

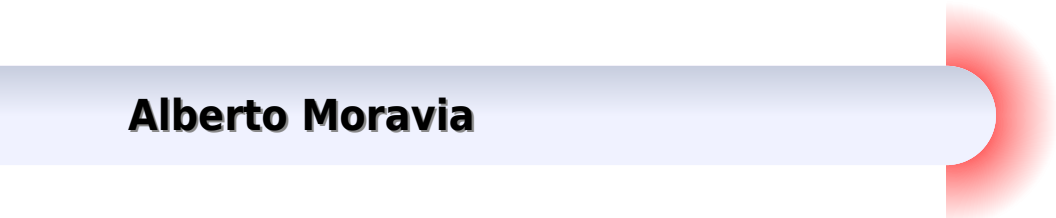
RACCONTI DI ALBERTO MORAVIA

*Edited by
Vincenzo Traversa*



Racconti Di Alberto Moravia

Alberto Moravia



Racconti Di Alberto Moravia:

Racconti Di Alberto Moravia Alberto Moravia, 1979 **Moravia. Opere/5** Alberto Moravia, 2020-09-23 Il quinto volume di opere di Alberto Moravia una tappa fondamentale nella raccolta di tutti gli scritti dell'autore piano avviato da Enzo Siciliano e oggi curato da Simone Casini che lo presenta ai lettori cos La narrativa di Moravia degli anni settanta ancora tutta da scoprire Testimonia la meravigliosa vitalità dell'autore capace di rinnovarsi anche dopo opere in qualche modo definitive come *La noia* e *L'attenzione* Soprattutto mostra la sua straordinaria capacità di vivere fino in fondo i grandi temi della nuova fase storica il femminismo la contestazione il terrorismo il Terzo mondo Si avverte l'onda lunga del sessantotto eppure Moravia conserva originalità e sguardo critico nei suoi testi del decennio dal 1970 al 1979 Il volume completo di cronologia note ai testi e apparati critici raccoglie i romanzi *Io e lui* 1971 e *La vita interiore* 1978 oltre alle raccolte di racconti *Il paradiso* 1970 *Un'altra vita* 1973 *Boh* 1976 e *Racconti dispersi* 1970 1979 **Opere complete di Alberto Moravia** Alberto Moravia (Schriftsteller), 1953 Opere complete di Alberto Moravia Alberto Moravia, 1955 **Moravia. I racconti 1927-1951** Alberto Moravia, 2020-09-16 Questo volume pubblicato originariamente nel 1952 raccoglie gran parte dei racconti scritti da Moravia tra il 1927 e il 1951 alcuni già apparsi su giornali e riviste e tutti tranne l'ultimo *Luna di miele* sole di fiele distribuiti in raccolte più brevi come *La bella vita* 1935 *L'imbroglione* 1937 e *L'amante infelice* 1943 I primi racconti risalgono agli anni in cui Moravia lavorava a *Gli indifferenti* 1929 e mostrano già la compiuta maturità tecnica ed espressiva dell'autore La raccolta che ottenne il Premio Strega nel 1952 comprende inoltre alcuni tra i suoi racconti lunghi più noti come *Cortigiana stanca* *Delitto al circolo del tennis* *La provinciale* *Fine di una relazione* Sono testi che collocano Alberto Moravia in una posizione di assoluto rilievo nel panorama letterario italiano del Novecento i racconti hanno spesso un'ambientazione medio borghese che Moravia ben conosceva e spesso stigmatizzava e rivelano un mondo di relazioni ipocrite basate sul potere cinico del denaro sulla reciproca indifferenza e su rapporti amorosi spesso insinceri e viziati da altre finalità Moravia ci restituisce personaggi alle prese con i dubbi e le ambiguità di tutti in bilico tra grandezze e brutture dalle quali sembra difficile redimersi *I racconti di Moravia* Alberto Moravia, 1956 **Opere complete di Alberto Moravia** Alberto Moravia, 1959 **Opere di Alberto Moravia** Alberto Moravia, 1971 **Opere complete di Alberto Moravia** Alberto Moravia, 1961 *Racconti romani* Alberto Moravia, 1958 Opere complete di Alberto Moravia [pseud.] Alberto Moravia, 1954 **Opere complete** Alberto Moravia, 1961 **Opere complete di Alberto Moravia**, 1963 Opere complete di Alberto Moravia [pseud.] Alberto Moravia, 1954 Racconti romani de Moravia Alberto Moravia, 1954 *L'amore coniugale e altri racconti di Alberto Moravia [pseud.]*. Alberto Moravia, 1955 *Racconti romani di Alberto Moravia* Alberto Moravia, 1954 **Opere complete di Alberto Moravia [pseud.]** Alberto Moravia (Schriftsteller), 1954 **Nuovi racconti romani di Alberto Moravia** Alberto Moravia, 1959 *Racconti dispersi (1928-1951)* Alberto Moravia, 2012-04-03 Sessantanove nuovi racconti di Moravia dispersi su giornali riviste almanacchi fra il 1928 e il 1951 Una

rinnovata ispezione in varie biblioteche che Simone Casini e Francesca Serra hanno condotto con mano sollecita ha dato un frutto insperato Moravia sembrava aver dimenticato o lasciato alla sonnolenta dimenticanza degli archivi parte proficua del proprio lavoro Da quello straordinario regista della propria esistenza che l'autore de Gli indifferenti stato vale la pena credere che in quell'oblio abbia avuto parte una voluta ambiguità Non si trattava di salvare subito in volume quanto egli pensava fosse il fior fiore del proprio raccontare anche se i racconti che raccolse via via nel corso degli anni Trenta e Quaranta non per pochi lettori rappresentano un vertice espressivo ineguagliato Il volume Racconti 1927-1951 che li raduna da Cortigiana stanca a Luna di miele sole di fiele un classico della narrativa italiana del '900 Credo che Moravia puntasse a fissare un canone di sé o un'immagine quella dello scrittore racchiuso per intero in un principio di realtà di romanziere realista con tutto quanto rappresentava quest'idea in senso anche filosofico non scrittore fotografo della vita ma narratore interprete dei sospetti che con crudezza l'esistenza declina Secondo questo criterio egli costruì selezioni quei suoi volumi I racconti ora ritrovati ci fanno capire che se certamente stato l'interprete più felice della tradizione realista italiana che si incardina nei nomi di Boccaccio Machiavelli Goldoni e Manzoni altro c'era nella sua immaginazione che parrebbe situarsi fuori di quella linea e che in lui trovò sintesi efficace Questi racconti nuovi scanditi in tre fasi quelli che dagli esordi sfiorano lo scoppio della guerra quindi i racconti che disegnano tipi caratteri in bilico fra classicità e surrealismo infine le narrazioni romane e ciociare del dopoguerra grondanti felicità visiva questi racconti nella loro interezza ci dicono che Moravia stato anche buon lettore discepolo sosteneva di Rimbaud e di Dostoevskij Pagine di sprofondamento nelle oscurità nelle caverne della psiche pagine di avviso che il male sempre sulle porte dell'anima e poi paure e dilavate rivoltate fantasie dove visioni di moderna civiltà urbana spiovono in una atmosfera di cifratura irrealistica Moravia sembra qui catturato dagli aspetti provocatori sornionamente e comicamente provocatori anche del grande decadentismo europeo Insomma si tratta di scritti utili soltanto alla ricognizione di un laboratorio di un'officina La risposta no Non c'è un momento in cui Moravia scrivendo abbia dismesso l'idea che il narratore debba raccontare e raccontare catturare il proprio lettore tenerlo alla gola per non fargli perdere il piacere il gusto di correre l'avventura del mondo anche se questa avventura pur sempre un'incognita Ma sosteneva l'incognita della bella vita

Enzo Siciliano

The Enigmatic Realm of **Racconti Di Alberto Morvia**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Racconti Di Alberto Morvia** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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