

PIANO SOLO

# R & B PIANO SOLOS

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# Rb Piano Solos

**David Schiff**



## **Rb Piano Solos:**

The Monthly Musical Record ,1901      Corpora, Corpses and Corps Federico Pio Gentile,2021-09-08 This book uses corpus and multimodal methods to present a comparative study of three major Canadian TV crime series Flashpoint 2008 2010 Motive 2013 2015 and 19 2 2014 2016 paying special attention to cinematic techniques Following an overview of the methodology and the Canadian cultural milieu of the study the author approaches the three series as complex cultural and linguistic productions that depend heavily on a national appropriation of a genre whose popularity is growing internationally The book investigates the verbal nonverbal and paraverbal strategies employed by each production to create the patterns that make this genre appealing to a variety of audiences and uncovers some of the psychological processes at work in contemporary Canadian TV crime serials This book will be of interest to scholars in fields including Corpus Linguistics Multimodal Studies Canadian Studies Media and Communication Studies and Specialised Discourse      *Ellingtonia* W. E. Timmer,2000-01-01 Edward Kennedy Duke Ellington 1899 1974 is recognized as one of the great composers and orchestra leaders of the twentieth century and is credited for raising jazz to its highest plateau He remained musically active through his entire life creating a prolific musical output *Ellingtonia* The Recorded Music of Duke Ellington and His Sidemen compiles Ellington s entire musical catalog from the first recording session in July 1923 to the last concert in March 1974 More than a discography the book comprises all the activities of these musicians including studio recordings movie soundtracks concerts dance dates radio broadcasts telecasts and private and unissued recordings as well as recordings made by Ellington s sidemen under their own names or with other bands W E Timmer provides the date location and personnel for each session the label of first issue master and take numbers if available and song title including alternate titles and derivatives Containing a comprehensive guide for users and indexes of titles musicians cities venues and general subjects this completely revised and updated 5th edition also contains a new section listing Ellington s radio broadcasts and telecasts Complete with extensive footnotes *Ellingtonia* remains an indispensable and easy to use reference source for Jazz collectors and scholars      **Words and Music** Peter Dickinson,2016 Articles tributes and reminiscences of composer pianist and author Peter Dickinson are here brought together for the first time Peter Dickinson made an enduring contribution to British musical life and his music has been regularly performed and recorded by leading musicians His writings brought together here for the first time are equally noteworthy Covering well over half a century the subjects are fascinatingly varied Apart from musical interests ranging from Charles Ives to John Cage they touch on literature and Dickinson s meetings with W H Auden and Philip Larkin are an intriguing insight that led to his Auden songs and the chamber work Larkin s Jazz American themes are prominent in this collection There are unique reviews of concert life in New York from 1959 to 1961 an account of the teaching programme at the Juilliard School of Music at that time three studies of Ives and features containing original material on Copland Thomson and Cage all of whom Dickinson knew Features on Erik Satie include the imaginary discussion

marking his centenary in 1966 Dickinson also writes about his own music providing an insight into what it was like being a British composer in the later twentieth century Peter Dickinson was born in Lancashire in 1934 and lived in Suffolk until his passing His 80th birthday was marked by a whole variety of tributes including concerts articles broadcasts and various interviews some included in this book PETER DICKINSON was a British composer and pianist as well as author and editor of Boydell URP books on Berkeley Copland Cage Barber and Berners As a pianist Dickinson had a twenty five year international partnership with his sister the mezzo Meriel Dickinson for whom he wrote song cycles to poems of E E Cummings Gregory Corso and Stevie Smith He was a regular contributor to BBC Radio 3 and was widely read as a critic on the Gramophone He was an Emeritus Professor of the Universities of Keele and London and was chair of the Bernarr Rainbow Trust for which he edited several books on music education *The Eagle* ,1910 *Cadence* Bob Rusch,1990 *History of Deerfield, Illinois* Mrs. Marie Ward Reichelt,1928 **Catalogue of (printed) music. Music. Accessions, pt.[1]-94** British museum dept. of pr. books,1884 *Melody* ,1917 *Catalog of Copyright Entries* Library of Congress. Copyright Office,1952 *The New Music Review and Church Music Review* ,1908 **Jazz** Lewis Porter,Michael Ullman,Ed Hazell,1993 This entertaining one volume comprehensive history of jazz and the artists who made it popular contains musical examples so that students who do not read music will not be inhibited Combines a rich detail of the origins of jazz with insightful biographies and contributions of jazz legends including Duke Ellington Count Bassie Charlie Parker Miles Davies John Coltrane and the jazz bands of the 30 s 40 s 50 s and 60 s Ideal for for all Introduction to Jazz and Jazz History courses in Music as well as African American Studies and the 20th Century American Studies at the undergraduate level *Marysville Public Schools ... ; Announcement ...* Marysville (Kan.). Board of Education,1912 **Clavier** ,1982 *Catalog of Copyright Entries* ,1920 **The Musical Record** ,1895 **Fats Waller On The Air** Stephen Taylor,2006-03-20 A documentation of radio and television appearances by the jazz pianist and entertainer Thomas Fats Waller from his first broadcast in 1923 at age 19 until his final airing shortly before his premature death in 1943 This book also includes a comprehensive discography and photos **Music News** ,1928

**The Music of Elliott Carter** David Schiff,2018-10-18 Arguably the most important American composer of the century Elliott Carter often has been more highly regarded in Europe than in his native land Interest in his work has grown rapidly in recent years however and the celebration of his ninetieth birthday in December 1998 accompanied by numerous performances and new recordings undoubtedly will increase the attention of his fellow citizens to this remarkable figure Authoritative and gracefully written The Music of Elliott Carter engages composers performers and critics and speaks to concert goers whether attuned to or alarmed by the formidable difficulty of Carter s music David Schiff views the music from the perspective of the composer s development and relates his compositional techniques to those nonmusical arts contemporary American poetry in particular with which Carter has been deeply involved The volume benefits from Schiff s extensive discussions of Carter s works with their most noted performers including Heinz Holliger Oliver Knussen and Ursula

Oppens and from the generous cooperation of the composer himself This new edition a thoroughly reorganized revised and updated version of the book published in 1983 accounts for the many new works written by Carter since 1980 and accommodates the burgeoning critical literature on his music Its features include many musical examples and a selected discography In addition to the new foreword the composer has provided his listing of three to six note chords and a note on Voyage

**Jacobs' Orchestra Monthly** ,1928

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