

Ritual Art History

*A Theoretical
Art Historical Study*



J. P. BEHRENS, PH.D.

Ritual Art History A Theoretical Art Historical Study

Ying Fang, Robert T. Tally Jr.



Ritual Art History A Theoretical Art Historical Study:

Images and Objects in Ritual Practices in Medieval and Early Modern Northern and Central Europe Krista Kodres, Anu Mänd, 2014-07-18 This multidisciplinary collection of essays explores the functions meanings and use of images and objects in various late Medieval and Early Modern social practices which were linked by their ritual character The book approaches ritual as an action which is discussed under the general umbrella term performative practice and is characterised by a synthesis between the repetitive and the extraordinary that carries an intense symbolic meaning and is emotionally charged Images spaces and rituals were closely interconnected in both the religious and the secular spheres and played a relevant role in the symbolic communication of the time The essays in this volume are devoted to a complex study of these phenomena in Northern and Central Europe including regions which due to linguistic or cultural barriers have thus far received comparatively little attention in Anglo American scholarship including Scandinavia Poland and the Baltic states **Theory**

for Art History Jae Emerling, 2019-06-06 Theory for Art History provides a concise and clear introduction to key contemporary theorists including their lives major works and transformative ideas Written to reveal the vital connections between art history aesthetics and contemporary philosophy this expanded second edition presents new ways for rethinking the methodologies and theories of art and art history The book comprises a complete revision of each theorist updated and trustworthy bibliographies on each an informative introduction about the reception of critical theory within art history and a beautifully written original essay on the state of art history and theory that serves as an afterword From Marx to Deleuze from Arendt to Rancière Theory for Art History is designed for use by undergraduate students in courses on the theory and methodology of art history graduate students seeking an introduction to critical theory that will prepare them to engage the primary sources and advanced scholars in art history and visual culture studies who are themselves interested in how these perspectives inflect art historical practice Adapted from Theory for Religious Studies by William E Deal and Timothy K Beal

History of Art Marcia Pointon, 2013-09-13 History of Art covers training and vocational aspects of Art History providing a wealth of information on the different kinds of courses available on the relationship between for example museum and gallery work and academic Art History [The International Encyclopedia of Communication Theory and Philosophy, 4 Volume Set](#) Klaus Bruhn Jensen, Robert T. Craig, Jefferson D. Pooley, Eric W. Rothenbuhler, 2016-10-31 The International Encyclopedia of Communication Theory and Philosophy is the definitive single source reference work on the subject with state of the art and in depth scholarly reflection on key issues from leading international experts It is available both online and in print A state of the art and in depth scholarly reflection on the key issues raised by communication covering the history systematics and practical potential of communication theory Articles by leading experts offer an unprecedented level of accuracy and balance Provides comprehensive clear entries which are both cross national and cross disciplinary in nature The Encyclopedia presents a truly international perspective with authors and positions representing not just Europe and

North America but also Latin America and Asia Published both online and in print Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at www.wileyicaencyclopedia.com *The Art of Art History* Donald Preziosi, 2009 This anthology is a guide to understanding art history through critical reading of the field's most innovative and influential texts focusing on the past two centuries

Theory for Religious Studies William E. Deal, Timothy K. Beal, 2004-11-01 In this handy volume two professors of religious studies provide the student of religious studies whether the motivated undergraduate graduate student or professor with a brief review of theorists work from the perspective of religious studies For example in 5-10 pages the reader will get a review of Emmanuel Levinas's work as it offers insights for scholars in religious studies followed by a selected bibliography In short this is a guide for students of religious studies that will take major theoretical writers in the humanities and social sciences and explain their relevance to the study of religion

Ritual and Christian Beginnings Risto Uro, 2016-04-28 The rise of early Christianity has been examined from a myriad of perspectives but until recently ritual has been a neglected topic *Ritual and Christian Beginnings A Socio Cognitive Analysis* argues that ritual theory is indispensable for the study of Christian beginnings It also makes a strong case for the application of theories and insights from the Cognitive Science of Religion a field that has established itself as a vigorous movement in Religious Studies over the past two decades Risto Uro develops a socio cognitive approach to the study of early Christian rituals seeking to integrate a social level analysis with findings from the cognitive and evolutionary sciences *Ritual and Christian Beginnings* provides an overview of how ritual has been approached in previous scholarship including reasons for its neglect and introduces the reader to the emerging fields of Ritual Studies and the Cognitive Science of Religion In particular it explores the ways in which cognitive theories of ritual can shed new light on issues discussed by early Christian scholars and opens up new questions and avenues for further research The socio cognitive approach to ritual is applied to a number of test cases including John the Baptist the ritual healing practiced by Jesus and the early Christians the social life of Pauline Christianity and the development of early Christian baptismal practices The analysis creates building blocks for a new account of Christian beginnings highlighting the role of ritual innovation cooperative signalling and the importance of bodily actions for the generation and transmission of religious knowledge

Spatial Literary Studies in China Ying Fang, Robert T. Tally Jr., 2022-11-14 *Spatial Literary Studies in China* explores the range of vibrant and innovative research being done in China today Chinese scholars have been exploring spatially oriented literary criticism in two different and mutually reinforcing directions the first has focused on the study of Western literature especially U.S. and European texts and theory and the second has examined Chinese cultures texts and spaces This collection of essays demonstrates Chinese scholars insightful interpretation evaluation and innovative application of international spatial analyses theories and methodologies as well as their inspiring exploration and reconstruction of distinctively Chinese critical and theoretical

discourses For the first time in English the essays in this volume demonstrate the vitality of literary geography geocriticism and the spatial humanities in China in the twenty first century **Women's Space** Virginia Chieffo Raguin, Sarah Stanbury, 2005-03-29 Art historical and literary perspectives on the place of women in the medieval church Emotions in Rituals and Performances Axel Michaels, Christoph Wulf, 2020-11-29 Challenging the idea that rituals are static and emotions irrational the volume explores the manifold qualities of emotions in ritual practices Focusing explicitly on the relationship between emotions and rituals it poses two central questions First how and to what extent do emotions shape rituals Second in what way are emotions ritualized in and beyond rituals Strong emotions are generally considered to be more spontaneous and uncontrolled whereas ritual behaviour is regarded as planned formalized and stereotyped and hence less emotional However as the volume demonstrates rituals often reveal strong emotions among participants are motivated by feelings or are intended to generate them The essays discuss the motivation for rituals the healing function of emotions the creation of new emotions through new media the aspect of mimesis in the generation of feelings individual collective and non human emotions the importance of trance and possession staged emotions and emotions on stage emotions in the context of martyrdom emotions in Indian and Western dance traditions emotions of love sorrow fear aggression and devotion Furthermore aesthetic and sensory dimensions as well as emic concepts of emotions in rituals are underscored as relevant in understanding social practice *Religion and the Arts: History and Method* Diane Apostolos-Cappadona, 2017-11-06 In *Religion and the Arts History and Method* Diane Apostolos Cappadona presents an overview of the 19th century origins of this discrete field of study and its methodological journey to the present day through issues of repatriation museum exhibitions and globalization Apostolos Cappadona suggests that the fluidity and flexibility of the study of religion and the arts has expanded like an umbrella since the 1970s and the understanding that art was simply a visual exegesis of texts to now support the study of material popular and visual culture as well as gender She also delivers a careful analysis of the evolution of thought from traditional iconographies to the transformations once scholars were influenced by response theory and challenged by globalization and technology *Religion and the Arts History and Method* offers an indispensable introduction to the questions and perspectives essential to the study of this field **Heinrich Zimmer** Margaret Case, 2014-07-14 Heinrich Zimmer 1890 1943 is best known in the English speaking world for the four posthumous books edited by Joseph Campbell and published in the Bollingen Series *Myths and Symbols in Indian Art and Civilization* *Philosophies of India* *The Art of Indian Asia* and *The King and the Corpse* These works have inspired several generations of students of Indian religion and culture All the papers in this volume testify to Zimmer s originality and to his rightful place in that small group of great scholars who were part of the first generation to confront the end of European empires in India and the rest of Asia In her introduction Margaret Case contrasts Zimmer s approach to India with that of Jung There follow two recollections of Zimmer one by his daughter Maya Rauch the other by a close friend and supporter in Germany Herbert Nette

Then William McGuire describes Zimmer's connections with Mary and Paul Mellon and with the Jungian circles in Switzerland and New York. A brief talk by Zimmer previously unpublished describes his admiration for Jung. Wendy Doniger picks up the question of Zimmer's intellectual legacy especially in the light of Campbell's editorial work on his English publications. Gerald Chapple raises another question about how his influence was felt: the division between what is known of his work in the German and the English speaking worlds. Kenneth Zysk then summarizes and analyzes his contribution to Western knowledge of Hindu medicine. Matthew Kapstein evaluates his place in the West's appreciation of Indian philosophy and Mary Linda discusses his contributions to the study of Indian art in the light of A. K. Coomaraswamy's work and more recent research. Originally published in 1994, The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

International Review of Biblical Studies BRILL ACADEMIC PUB, Bernhard Lang, 2007. Formerly known by its subtitle *Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete*, the *International Review of Biblical Studies* has served the scholarly community ever since its inception in the early 1950s. Each annual volume includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature including the Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. The abstracts, which may be in English, German, or French, are arranged thematically under headings such as e.g. Genesis, Matthew, Greek language, text and textual criticism, exegetical methods and approaches, biblical theology, social and religious institutions, biblical personalities, history of Israel, and early Judaism, and so on. The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered.

For Life Abundant Dorothy C. Bass, Craig Dykstra, 2008-04-29. Bass and Dykstra have written extensively and collaboratively on Christian Practices, arguing that what Christians have done faithfully over time constitutes a life-giving way of life and that this living of Christianity is more primary to what it means to be Christian than doctrinal confession. That our confessions spring from faithful living rather than the other way around. This book contains numerous essays that take up the question of Christian Practices and ministry: the preparation of ministers, theological education, etc. in a post-Enlightenment understanding of the relationship of practice and head knowledge. Because the book is the result of a community conversation, it doesn't have a clear thesis, but it models its conviction that reflection on theology arises from community conversation around our life in discipleship together. An extremely helpful beginning to a conversation about ministry practices of faith, clergy preparation, etc. as the time has come to integrate the kind of learning that comes in the classroom with the kind that only comes from living the faith with

others Amazon com *George A. Kubler and the Shape of Art History* Thomas F. Reese, 2023-04-04 An illuminating intellectual biography of a pioneering and singular figure in American art history Art historian George A Kubler 1912 1996 was a foundational scholar of ancient American art and archaeology as well as Spanish and Portuguese architecture During over five decades at Yale University he published seventeen books that included innovative monographs major works of synthesis and an influential theoretical treatise In this biography Thomas F Reese analyzes the early formation broad career and writings of Kubler casting nuanced light on the origins and development of his thinking Notable in Reese s discussion and contextualization of Kubler s writings is a revealing history and analysis of his *Shape of Time* a book so influential to students scholars artists and curious readers in multiple disciplines that it has been continuously in print since 1962 Reese reveals how pivotal its ideas were in Kubler s own thinking rather than focusing on problems of form as an ordering principle he increasingly came to sequence works by how they communicate meaning The author demonstrates how Kubler who professed to have little interest in theory devoted himself to the craft of art history discovering and charting the rules that guided the propagation of structure and significance through time *Encyclopedia of Historians and Historical Writing* Kelly Boyd, 2019-10-09 The *Encyclopedia of Historians and Historical Writing* contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the *Encyclopedia* includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

Renaissance Theory James Elkins, Robert Williams, 2008-04 *Renaissance Theory* presents an animated conversation among art historians about the optimal ways of conceptualizing Renaissance art and the links between Renaissance art and contemporary art and theory This is the first discussion of its kind involving not only questions within Renaissance scholarship but issues of concern to art historians and critics in all fields Organized as a virtual roundtable discussion the contributors discuss rifts and disagreements about how to understand the Renaissance and debate the principal texts and authors of the last thirty years who have sought to reconceptualize the period They then turn to the issue of the relation between modern art and the Renaissance Why do modern art historians and critics so seldom refer to the Renaissance Is the Renaissance our indispensable heritage or are we cut off from it by the revolution of modernism The volume includes an introduction by Rebecca Zorach and two final synoptic essays as well as contributions from some of the most prominent thinkers on Renaissance art including Stephen Campbell Michael Cole Frederika Jakobs Claire Farago and Matt Kavalier

Contemporary Consumer Culture Theory John F. Sherry, Eileen M Fischer, 2017-05-25 *Contemporary Consumer*

Culture Theory contains original research essays written by the premier thought leaders of the discipline from around the world that reflect the maturation of the field Customer Culture Theory over the last decade The volume seeks to help break down the silos that have arisen in disciplines seeking to understand consumer culture and speed both the diffusion of ideas and possibility of collaboration across frontiers Contemporary Consumer Culture Theory begins with a re evaluation of some of the fundamental notions of consumer behaviour such as self and other branding and pricing and individual vs communal agency then continuing with a reconsideration of role configurations as they affect consumption examining in particular the ramifications of familial gender ethnic and national aspects of consumers lived experiences The book move on to a reappraisal of the state of the field examining the rhetoric of inquiry the reflexive history and critique of the discipline the prospect of redirecting the effort of inquiry to practical and humanitarian ends the neglected wellsprings of our intellectual heritage and the ideological underpinnings of the evolving construction of the concept of the brand Contemporary Consumer Culture Theory is a reflective assessment in theoretical empirical and evocative keys of the state of the field of consumer culture theory and an indication of the scholarly directions in which the discipline is evolving providing reflection upon a rapidly expanding discipline and altered consumption scapes by some of its prime movers

The Oxford Handbook of Law and Humanities Simon Stern,Maksymilian Del Mar,Bernadette Meyler,2020 How might law matter to the humanities How might the humanities matter to law In its approach to both of these questions The Oxford Handbook of Law and Humanities shows how rich a resource the law is for humanistic study as well as how and why the humanities are vital for understanding law Tackling questions of method key themes and concepts and a variety of genres and areas of the law this collection of essays by leading scholars from a variety of disciplines illuminates new questions and articulates an exciting new agenda for scholarship in law and humanities

Zoroastrian Rituals in Context Michael Stausberg,2004 Rituals play a prominent role in Zoroastrianism one of the oldest religious traditions of mankind In this book scholars from a broad range of disciplines make the first ever collective effort to discuss Zoroastrian rituals in different historical contexts and geographical settings

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