

Race, Ethnicity, and Class:

**Forging the Plural Society
in Latin America and the Caribbean**

by
Franklin M. Knight



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Race Ethnicity And Class Forging The Plural Society In Latin America And The Caribbean

Paul Goodwin



Race Ethnicity And Class Forging The Plural Society In Latin America And The Caribbean:

Race, ethnicity, and class Franklin W.. Knight,1996 *Racism and Discourse in Spain and Latin America* Teun Adrianus van Dijk,2005-01-01 LC Number 2005048399 *Race, Ethnicity, and Class* Franklin W. Knight,1996 Professor Knight addresses race ethnicity and class in Latin America and the Caribbean and his conclusions are important for revaluing the history and place of these regions in the evolution of political systems *The Caribbean* Stephan Palmié,Francisco A. Scarano,2022-12-22 An illuminating survey of Caribbean history from pre Columbian times to the twenty first century Los Angeles Times Combining fertile soils vital trade routes and a coveted strategic location the islands and surrounding continental lowlands of the Caribbean were one of Europe s earliest and most desirable colonial frontiers The region was colonized over the course of five centuries by a revolving cast of Spanish Dutch French and English forces who imported first African slaves and later Asian indentured laborers to help realize the economic promise of sugar coffee and tobacco The Caribbean A History of the Region and Its Peoples offers an authoritative one volume survey of this complex and fascinating region This groundbreaking work traces the Caribbean from its pre Columbian state through European contact and colonialism to the rise of U S hegemony and the economic turbulence of the twenty first century The volume begins with a discussion of the region s diverse geography and challenging ecology and features an in depth look at the transatlantic slave trade including slave culture resistance and ultimately emancipation Later sections treat Caribbean nationalist movements for independence and struggles with dictatorship and socialism along with intractable problems of poverty economic stagnation and migrancy Written by a distinguished group of contributors The Caribbean is an accessible yet thorough introduction to the region s tumultuous heritage which offers enough nuance to interest scholars across disciplines In its breadth of coverage and depth of detail it will be the definitive guide to the region for years to come Praise for The Caribbean The editors of this volume have successfully assembled a survey of historical and contemporary issues which serves as an excellent introductory text for newcomers to the region as well as a resource for more experienced researchers searching for a concise reference to any historical period Journal of Caribbean History This collection provides an engaging introduction to the history of a region defined by centuries of colonial domination and popular struggle In these essays readers will recognize the Caribbean as a garden of social catastrophe and a grim incubator of modern global capitalism as well as of people s continuous attempts to resist endure or adapt to it Scholars and students will find it to be a very useful handbook for current thinking on a vital topic Vincent Brown professor of history and of African and African American studies Duke University *General History of the Caribbean UNESCO Volume 5* NA NA,2019-06-12 Volume 5 provides an account and interpretation of the historical development of the region from around 1930 to the end of the twentieth century Its wide ranging study of the economic political religious social and cultural history of this period brings the series to the authorial present Highlights include the turbulent thirties decolonization the turn to the left made in the 1970s by anglophone

Caribbean countries the Castro Revolution and changes in social and demographic structures including ethnicity and race consciousness and the role and status of women *From Sugar to Revolution* Myriam J.A. Chancy, 2013-02-05 Sovereignty Sugar Revolution These are the three axes this book uses to link the works of contemporary women artists from Haiti a country excluded in contemporary Latin American and Caribbean literary studies the Dominican Republic and Cuba In *From Sugar to Revolution* Women's Visions of Haiti Cuba and the Dominican Republic Myriam Chancy aims to show that Haiti's exclusion is grounded in its historical role as a site of ontological defiance Her premise is that writers Edwidge Danticat Julia Alvarez Zo Vald's Loida Maritza Pérez Marilyn Bobes Achy Obejas Nancy Morejón and visual artist Maria Magdalena Campos Pons attempt to defy fears of otherness by assuming the role of archaeologists of amnesia They seek to elucidate women's variegated lives within the confining walls of their national identifications identifications wholly defined as male They reach beyond the confining limits of national borders to discuss gender race sexuality and class in ways that render possible the linking of all three nations Nations such as Haiti the Dominican Republic and Cuba are still locked in battles over self determination but as Chancy demonstrates women's gendered revisionings may open doors to less exclusionary imaginings of social and political realities for Caribbean people in general *General History of the Caribbean* Brereton, Bridget, Martínez-Vergne, Teresita, Römer, René A., Silvestrini, Blanca G., UNESCO, 2004-12-31 The major objective of this publication is to provide an account and interpretation of the historical development of the region from around 1930 to the end of the century Within its compass are the turbulent thirties including the Cuban Revolution of 1933 and the labour protests in the British Caribbean of 1934 the strategic position occupied by the region during the Second World War the development of proletarian movements and trade unions and their links with political parties decolonization political evolution in the French and Dutch Caribbean and the turn to the left made in the 1970s by a number of Anglophone Caribbean countries notably Grenada Also examined are the Castro Revolution and its aftermath to the 1990s ethnicity and race consciousness and their effects in uniting or dividing communities and nations international relations and regional cooperation changes in social and demographic structures including the role and status of women education migration and urbanization and the beliefs and cultural experiences which underpin Caribbean identity The final chapter provides an overall survey of changes in the quality of life in the Caribbean during the twentieth century **The Black Church Studies Reader** Alton B. Pollard, Carol B. Duncan, 2016-04-29 The Black Church Studies Reader addresses the depth and breadth of Black theological studies from Biblical studies and ethics to homiletics and pastoral care The book examines salient themes of social and religious significance such as gender sexuality race social class health care and public policy While the volume centers around African American experiences and studies it also attends to broader African continental and Diasporan religious contexts The contributors reflect an interdisciplinary blend of Black Church Studies scholars and practitioners from across the country The text seeks to address the following fundamental questions What constitutes Black Church Studies as a

discipline or field of study What is the significance of Black Church Studies for theological education What is the relationship between Black Church Studies and the broader academic study of Black religions What is the relationship between Black Church Studies and local congregations as well as other faith based entities The book's search for the answers to these questions is compelling and illuminating

Gender, Race and Religion Martin Bulmer, John Solomos, 2014-01-02 Gender Race and Religion brings together a selection of original papers published in Ethnic and Racial Studies that address the intersections between gender relations race and religion in our contemporary environment Chapters address both theoretical and empirical aspects of this phenomenon and although written from the perspective of quite different national social and political situations they are linked by a common concern to analyze the interface between gender and other situated social relationships from both a conceptual and a policy angle These are issues that have been the subject of intense scholarly research and analysis in recent years as well as forming part of public debates about the significance of gender race and religion as sites of identity formation and mobilization in our changing global environment The substantive chapters bring together insights from both theoretical reflection and empirical research in order to investigate particular facets of these questions Gender Race and Religion addresses issues that are at the heart of contemporary scholarly debates in the field of race and ethnic studies and engages with important questions in policy and public debates This book was originally published as a special issue of Ethnic and Racial Studies

Performing Afro-Cuba Kristina Wirtz, 2014-06-05 Visitors to Cuba will notice that Afro Cuban figures and references are everywhere in popular music and folklore shows paintings and dolls of Santería saints in airport shops and even restaurants with plantation themes In Performing Afro Cuba Kristina Wirtz examines how the animation of Cuba's colonial past and African heritage through such figures and performances not only reflects but also shapes the Cuban experience of Blackness She also investigates how this process operates at different spatial and temporal scales from the immediate present to the imagined past from the barrio to the socialist state Wirtz analyzes a variety of performances and the ways they construct Cuban racial and historical imaginations She offers a sophisticated view of performance as enacting diverse revolutionary ideals religious notions and racial identity politics and she outlines how these concepts play out in the ongoing institutionalization of folklore as an official even state sponsored category Employing Bakhtin's concept of chronotopes the semiotic construction of space time she examines the roles of voice temporality embodiment imagery and memory in the racializing process The result is a deftly balanced study that marries racial studies performance studies anthropology and semiotics to explore the nature of race as a cultural sign one that is always in process always shifting

Rise and Fall of the Cosmic Race Marilyn Grace Miller, 2009-07-21 Latin America is characterized by a uniquely rich history of cultural and racial mixtures known collectively as mestizaje These mixtures reflect the influences of indigenous peoples from Latin America Europeans and Africans and spawn a fascinating and often volatile blend of cultural practices and products Yet no scholarly study to date has provided an articulate context for fully

appreciating and exploring the profound effects of distinct local invocations of syncretism and hybridity Rise and Fall of the Cosmic Race fills this void by charting the history of Latin America's experience of mestizaje through the prisms of literature the visual and performing arts social commentary and music In accessible jargon free prose Marilyn Grace Miller brings to life the varied perspectives of a vast region in a tour that stretches from Mexico and the Caribbean to Brazil Ecuador and Argentina She explores the repercussions of mestizo identity in the United States and reveals the key moments in the story of Latin America's cult of synthesis Rise and Fall of the Cosmic Race examines the inextricable links between aesthetics and politics and unravels the threads of colonialism woven throughout national narratives in which mestizos serve as primary protagonists Illuminating the ways in which regional engagements with mestizaje represent contentious sites of nation building and racial politics Miller uncovers a rich and multivalent self portrait of Latin America's diverse populations

Troubling Freedom Natasha Lightfoot,2015-11-19 In 1834 Antigua became the only British colony in the Caribbean to move directly from slavery to full emancipation Immediate freedom however did not live up to its promise as it did not guarantee any level of stability or autonomy and the implementation of new forms of coercion and control made it in many ways indistinguishable from slavery In Troubling Freedom Natasha Lightfoot tells the story of how Antigua's newly freed black working people struggled to realize freedom in their everyday lives prior to and in the decades following emancipation She presents freedpeople's efforts to form an efficient workforce acquire property secure housing worship and build independent communities in response to elite prescriptions for acceptable behavior and oppression Despite its continued efforts Antigua's black population failed to convince whites that its members were worthy of full economic and political inclusion By highlighting the diverse ways freedpeople defined and created freedom through quotidian acts of survival and occasional uprisings Lightfoot complicates conceptions of freedom and the general narrative that landlessness was the primary constraint for newly emancipated slaves in the Caribbean *The Encyclopedia of Christianity* Erwin

Fahlbusch,Geoffrey William Bromiley,1999 The Encyclopedia of Christianity is the first of a five volume English translation of the third revised edition of Evangelisches Kirchenlexikon Its German articles have been tailored to suit an English readership and articles of special interest to English readers have been added The encyclopedia describes Christianity through its 2000 year history within a global context taking into account other religions and philosophies A special feature is the statistical information dispersed throughout the articles on the continents and over 170 countries Social and cultural coverage is given to such issues as racism genocide and armaments while historical content shows the development of biblical and apostolic traditions This comprehensive work while scholarly is intended for a wide audience and will set the standard for reference works on Christianity Outstanding reference sources 2000 American Libraries May 2000 Comp by the Reference Sources Committee RUSA ALA

That Dream Shall Have a Name David L. Moore,2020-04-01 The founding idea of America has been based largely on the expected sweeping away of Native Americans to make room for EuroAmericans and their cultures

In this authoritative study David L Moore examines the works of five well known Native American writers and their efforts beginning in the colonial period to redefine an America and American identity that includes Native Americans That Dream Shall Have a Name focuses on the writing of Pequot Methodist minister William Apess in the 1830s on Northern Paiute activist Sarah Winnemucca in the 1880s on Salish M tis novelist historian and activist D Arcy McNickle in the 1930s and on Laguna poet and novelist Leslie Marmon Silko and on Spokane poet novelist humorist and filmmaker Sherman Alexie both in the latter twentieth and early twenty first centuries Moore studies these five writers stories about the conflicted topics of sovereignty community identity and authenticity always tinged with irony and often with humor He shows how Native Americans have tried from the beginning to shape an American narrative closer to its own ideals one that does not include the death and destruction of their peoples This compelling work offers keen insights into the relationships between Native and American identity and politics in a way that is both accessible to newcomers and compelling to those already familiar with these fields of study

The Slave Societies of the Caribbean ,1997 *Latin America* Juan Manuel Pérez,2004 This is a general bibliography on Latin America covering a wide variety of subjects from pre Columbian civilizations to Columbus to Castro to the foreign debt to pollution ect This work will not only be of use to the general casual reader on Latin America but also to the more specialized researcher The book contains over 800 topics with over 8 000 titles identified Global Studies: Latin America Paul Goodwin,2006-10-13 From McGraw Hill Contemporary Learning Series formerly known as McGraw Hill Dushkin the Global Studies volumes are designed to provide comprehensive background information and selected world press articles on the regions and countires of the world This twelfth edition of GLOBAL STUDIES LATIN AMERICA includes introductory essays on Mexico Central America South America and the Carribbean region with concise reports and current statistics for each of the countries within these regions This background information is complemented by a selection of articles from the world press

Latin America Paul B. Goodwin,2000 Includes regional essays country reports and articles from the world press published between 1998 and 1999 Cultural political and economic topics are covered for South America Central America Mexico and the Caribbean area

The Caribbean in the Twentieth Century Bridget Brereton,Teresita Martínez Vergne,René A. Römer,Blanca G. Silvestrini,2004 The major objective of this publication is to provide an account and interpretation of the historical development of the region from around 1930 to the end of the century Within its compass are the turbulent thirties including the Cuban Revolution of 1933 and the labour protests in the British Caribbean of 1934 the strategic position occupied by the region during the Second World War the development of proletarian movements and trade unions and their links with political parties decolonization political evolution in the French and Dutch Caribbean and the turn to the left made in the 1970s by a number of Anglophone Caribbean countries notably Grenada Also examined are the Castro Revolution and its aftermath to the 1990s ethnicity and race consciousness and their effects in uniting or dividing communities and nations international relations and regional co operation changes in social and

demographic structures including the role and status of women education migration and urbanization and the beliefs and cultural experiences which underpin Caribbean identity The final chapter provides an overall survey of changes in the quality of life in the Caribbean during the twentieth century *Caribbean Abstracts* Koninklijk Instituut voor Taal-, Land- en Volkenkunde (Netherlands). Caraïbische Afdeling, 1999

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