

SACRED PAIN

HURTING THE BODY
FOR THE SAKE OF THE SOUL

ARIEL GLUCKLICH



Sacred Pain Hurting The Body For The Sake Of The Soul

John Corrigan



Sacred Pain Hurting The Body For The Sake Of The Soul:

Sacred Pain Ariel Glucklich, 2001 Why would anyone seek out the very experience the rest of us most wish to avoid Why would religious worshipers flog or crucify themselves sleep on spikes hang suspended by their flesh or walk for miles through scorching deserts with bare and bloodied feet In this insightful new book Ariel Glucklich argues that the experience of ritual pain far from being a form of a madness or superstition contains a hidden rationality and can bring about a profound transformation of the consciousness and identity of the spiritual seeker Steering a course between purely cultural and purely biological explanations Glucklich approaches sacred pain from the perspective of the practitioner to fully examine the psychological and spiritual effects of self hurting He discusses the scientific understanding of pain drawing on research in fields such as neuropsychology and neurology He also ranges over a broad spectrum of historical and cultural contexts showing the many ways mystics saints pilgrims mourners shamans Taoists Muslims Hindus Native Americans and indeed members of virtually every religion have used pain to achieve a greater identification with God He examines how pain has served as a punishment for sin a cure for disease a weapon against the body and its desires or a means by which the ego may be transcended and spiritual sickness healed When pain transgresses the limits the Muslim mystic Mizra Asadullah Ghalib is quoted as saying it becomes medicine Based on extensive research and written with both empathy and critical insight **Sacred Pain** explores the uncharted inner terrain of self hurting and reveals how meaningful suffering has been used to heal the human spirit

The Body of Faith Robert C. Fuller, 2013-06-01 A groundbreaking account of American religious history that highlights the important role played by the physical body The postmodern view that human experience is constructed by language and culture has informed historical narratives for decades Yet newly emerging information about the biological body now makes it possible to supplement traditional scholarly models with insights about the bodily sources of human thought and experience **The Body of Faith** is the first account of American religious history to highlight the biological body Robert C Fuller brings a crucial new perspective to the study of American religion showing that knowledge about the biological body deeply enriches how we explain dramatic episodes in American religious life Fuller shows that the body's genetically evolved systems pain responses sexual passion and emotions like shame and fear have persistently shaped the ways that Americans forge relationships with nature to society and to God The first new work to appear in the Chicago History of American Religion series in decades **The Body of Faith** offers a truly interdisciplinary framework for explaining the richness diversity and endless creativity of American religious life

Body and Machine in Classical Antiquity Maria Gerolemou, George Kazantzidis, 2023-07-27 The first systematic exploration of the multifaceted relationship between human bodies and machines in classical antiquity

The Oxford Handbook of Sports History Robert Edelman, Wayne Wilson, 2017 Practiced and watched by billions sport is a global phenomenon Sport history is a burgeoning sub field that explores sport in all forms to help answer fundamental questions that scholars examine This volume provides a reference for sport scholars

and an accessible introduction to those who are new to the sub field **Emotions and Monotheism** John Corrigan, 2024-05-31 The emotional turn in scholarship has changed the way in which historians of religion think about monotheistic traditions New histories of religion have adapted and incorporated the totalizing sensibilities of twentieth century annalists the granular view of social historians groundbreaking philosophical investigations and the spirit of interdisciplinary collaboration between historical analysis anthropology and psychology Religion as a principal bearer of culture has shaped emotional life profoundly just as human emotion has constituted religious life Taking a qualified constructivist approach to emotion enables understanding of the dynamism fluidity and ambiguity in emotional experience alongside continuities and facilitates analysis of how that feeling has animated religious life in monotheistic traditions It equally sharpens insight into how monotheistic religion itself has made emotion Affect emotion and mixed emotions are three categories of feelings evidenced in monotheistic religions Each is illustrated with respect to the similarities and differences among Judaism Christianity and Islam The Book of Touch Constance Classen, 2020-09-03 This book puts a finger on the nerve of culture by delving into the social life of touch our most elusive yet most vital sense From the tortures of the Inquisition to the corporeal comforts of modernity and from the tactile therapies of Asian medicine to the virtual tactility of cyberspace The Book of Touch offers excursions into a sensory territory both foreign and familiar How are masculine and feminine identities shaped by touch What are the tactile experiences of the blind or the autistic How is touch developed differently across cultures What are the boundaries of pain and pleasure Is there a politics of touch Bringing together classic writings and new work this is an essential guide for anyone interested in the body the senses and the experiential world

Living in Posterity Jan Frans van Dijkhuizen, 2004 Living in Posterity presented to Bart Westerweel on his retirement as Professor of Early Modern English literature at the University of Leiden brings together thirty nine essays on a wide variety of subjects and themes The contributors scholars from the Netherlands and abroad have drawn inspiration from the many dualities that are characteristic of Westerweel's work such as word image Anglo Dutch familiar other traditional modern and form function The result is a colourful mosaic of essays on history culture art and literature from the first century to the modern era The binding theme of this richly diverse book lies in the idea of the continuity between the past and the present the cohesion between what was and what is As such Living in Posterity is part of the larger project of the humanities to engage sympathetically with the past to speak with the dead and keep history alive **Emotions and War** S. Downes, A. Lynch, K. O'Loughlin, 2016-02-03 This volume addresses the place of the emotions in literary representations of war across six centuries of European history It challenges modern assumptions about the passions and feelings attending violent conflict in order to reveal the multifarious historical emotions and emotional histories of war *The Spirituality of Anorexia* Emma White, 2018-06-18 Widely popularized images of unobtainable and damaging feminine ideals can be a cause of profound disjunction between women and their bodies A consequence of this dissonance is an embodied performance of these ideals

with the potential development of disordered eating practices such as anorexia nervosa This book develops a spirituality of anorexia by suggesting that these eating disorders are physical symptoms of the general repression of feminine nature in our culture Furthermore it puts forward Goddess feminism as a framework for a healing therapeutic model to address anorexia and more broadly the slender ideal touted by society The book focuses on the female body in contemporary society specifically the development of anorexia nervosa and what this expression communicates about female embodiment Drawing upon the work of a variety of theorists social commentators liberation theologians and theologians it discusses the benefits of adopting female focused myths symbols and rituals drawing upon the work of Marion Woodman and Naomi Goldenberg Ultimately it theorises a theological approach to anorexia aimed at displacing the damaging discourses that undermine women in the twenty first century Offering an alternative model of spirituality and embodiment for contemporary women this book will be of keen interest to scholars of theology religious studies gender studies and psychology **Culture - Theory -**

Disability Anne Waldschmidt, Hanjo Berressem, Moritz Ingwersen, 2017-04-10 Which theoretical and methodological approaches of contemporary cultural criticism resonate within the field of disability studies What can cultural studies gain by incorporating disability more fully into its toolbox for critical analysis Culture Theory Disability features contributions by leading international cultural disability studies scholars which are complemented with a diverse range of responses from across the humanities spectrum This essential volume encourages the problematization of disability in connection with critical theories of literary and cultural representation aesthetics politics science and technology sociology and philosophy It includes essays by Lennard J Davis Rosemarie Garland Thomson Dan Goodley Robert McRuer and Margrit Shildrick

Beyond the Centaur Margaret R. Miles, 2014-07-17 Beyond the Centaur questions the accuracy and usefulness of the virtually unquestioned ancient consensus that persons are composed of unequally valued hierarchically stacked antagonistic components usually soul or mind and body Part I explores the gradual historical development of this notion of person Part II consists of a thought experiment examining an understanding of persons not as stacked components but as intelligent bodies one entity It explores how a new understanding of persons can affect in important and fruitful ways how we live how we move feel think believe and die **The Church Confronts Modernity Church Confronts Modernity** Leslie Woodcock

Tentler, 2007-10 The Church Confronts Modernity assesses the history of Roman Catholicism since 1950 in the United States the Republic of Ireland and the Canadian province of Quebec Misery to Mirth Hannah Newton, 2018 The history of early

modern medicine often makes for depressing reading It implies that people fell ill took ineffective remedies and died Misery to Mirth seeks to rebalance and brighten our overall picture of early modern health by focusing on the neglected subject of recovery from illness in England c 1580 1720 Drawing on an array of archival and printed materials Misery to Mirth shows that recovery did exist conceptually at this time and that it was a widely reported phenomenon The book takes three main perspectives the first is physiological or medical asking what doctors and laypeople meant by recovery and how they thought

it occurred This includes a discussion of convalescent care a special branch of medicine designed to restore strength to the fragile body after illness Secondly the book adopts the viewpoint of patients themselves it investigates how they reacted to escape from death the abatement of pain and suffering and the return to normal life and work The third perspective concerns the patient's loved ones it shows that family and friends usually shared the feelings of patients undergoing a dramatic transformation from anguish to elation Through these discussions the volume shines a light on some of the most profound as well as the more prosaic aspects of early modern existence from attitudes to life and death to details of what convalescents ate for supper and wore in bed *The Anthropology of Religion, Magic, and Witchcraft* Rebecca L. Stein, Philip L. Stein, 2017-05-08

This concise and accessible textbook introduces students to the anthropological study of religion Stein and Stein examine religious expression from a cross cultural perspective and expose students to the varying complexity of world religions The chapters incorporate key theoretical concepts and a rich range of ethnographic material The fourth edition of *The Anthropology of Religion Magic and Witchcraft* offers increased coverage of new religious movements fundamentalism and religion and conflict violence fresh case study material with examples drawn from around the globe further resources via a comprehensive companion website This is an essential guide for students encountering anthropology of religion for the first time

Blood and Beauty Rex Koontz, Heather Orr, 2009-12-31 Warfare ritual human sacrifice and the rubber ballgame have been the traditional categories through which scholars have examined organized violence in the artistic and material records of ancient Mesoamerica and Central America This volume expands those traditional categories to include such concerns as gladiatorial like boxing combats investiture rites trophy head taking and display dark shamanism and the subjective pain inherent in acts of violence Each author examines organized violence as a set of practices grounded in cultural understandings even when the violence threatens the limits of those understandings The authors scrutinize the representation of and relationships between different types of organized violence as well as the implications of those activities which can include the unexpected such as violence as a means of determining and curing illness and the use of violence in negotiation strategies

Religion, Disease, and Immunology Thomas B. Ellis, 2022-06-02 This book argues that religion has emerged over evolutionary time as a strategy for managing the transmission contraction and eradication of infectious disease From purity and pollution codes to blood sacrifices and irrational beliefs the book shows how religion supports not only the physiological immune system but the behavioral and psychological immune systems as well The book also addresses those moments when it appears that religion becomes maladaptive that is when religion causes autoimmune problems such as celibacy and anti vaccination Engaging material ranging from evolutionary and social psychology to human behavioral ecology biological anthropology Darwinian medicine and religious studies the book proposes that in order to understand the human animal's enduring fascination with religion one must take into account the enduring need to manage infectious disease

Images of Medieval Sanctity Debra Higgs Strickland, 2007-01-01 This volume's essays together

provide a rich investigation of the idea of sanctity and its many medieval manifestations across time fifth through fifteenth centuries and in different geographical locations England Scotland France Italy the Low Countries from multiple disciplinary perspectives

Phantom Limb Cassandra S. Crawford, 2014-01-20 Phantom limb pain is one of the most intractable and merciless pains ever known a pain that haunts appendages that do not physically exist often persisting with uncanny realness long after fleshy limbs have been traumatically surgically or congenitally lost The very existence and naturalness of this pain has been instrumental in modern science's ability to create prosthetic technologies that many feel have transformative self actualizing and even transcendent power In *Phantom Limb* Cassandra S Crawford critically examines phantom limb pain and its relationship to prosthetic innovation tracing the major shifts in knowledge of the causes and characteristics of the phenomenon Crawford exposes how the meanings of phantom limb pain have been influenced by developments in prosthetic science and ideas about the extraordinary power of these technologies to liberate and fundamentally alter the human body mind and spirit Through intensive observation at a prosthetic clinic interviews with key researchers and clinicians and an analysis of historical and contemporary psychological and medical literature she examines the modernization of amputation and exposes how medical understanding about phantom limbs has changed from the late 19th to the early 21st century Crawford interrogates the impact of advances in technology medicine psychology and neuroscience as well as changes in the meaning of limb loss popular representations of amputees and corporeal ideology *Phantom Limb* questions our most deeply held ideas of what is normal natural and even moral about the physical human body

Divine Deliverance L. Stephanie Cobb, 2017 Imprint Subvention Title Copyright Dedication Contents Preface Acknowledgments Abbreviations Introduction 1 Bodies in Pain Ancient and Modern Horizons of Expectation 2 Text and Audience Activating and Obstructing Expectations 3 Divine Analgesia Painlessness in a Pain Filled World 4 Whose Pain Pain as a Locus of Meaning in Christian Martyr Texts 5 Narratives and Counternarratives Discourse and Early Christian Martyr Texts Conclusion Notes Bibliography Index

The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText Rebecca L Stein, Philip Stein, 2015-08-07 This book emphasizes the major concepts of both anthropology and the anthropology of religion and examines religious expression from a cross cultural perspective while incorporating key theoretical concepts It is aimed at students encountering anthropology for the first time

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