



Racial Attitudes In Atlanta

Marlese Durr, Shirley A. Hill



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Racial Attitudes in Atlanta John D. Hutcheson, 1973 Atlanta in Black and White Chris Geller, Keith Ihlanfeldt, David L. Sjoquist, 1995 Racial attitudes in Atlanta John D. Hutcheson jr., 1973 *Bibliography on Racism, 1972-1975* Center for Minority Group Mental Health Programs (U.S.), 1978 **Bibliography on Racism** Center for Minority Group Mental Health Programs (U.S.), 1972 Race, Neighborhoods, and Community Power Neil Kraus, 2000-11-09 Examines the extent to which race affected public policy formation in Buffalo New York between 1934 and 1997 **Race and Racism in the United States** Charles A. Gallagher, Cameron D. Lippard, 2014-06-24 How is race defined and perceived in America today and how do these definitions and perceptions compare to attitudes 100 years ago or 200 years ago This four volume set is the definitive source for every topic related to race in the United States In the 21st century it is easy for some students and readers to believe that racism is a thing of the past in reality old wounds have yet to heal and new forms of racism are taking shape Racism has played a role in American society since the founding of the nation in spite of the words all men are created equal within the Declaration of Independence This set is the largest and most complete of its kind covering every facet of race relations in the United States while providing information in a user friendly format that allows easy cross referencing of related topics for efficient research and learning The work serves as an accessible tool for high school researchers provides important material for undergraduate students enrolled in a variety of humanities and social sciences courses and is an outstanding ready reference for race scholars The entries provide readers with comprehensive content supplemented by historical backgrounds relevant examples from primary documents and first hand accounts Information is presented to interest and appeal to readers but also to support critical inquiry and understanding A fourth volume of related primary documents supplies additional reading and resources for research **Southerners, Too?** Alton Hornsby, 2004 Southerners Too challenges the view that southern heritage refers to white southerners only by revealing that historically and culturally African Americans have been integral to southern life and history In much of the public and scholarly debates on the display of the Confederate flag southern heritage has been seen in the context of the white south Although there are some published works on the black southerner in the debate and in some of the literature African Americans are either invisible or appear in an ambivalent manner The intent of this work is to encourage a new focus on the Black South Racism Albert J. Wheeler, 2005 Of all mankind's vices racism is one of the most pervasive and stubborn Success in overcoming racism has been achieved from time to time but victories have been limited thus far because mankind has focused on personal economic gain or power grabs ignoring generosity of the soul This bibliography brings together the literature **Race, Work, and Family in the Lives of African Americans** Marlese Durr, Shirley A. Hill, 2006-05-25 Family and work are major integrally related dimensions of social life which affect the well being and success of family members As social institutions family and work are also avenues where social inequality may be understood as a major element in the distribution of social cultural and

economic resources and sites where inequality is perpetuated negotiated and contested In this book editors Durr and Hill focus on African Americans navigating the terrain of race work and family and examining persistent barriers to equality and ways in which Blacks have sought to become an integral part of the American economy Confederate Symbols in the Contemporary South J. Michael Martinez, William D. Richardson, Ronald L. Mcninch-Su, 2017-10-15 A timely collection of essays examining the controversy surrounding the use display of Confederate symbols in the modern South **Race, Racial Attitudes and Stratification Beliefs** Matthew O. Hunt, George Wilson, 2011-06-09 This book presents readers with a collection of cutting edge studies by leading scholars of inequality and race looking specifically at racial attitudes and stratification beliefs research *Ghosts of Atlanta* Rhana Gittens Wheeler, 2024-09-25 The Black community of Atlanta a city once heralded as the Black Mecca of the South is currently under threat of dislocation by cultural gentrification Amid the city s urban renaissance residents face rising property values taxes and rents as well as the more insidious loss of a collective identity and belonging In *Ghosts of Atlanta Cultural Gentrification of the Black Mecca* author Rhana Gittens Wheeler examines the fading echoes of African American memory and historical narratives in Atlanta As encroaching investors and business owners enter historically Black areas many have sought to rebrand entire neighborhoods making those spaces more palatable to would be gentrifiers and less recognizable to former residents Exploring material sites of meaning including monuments museums art exhibitions and more Gittens Wheeler unearths tensions between the city s proud legacy as a hub of political and economic equality for Black Americans and the unsettling reality of cultural displacement Gittens Wheeler interrogates and critiques recent developments in the city including the Atlanta BeltLine craft breweries and attractions that romanticize the civil rights movement Drawing inspiration from literary giants like Ralph Ellison and Toni Morrison as well as contemporary voices like 2 Chainz and T I Gittens Wheeler weaves together elements of rhetorical criticism archival studies and interviews to confront pressing questions What happens when symbols of cultural memory and identity are uprooted How do residents grapple with the erasure of their narratives forced to feel unwelcome in their own neighborhoods In addressing these questions Gittens Wheeler uncovers the complex dynamics of shared spaces exposing both the pain of displacement and the possibility of redemption A reverberating call to action *Ghosts of Atlanta Cultural Gentrification of the Black Mecca* demonstrates that Black stories inscribed in space are necessary for bringing a moral reckoning to the heart of America s national identity **In Struggle** Clayborne Carson, 1995-04-03 With its radical ideology and effective tactics the Student Nonviolent Coordinating Committee SNCC was the cutting edge of the civil rights movement during the 1960s This sympathetic yet evenhanded book records for the first time the complete story of SNCC s evolution of its successes and its difficulties in the ongoing struggle to end white oppression At its birth SNCC was composed of black college students who shared an ideology of moral radicalism This ideology with its emphasis on nonviolence challenged Southern segregation SNCC students were the earliest civil rights fighters of the Second Reconstruction They conducted sit ins at lunch counters

spearheaded the freedom rides and organized voter registration which shook white complacency and awakened black political consciousness In the process Clayborne Carson shows SNCC changed from a group that endorsed white middle class values to one that questioned the basic assumptions of liberal ideology and raised the fist for black power Indeed SNCC's radical and penetrating analysis of the American power structure reached beyond the black community to help spark wider social protests of the 1960s such as the anti Vietnam War movement Carson's history of SNCC goes behind the scene to determine why the group's ideological evolution was accompanied by bitter power struggles within the organization Using interviews transcripts of meetings unpublished position papers and recently released FBI documents he reveals how a radical group is subject to enormous often divisive pressures as it fights the difficult battle for social change

The Southern Albatross Philip D. Dillard, Randal L. Hall, 1999 Throughout their essays these emerging scholars contribute significantly to legal military cultural and women's history while demonstrating that race and ethnicity are woven into all aspects of the South's past **BOOK JACKET** Blackballed Lawrence Ross, 2025-06-25 College is a word that means many things to many people a space for knowledge a place to gain lifelong friends and an opportunity to transcend one's socioeconomic station Today though this word also recalls a slew of headlines that have revealed a dark and persistent world of racial politics on campus Does this association disturb our idealized visions of what happens behind the ivied walls of higher learning It should because campus racism on college campuses is as American as college football on Fall Saturdays From Lawrence Ross author of *The Divine Nine* and the leading expert on sororities and fraternities *Blackballed* is an explosive and controversial book that rips the veil off America's hidden secret America's colleges have fostered a racist environment that makes them a hostile space for African American students *Blackballed* exposes the white fraternity and sorority system with traditions of racist parties songs and assaults on black students and the universities themselves who name campus buildings after racist men and women It also takes a deep dive into anti affirmative action policies and how they effectively segregate predominately white universities providing ample room for white privilege A bold mix of history and the current climate *Blackballed* is a call to action for universities to make radical changes to their policies and standards to foster a better legacy for all students

A Tough Little Patch of History Jennifer W. Dickey, 2014-04-01 More than seventy five years after its publication *Gone with the Wind* remains thoroughly embedded in American culture Margaret Mitchell's novel and the film produced by David O Selznick have melded with the broader forces of southern history southern mythology and marketing to become and remain a cultural phenomenon *A Tough Little Patch of History* the phrase was coined by a journalist in 1996 to describe the Margaret Mitchell home after it was spared from destruction by fire explores how *Gone with the Wind* has remained an important component of public memory in Atlanta through an analysis of museums and historic sites that focus on this famous work of fiction Jennifer W Dickey explores how the book and film threw a spotlight on Atlanta which found itself simultaneously presented as an emblem of both the Old South and the New South Exhibitions produced by the Atlanta

History Center related to *Gone with the Wind* are explored along with nearby Clayton County's claim to fame as the Home of *Gone with the Wind* a moniker bestowed on the county by Margaret Mitchell's estate in 1969 There's a recounting of the saga of the Dump the tiny apartment in midtown Atlanta where Margaret Mitchell wrote the book and how this place became a symbol for all that was right and all that was wrong with Mitchell's writing

Anti-Asian Racism and Public Health
Aggie J. Yellow Horse, Anne Saw, Lan N. Doan, Gilbert C. Gee, 2024-02-20 Racist and xenophobic hate against Asian Americans in the midst of the COVID pandemic has been a significant threat to Asian Americans' health stemming from a deeply rooted Yellow Peril ideology which racializes Asians as a threat to United States and Western culture including reimagining Asians as a diseased public health threat Studies have documented that Asian Americans who have experienced anti-Asian racism during the pandemic report that they are more concerned about the racism than the pandemic itself and nearly one in five Asian Americans who experienced racism display racial trauma the psychological and emotional harm caused by racism

The Unemployed People's Movement James J. Lorence, 2011-03-01 In Georgia during the Great Depression jobless workers united with the urban poor sharecroppers and tenant farmers In a collective effort that cut across race and class boundaries they confronted an unresponsive political and social system and helped shape government policies James J. Lorence adds significantly to our understanding of this movement which took place far from the northeastern and midwestern sites we commonly associate with Depression era labor struggles Drawing on extensive archival research including newly accessible records of the Communist Party of the United States Lorence details interactions between various institutional and grassroots players including organized labor the Communist Party the Socialist Party liberal activists and officials at every level of government He shows for example how the Communist Party played a more central role than previously understood in the organization of the unemployed and the advancement of labor and working class interests in Georgia Communists gained respect among the jobless especially African Americans for their willingness to challenge officials help negotiate the welfare bureaucracy and gain access to New Deal social programs Lorence enhances our understanding of the struggles of the poor and unemployed in a Depression era southern state At the same time we are reminded of their movement's lasting legacy the shift in popular consciousness that took place as Georgians influenced by a new sense of entitlement fostered by the unemployed organizations began to conceive of new more equal relations with the state

"Your Friendly Neighbor" Mike Cheatham, 1999

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