



SOCIAL HISTORY IN PERSPECTIVE

Andy Wood

**RIOT, REBELLION AND
POPULAR POLITICS IN
EARLY MODERN ENGLAND**



Riot Rebellion And Popular Politics In Early Modern England

Cesare Cuttica



Riot Rebellion And Popular Politics In Early Modern England:

Riot, Rebellion and Popular Politics in Early Modern England Andy Wood, 2002 This text provides a critical overview of the new social history of politics in early modern England It examines the shifting place of popular politics within the polity focusing in particular on collective disorder *Crowds and Popular Politics in Early Modern England* John Walter, 2013-07-19 Early modern England was marked by profound changes in economy society politics and religion It is widely believed that the poverty and discontent which these changes often caused resulted in major rebellion and frequent riots Whereas the politics of the people have often been described as a many headed monster spasmodic and violent and the only means by which the people could gain expression in a highly hierarchical society and a state that denied them a political voice the essays in this collection argue for the inherently political nature of popular protest through a series of studies of acts of collective protest up to and including the English Revolution The work of John Walter has played a central role in defining current understanding of the field and has been widely read and cited by those working on the politics of subaltern groups This collection of essays offers a radical re evaluation of the nature of crowds and protests during the period and it will make fascinating reading for historians of the period

The Oxford Handbook of Early Modern European History, 1350-1750 Hamish Scott, 2015-07-23 This Handbook re examines the concept of early modern history in a European and global context The term early modern has been familiar especially in Anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing More recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned The Oxford Handbook of Early Modern European History 1350 1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity Volume II is devoted to Cultures and Power opening with chapters on philosophy science art and architecture music and the Enlightenment Subsequent sections examine Europe beyond Europe with the transformation of contact with other continents during the first global age and military and political developments notably the expansion of state power

Shakespeare and the Politics of Commoners Chris Fitter, 2017-07-18 *Shakespeare and the Politics of Commoners* is a highly original contribution to our understanding of Shakespeare s plays It breaks important new ground in introducing readers lay and scholarly alike to the existence and character of the political culture of the mass of ordinary commoners in Shakespeare s England as revealed by the recent findings of the new social history The volume thereby helps to challenge the traditional myths of a non political commons and a culture of obedience It also brings together leading Shakespeareans who digest recent social history with

eminent early modern social historians who turn their focus on Shakespeare This genuinely cross disciplinary approach generates fresh readings of over ten of Shakespeare s plays and locates the impress on Shakespearean drama of popular political thought and pressure in this period of perceived crisis The volume is unique in engaging and digesting the dramatic importance of the discoveries of the new social history thereby resituating and revaluing Shakespeare within the social depth of politics

Social Relations and Urban Space Fiona Williamson,2014 This book offers an insight into the social relationships and topographies that fashioned both city life and landscape and serves as a useful counterpoise in a field that has largely focused on London This is a book about seventeenth century Norwich and its inhabitants At its core are the interconnected themes of social topographies and the relationships between urban inhabitants and their environment Cityscapes were and are shaped and given meaning during the practice of people s lived experiences In return those same urban places lend human interactions depth and quality Social Relations and Urban Space uncovers manifold possible landscapes including those belonging to the rich and to the poor to men to women to strangers and foreigners to political actors of both formal and informal means Norwich s inhabitants witnessed the tumultuous seventeenth century at first hand and their experiences were written into the landscape and immortalised in its exemplary surviving records This book offers an insight into the social relationships and topographies that fashioned both city life and landscape and serves as a useful counterpoise in a field that has largely focused on London

FIONA WILLIAMSON is currently Senior Lecturer in History at the National University of Malaysia

A Radical History Of Britain Edward Vallance,2013-04-04 From medieval Runnymede to twentieth century Jarrow from King Alfred to George Orwell by way of John Lilburne and Mary Wollstonecraft a rich and colourful thread of radicalism runs through a thousand years of British history In this fascinating study Edward Vallance traces a national tendency towards revolution irreverence and reform wherever it surfaces and in all its variety He unveils the British people who fought and died for religious freedom universal suffrage justice and liberty and shows why now more than ever their heroic achievements must be celebrated Beginning with Magna Carta Vallance subjects the touchstones of British radicalism to rigorous scrutiny He evokes the figureheads of radical action real and mythic Robin Hood and Captain Swing Wat Tyler Ned Ludd Thomas Paine and Emmeline Pankhurst and the popular movements that bore them Lollards and Levellers Diggers Ranters and Chartists each has its membership principles and objectives revealed

, Law and Disorder Illan Rua Wall,2020-12-20 Focusing on the moment when social unrest takes hold of a populace Law and Disorder offers a new account of sovereignty with an affective theory of public order and protest In a state of unrest the affective architecture of the sovereign order begins to crumble The everyday peace and calm of public space is shattered as sovereign peace is challenged In response the state unleashes the full force of its exceptionality and the violence of public order policing is deployed to restore the affects and atmospheres of habitual social relations This book is a work of contemporary critical legal theory It develops an affective theory of sovereign orders by focusing on the government of affective life and

popular encounters with sovereignty The chapters explore public order as a key articulation between sovereignty and government In particular policing of public order is exposed as a contemporary mode of exceptionality cast in the fires of colonial subjection The state of unrest helps us see the ordinary affects of the sovereign order but it also points to crowds as the essential component in the production of unrest The atmospheres produced by crowds seep out from the squares and parks of occupation settling on cities and states In these new atmospheres new possibilities of political and social organisation begin to appear In short crowds create the affective condition in which the settlement at the heart of the sovereign order can be revisited This text thus develops a theory of sovereignty which places protest at its heart and a theory of protest which starts from the affective valence of crowds This book s examination of the relationship between sovereignty and protest is of considerable interest to readers in law politics and cultural studies as well as to more general readers interested in contemporary forms of political resistance

Custom and Commercialisation in English Rural Society J.

Bowen,A. Brown,2016-03-01 English rural society underwent fundamental changes between the thirteenth and eighteenth centuries with urbanization commercialization and industrialization producing new challenges and opportunities for inhabitants of rural communities However our understanding of this period has been shaped by the compartmentalization of history into medieval and early modern specialisms and by the debates surrounding the transition from feudalism to capitalism and landlord tenant relations Inspired by the classic works of Tawney and Postan this collection of essays examines their relevance to historians today distinguishing between their contrasting approaches to the pre industrial economy and exploring the development of agriculture and rural industry changes in land and property rights and competition over resources in the English countryside

The Politics of the Excluded, c. 1500-1850 Tim

Harris,2017-03-14 This collection of essays seeks to shed light on the politics of those people who are normally thought of as being excluded from the political nation in early modern England If by political nation we mean those who sat in parliament the governors of counties and towns and the enfranchised classes in the constituencies then the excluded would be those who were neither actively involved in the process of governing nor had any say in choosing those who would rule over them the bulk of the population at this time Yet this volume shows that these people were not in fact excluded from politics Not only did the masses possess political opinions which they were capable of articulating in a public forum but they were also often active participants in the political process themselves and taken seriously in that capacity by the governmental elite The various essays deal with topics as wide ranging as riots rumours libels seditious words public opinion the structures of local government and the gendered dimensions of popular political participation and cover the period from the eve of the Reformation to the Industrial Revolution They challenge many existing assumptions concerning the nature and significance of public opinion and politics out of doors in the early modern period and show us that the people mattered in politics and thus why we as historians cannot afford to ignore them Politics was more participatory in this undemocratic age than one

might have thought The contributors to this volume show that there was a lively and engaged public sphere throughout this period from Tudor times to the Georgian era

Words in Time Francesco Benigno,2017-04-21 Examines the origins and development of the words we use critiquing the ways in which they have traditionally been employed in historical thinking and examining their potential usefulness today Provided by the publisher

An Anatomy of an English Radical Newspaper Laurent Curelly,2017-08-21 This book explores the content of The Moderate a radical newspaper of the British Civil Wars published in the pivotal years 1648-9 This newsbook as newspapers were then known is commonly associated with the Leveller movement a radical political group that promoted a democratic form of government While valuable studies have been published on the history of seventeenth century English periodicals as well as on the interaction between these newspapers and print culture at large very little has been written on individual newspapers This book fills a void it provides an in depth investigation of the news printed in The Moderate with reference to other newspapers and to the larger historical context and captures the essence of this periodical seen both as a political publication and a commercial product This book will be of interest to early modern historians and literary scholars

Keepers of the Common Good D. J. Galligan,2024-09-25 Drawing upon David Hume's observation that on the one hand people readily submit to authority while on the other hand authority depends on their opinion Keepers of the Common Good examines the intricate interplay between opinion and submission to authority The author proposes and develops a novel social understanding of constitutional authority and the place of the people Analysing selected episodes of rebellion throughout history the book traces the relationship between the people and the officials who govern From the peasants of Gagliano who rejected the Italian state as illegitimate to a wealth of rebellions in English history the book builds on the social foundation earlier eloquently expressed as peoples precede nations In developing this idea the author identifies first a lower register of constitutional discourse and ideas that emerge naturally within communities and then secondly an upper register that gives meaning and justification to the prevailing constitutional order By examining both registers the book reveals their foundations upon which an illuminating account of social relations between rulers and the ruled officials and the people is constructed The book then identifies three distinct forms of rule princely rule people ruling themselves and rule by representatives After evaluating each model's explanatory power in explaining how people experience and influence the constitutional field a fourth model of rule is proposed the keeper's model This model is used to explain the place and practice of the people in modern constitutional systems broadly considered democratic Although the book is not a study of democracy a fresh and realistic understanding emerges from the keeper's model of the place of the people within the constitutional field

Anti-democracy in England 1570-1642 Cesare Cuttica,2022-04-28 Anti democracy in England 1570-1642 is a detailed study of anti democratic ideas in early modern England By examining the rich variety of debates about democracy that took place between 1570 and 1642 it shows the key importance anti democratic language held in the late Tudor and early Stuart periods In particular it argues that anti

democratic critiques were addressed at popular government as a regime that empowered directly and fully the irrational uneducated dangerous commonalty it explains why and how criticism of democracy was articulated in the contexts here under scrutiny and it demonstrates that the early modern era is far more relevant to the development of democratic concepts and practices than has hitherto been acknowledged The study of anti democracy is carried out through a close textual analysis of sources often neglected in the history of political thought and by way of a contextual approach to Elizabethan Jacobean and Caroline history Most importantly the study re evaluates the role of religion and cultural factors in the history of democracy and of political ideas more generally The point of departure is at a time when the establishment and Presbyterians were at loggerheads on pivotal politico ecclesiastical and theoretical matters the end coincides with the eruption of the Civil Wars Cesare Cuttica not only places the unexplored issue of anti democracy at the centre of historiographical work on early modern England but also offers a novel analysis of a precious portion of Western political reflection and an ideal platform to discuss the legacy of principles that are still fundamental today

Protest, Politics and Work in Rural England, 1700-1850 Carl Griffin,2013-11-28 Rural workers in eighteenth and early nineteenth century England were not passive victims in the face of rapid social change Carl J Griffin shows that they deployed an extensive range of resistances to defend their livelihoods and communities Locating protest in the wider contexts of work poverty and landscape change this new text offers the first critical overview of this growing area of study

Crime and Community in Reformation Scotland J R D Falconer,2015-10-06 Based on church and state records from the burgh of Aberdeen this study explores the deeper social meaning behind petty crime during the Reformation Falconer argues that an analysis of both criminal behaviour and law enforcement provides a unique view into the workings of an early modern urban Scottish community

Remembering Protest in Britain since 1500 Carl J. Griffin,Briony McDonagh,2018-07-09 This book offers the first systematic study of the multiple and contested ways in which protest is remembered Drawing on work in social and cultural history cultural and historical geography psychology anthropology critical heritage studies and memory studies Remembering Protest focuses on the dynamic and lived nature of past protests asking how conflicted communities and individuals made sense of and mobilized protest past in forging the future Written by several of the leading historians and historical geographers of protest in early modern and modern Britain the chapters span the period from 1500 to c 1850 while also speaking to the politics of past protests in the present In so doing it also offers the first showcase of the variety of approaches that comprises the vibrant and intellectually fecund new protest history Empirically rich but conceptually sophisticated this book will appeal to those with an interest in protest history and early modern and modern British history and historical geography more generally

Landlords and Tenants in Britain, 1440-1660 Jane Whittle,2013 Tawney s Agrarian Problem in the Sixteenth Century 1912

Mid-Tudor Queenship and Memory Valerie Schutte,Jessica S. Hower,2023-09-19 This book explores mis representations of two female claimants to the Tudor throne Lady Jane Grey and

Mary I of England It places Jane s attempted accession and Mary I s successful accession and reign in comparative perspective and illustrates how the two are fundamentally linked to one another and to broader questions of female kingship precedent and legitimacy Through ten original essays this book considers the nature and meaning of mid Tudor queenship as it took shape functioned and was construed in the sixteenth century as well as its memory down to the twenty first in literary musical artistic theatrical and other cultural forms Offering unique comparative insights into Jane and Mary this volume is a key resource for researchers and students interested in the Tudor period queenship and historical memory *Literature and class* Andrew Hadfield,2021-08-24 This book explores the intimate relationship between literature and class in England and later Britain from the Peasants Revolt at the end of the fourteenth century to the impact of the French Revolution at the end of the eighteenth century and beginning of the nineteenth The book argues throughout that class cannot be seen as a modern phenomenon that occurred after the Industrial revolution but that class divisions and relations have always structured societies and that it makes sense to assume a historical continuity The book explores a number of themes relating to class class consciousness class conflict commercialisation servitude rebellion gender relations and colonisation After outlining the history of class relations five chapters explore the ways in which social class consciously and unconsciously influenced a series of writers Chaucer Shakespeare Behn Rochester Defoe Duck Richardson Burney Blake and Wordsworth

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