold Fort

Clark and eventually Fort Benton the premier fur trade post of the day Fort Berthold and Fort Clark where Dawson worked until 1854 remain two of the least documented American Fur Company posts His letters infuse life and occasional high drama to the stories of these forgotten outposts At Fort Benton his insight in establishing commercial warehouses helped the company keep pace with the changing frontier By the time Dawson returned to Scotland after twenty years in what he labeled a far off wild land he had risen to become the last King of the Upper Missouri Thoughtfully annotated Dawson s letters discovered only recently by his relatives provide a rare glimpse into the lonely life of a fur trader in the 1840s and 1850s Unlike the impersonal business correspondence that makes up most fur trade writings Dawson s letters are wonderfully human suffused with raw emotion Combining careful research with a compelling story the authors flesh out the forces that shaped Dawson s personality and the historical events he recorded Grave on the Prairie Maureen J. Chicoine RSCJ,2018-07-31 Saint Philippine Duchesne and four religious companions of the Society of the Sacred Heart of Jesus came from France to Louisiana in 1818 with the express desire of working among Native Americans to bring them knowledge of the love of Jesus Christ for them After many years of educating the children of European settlers Philippine finally realized her dream when she was sent to an encampment of the Potawatomi at Sugar Creek Kansas Her time among them was limited to one year however her sisters the Religious of the Sacred Heart continued to work among the Potawatomi for thirty eight more years This book is a carefully researched account of the life and work of these sisters among the Native Americans the difficulties of adaptation of European women to frontier conditions and the movement across Kansas with their people as the Potawatomi were pushed westward Although the life of Saint Philippine has been studied extensively until Maureen Chicoine undertook the research for this book no complete account of the mission of the Society of the Sacred Heart to the Potawatomi existed The book will shed light on a little known apostolic ministry of the Society in America in the nineteenth century *Charleston Belles Abroad* Candace Bailey,2019-02-18 An examination of the influential role music played in the lives of elite southern women during the antebellum period In *Charleston Belles Abroad* Candace Bailey examines the vital role music collections played in the lives of elite women of Charleston South Carolina in the years leading up to the Civil War Bailey has studied a substantial archive of music held at several southern libraries including the library in the historic Aiken Rhett House once owned by William Aiken Jr a successful businessman rice planter and governor of South Carolina Her skill as a musicologist enables her to examine the collections as primary sources for gaining a better understanding of musical culture instruction private performance cultural tourism and the history of the music industry during this period The bound and unbound collections and their associated publications show that international travel and music education in Europe were common among Charleston s elite families While abroad the budding musicians purchased the latest music publications and brought them back to Charleston where they often performed them in private and at semipublic events Through a narrow exploration of the collections of these elite women Bailey exposes the cultural priorities within one of the South s most



influential cities and illuminates both the commonalities and discrepancies in the training of young women to enter society A noteworthy contribution to southern and urban history Charleston Belles Abroad provides a deep study of music in the context of transatlantic values interpersonal relationships and stability and tumult in the South during the nineteenth century

**Colonel Henry Theodore Titus** Antonio Rafael de la Cova,2016-07-31 The first full length biography of a saloon brawling braggart and frontier opportunist turned justice of the peace Henry Theodore Titus 1822 1881 was the quintessential adventurer soldier of fortune and small time entrepreneur a man for whom any frontier geographical cultural social was an opportunity for advancement Although born in Trenton New Jersey and raised in New York and Pennsylvania Titus bore no allegiance to his native soil or the Yankee values of his ancestors In the 1850s he became a staunch defender of southern slavery United States expansionism into the Caribbean Basin and ultimately the Confederacy s war of disunion In Colonel Henry Theodore Titus the first full length biography of Titus Antonio Rafael de la Cova reveals a man whose life and adventures offer glimpses into nineteenth century America not often examined these indicate the extent to which personal and collective violence racial prejudice and moral ambiguities shaped the country at the time Belligerent intemperate egomaniacal and of imposing stature Titus was the b te noire of the abolitionist press Despite his northern roots he became a caricature of the southern braggart and frontier opportunist National newspapers followed his reckless exploits during most of his adult life Titus fought brawls in the saloons of luxury hotels and narrowly escaped the hangman s noose as a Border Ruffian leader in Bleeding Kansas a Nicaraguan firing squad as a filibuster and death in a Comanche ambush in Texas He nearly prompted an international incident between the United States and Great Britain when he was arrested in Nicaragua for threatening to shoot a British naval officer and disparaging the queen of England The colonel was jailed in New York City for disorderly conduct and trying to organize the desperate classes for a riot During his lifetime Titus held more than a dozen occupations including sawmill owner postal inspector soldier of fortune grocer planing mill salesman farmer slave overseer turtler bartender land speculator and hotel keeper He pursued silver mining in the Gadsden Purchase portion of the Arizona Territory where his brother was killed and their hacienda destroyed by Apaches Despite his violent character and his pro Confederate values Titus was politically savvy He did not take up arms during the Civil War After a brief stint as assistant quartermaster in the Florida militia he returned to civilian life and sold foodstuffs and slave labor to the Confederacy Florida Reconstruction governors later appointed him as notary public and justice of the peace Rheumatism and gout kept Titus bound to a wheelchair during the last few years of his life when he became an avid civic leader His greatest legacy was ironically his most benign Borrowing today s equivalent income value sum of half a million dollars he established a grocery store and a sawmill in a hardscrabble Florida frontier settlement that became the city of Titusville the county seat of Brevard County and tourist gateway to Cape Canaveral and the Kennedy Space Center *The Early Republic and Antebellum America* Christopher G. Bates,2015-04-08 First Published in 2015 Routledge is an imprint of Taylor Francis an Informa

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