

QUIET ODYSSEY

A PIONEER KOREAN
WOMAN IN AMERICA

MARY PAIK LEE

EDITED WITH AN INTRODUCTION BY
SUCHENG CHAN

FOREWORD BY DAVID K. YOO

Quiet Odyssey

Justin Corfield



Quiet Odyssey:

Quiet Odyssey Mary Paik Lee,1990 In this moving testament Lee shares with her readers her feelings of growing up poor Asian and female Her story begins in Pyongyang Korea as part of a Christian family in the well to do upper class With the occupation of Korea by the Japanese in 1905 the social station and comfort of her family was threatened Thus they immigrated to America so that one part of the Paik family line would be preserved Chan s introduction provides a concise and comprehensive review that helps place the author s life history within its global context Three appendixes shed light on her role as a historiographer in augmenting the text historical verification and editorial decisions a detailed bibliographic essay adds a wealth of well researched data

Quiet Odyssey Mark Paik Lee,1994 People Get Ready Peter Slade,Shea Tuttle,Jacqueline A. Bussie,2023-01-10 Meet twelve activists whose faith transformed twentieth century America In a political climate where Christianity is increasingly seen as reactionary People Get Ready offers a revolutionary alternative Narrated by some of the most galvanizing voices of the current moment this collection of succinct and evocative biographies tells the stories of twelve modern apostles who lived the gospel mission and unsettles what we think we know about Christianity s role in American politics As the spiritual successor to Can I Get a Witness People Get Ready presents a diverse cast of twentieth century saints who bore witness to their faith with unapologetic advocacy for the marginalized From novelists to musicians to scientists these courageous men and women rose to the challenges of their times Just so readers will reflect on their legacies in light of the challenges of today Contributors Jacqueline A Bussie Carolyn Ren e Dupont Mark R Gornik Jane Hong Ann Hostetler M Therese Lysaught Charles Marsh Mallory McDuff Ansley L Quiros Daniel P Rhodes Peter Slade Jemar Tisby Shea Tuttle and Lauren F Winner

Pachappa Camp Edward T. Chang,2021-04-14 Through new research and materials Edward T Chang proves in *Pachappa Camp* The First Koreatown in the United States that Dosan Ahn Chang Ho established the first Koreatown in Riverside California in early 1905 Chang reveals the story of Pachappa Camp and its roots in the diasporic Korean community s independence movement efforts for their homeland during the early 1900s and in the lives of the residents Long overlooked by historians *Pachappa Camp* studies the creation of Pachappa Camp and its place in Korean and Korean American history placing Korean Americans in Riverside at the forefront of the Korean American community s history

Women, America, and Movement Susan L. Roberson,1998 Since the colonial days American women have traveled migrated and relocated always faced with the challenge of reconstructing their homes for themselves and their families *Women America and Movement* offers a journey through largely unexplored territory the experiences of migrating American women These narratives both real and imagined represent a range of personal and critical perspectives some of the women describe their travels as expansive and freeing while others relate the dreadful costs and sacrifices of relocating Despite the range of essays featured in this study the writings all coalesce around the issues of politics poetry and self identity described by Adrienne Rich as the elements of the politics of location treated here as the politics of relocation The narratives featured

in this book explore the impact of race class and sexual economics on migratory women their self identity and their roles in family and social life These issues demonstrate that in addition to geographic place ideology is itself a space to be traversed By examining the writings of such women as Louise Erdrich Zora Neale Hurston and Gertrude Stein the essayists included in this volume offer a variety of experiences The book confronts such issues as racist politicking against Native Americans African Americans and Asian immigrants sexist attitudes that limit women to the roles of wife mother and sexual object and exploitation of migrants from Appalachia and of women newly arrived in America These essays also delve into the writings themselves by looking at what happens to narrative structure as authors or their characters cross geographic boundaries The reader sees how women writers negotiate relocation in their texts and how the written word becomes a place where one finds oneself

Revealing the Sacred in Asian and Pacific America Jane Iwamura, Paul Spickard, 2013-10-11 Asian and Pacific Islander Americans constitute the fastest growing racial group in the United States They are also one of the most religiously diverse Through them Asian traditions such as Hinduism Sikhism Confucianism and Buddhism have been introduced into every major city and across a wide swath of Middle America The contributors to this volume provide an essential inter disciplinary resource for the study of Asian and Pacific Islander American religion

An Interethnic Companion to Asian American Literature King-Kok Cheung, 1997 A survey of Asian American literature

The Making of Asian America Erika Lee, 2015-09 In the past fifty years Asian Americans have helped change the face of America and are now the fastest growing group in the United States But as historian Erika Lee reminds us Asian Americans also have deep roots in the country The Making of Asian America tells the little known history of Asian Americans and their role in American life from the arrival of the first Asians in the Americas to the present day An epic history of global journeys and new beginnings this book shows how generations of Asian immigrants and their American born descendants have made and remade Asian American life in the United States sailors who came on the first trans Pacific ships in the 1500s to the Japanese Americans incarcerated during World War II Over the past fifty years a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees No longer a despised minority Asian Americans are now held up as America's model minorities in ways that reveal the complicated role that race still plays in the United States Published to commemorate the fiftieth anniversary of the passage of the United States Immigration and Nationality Act of 1965 that has remade our nation of immigrants this is a new and definitive history of Asian Americans But more than that it is a new way of understanding America itself its complicated histories of race and immigration and its place in the world today Jacket

Other Immigrants David Reimers, 2005 Publisher description In *Other immigrants* David M Reimers offers the first comprehensive account of non European immigration chronicling the compelling and diverse stories of frequently overlooked Americans Reimers traces the early history of Black Hispanic and Asian immigrants from the fifteenth century through World War II when racial hostility led to the virtual exclusion of Asians and aggression towards Blacks and Hispanics He also

describes the modern state of immigration to the U S where Blacks Hispanics and Asians made up nearly thirty percent of the population at the turn of the twenty first century **Historical Dictionary of Pyongyang** Justin Corfield,2014-12-01 Offering a concise overview of Pyongyang s history and development the Historical Dictionary of Pyongyang presents a comprehensive historical survey of the city in the form of an alphabetical list of keywords and names with accompanying definitions Both well researched and authoritative the volume draws upon a wide range of modern sources and contains an introductory essay about the city a chronology a list of acronyms and abbreviations and an array of photographs

Transnationalism and Migration in Global Korea Joanne Miyang Cho, Lee M. Roberts, Sang Hwan Seong, 2023-11-17 Contrary to the image of Korea as a largely self contained country until its economy became global during the 1990s this book shows that transnationalism has firmly been part of modern Korea s national experience throughout its existence The volume portrays Korea s frequent transnational entanglements with other nations in East Asia and the West from the start of its annexation into the Empire of Japan in 1910 to the present day It explores how modern Korea negotiated its complicated colonial relations with imperial Japan and its political and economic relations with the West in meeting the challenges of the globalized world Early chapters cover the origins of Korea s democratic republicanism among Korean immigrants in the United States the Royal Dutch oil industry in Korea and prisons in the Japanese empire From the latter half of the twentieth century to the present the book probes Cold War politics between Korea and Europe transnational Korean communities in China Japan the Russian Far East and the West and ethnic Korean returnees from the Russian Far East With contributions from leading international scholars this collection s attention to modern Korean history economy gender studies and migration is ideal for upper level undergraduates and postgraduates **The Columbia Guide to Asian American Literature Since 1945** Guiyou Huang, 2006-08-08 The Columbia Guide to Asian American Literature Since 1945

Immigrant Generations, Media Representations, and Audiences Omotayo O. Banjo, 2021-09-27 This anthology examines how immigrants and their US born children use media to negotiate their American identity and how audiences engage with mediated narratives about the immigrant experience cultural adjustments language use and the like Where this work diverges from other collections and monographs is the area is its intentional focus on how both first and second generation Americans complex identities and hybrid cultures interact with mediated narratives in general alongside the extent to which these narratives reflect their experience In a three part structure the collection examines representations zooms in to explore the reception of these narratives through autoethnographic essays and concludes in a section of analysis and critique of specific media **A New History of Asian America** Shelley Sang-Hee Lee, 2013-10-01 A New History of Asian America is a fresh and up to date history of Asians in the United States from the late eighteenth century to the present Drawing on current scholarship Shelley Lee brings forward the many strands of Asian American history highlighting the distinctive nature of the Asian American experience while placing the narrative in the context of the major trajectories and

turning points of U S history Covering the history of Filipinos Koreans Asian Indians and Southeast Indians as well as Chinese and Japanese the book gives full attention to the diversity within Asian America A robust companion website features additional resources for students including primary documents a timeline links videos and an image gallery From the building of the transcontinental railroad to the celebrity of Jeremy Lin people of Asian descent have been involved in and affected by the history of America A New History of Asian America gives twenty first century students a clear comprehensive and contemporary introduction to this vital history

Asian American Autobiographers Guiyou Huang,2001-05-30 Asian Americans have made many significant contributions to industry science politics and the arts At the same time they have made great sacrifices and endured enormous hardships This reference examines autobiographies and memoirs written by Asian Americans in the twentieth century Included are alphabetically arranged entries on 60 major autobiographers of Asian descent Some of these such as Meena Alexander and Maxine Hong Kingston are known primarily for their writings others such as Daniel K Inouye are known largely for other achievements which they have chronicled in their autobiographies Each entry is written by an expert contributor and provides a reliable account of the autobiographer s life reviews major autobiographical works and themes including fictionalized autobiographies and autobiographical novels presents a meticulously researched account of the critical reception of these works and closes with a bibliography of primary and secondary sources An introductory essay considers the history and development of autobiography in American literature and culture and discusses issues and themes vital to Asian American autobiographies and memoirs such as family diaspora nationhood identity cultural assimilation racial dynamics and the formation of the Asian American literary canon The volume closes with a selected bibliography

Margins and Mainstreams Gary Y. Okihiro,2014-04-01 In this classic book on the meaning of multiculturalism in larger American society Gary Okihiro explores the significance of Asian American experiences from the perspectives of historical consciousness race gender class and culture While exploring anew the meanings of Asian American social history Okihiro argues that the core values and ideals of the nation emanate today not from the so called mainstream but from the margins from among Asian and African Americans Latinos and American Indians women and the gay and lesbian community Those groups in their struggles for equality have helped to preserve and advance the founders ideals and have made America a more democratic place for all

Childhood in America Paula S. Fass,Mary Ann Mason,2000 Anthology of fiction and nonfiction works presenting society s views of children and childrearing practices in the United States from Colonial times to the present

Verdant Outcasts Kyle Salazar,2025-02-06 In a ravaged world where nature reclaims dominion and humanity struggles to adapt to the scars of industrial hubris a reclusive botanical archivist and a hardened wanderer embark on an epic quest to find a mythical flower said to restore balance between earth and humankind Kestrel Marlowe consumed by grief and driven by an unyielding quest for redemption pores over ancient texts nestled in the depths of Ecotropolis Meanwhile Nalin Dovran traverses mutant jungles and crumbling industrial relics his life

intertwined with the legacy of survival and the reverence of earth's mystique. As their paths converge, Kestrel and Nalin's worlds collide with others: Margaret Carlson, a pragmatic engineer blending old world technology with nature's rhythm; Thomas Garcia, a compassionate medic whose quiet acts of healing offer solace; and Veronica Daniel, a passionate activist tempered by experience. Guided by ancient symbols and haunted by whispers of the past, they venture into chaos. They face the malevolent regime of Emperor Devrin, who seeks to harness the legendary bloom's power to dominate. Through dangerous encounters and poignant revelations, Kestrel and Nalin's initially tentative alliance blossoms into deep-seated camaraderie grounded in shared sacrifice and mutual hope. Trudging through treacherous landscapes dotted with both eerie beauty and lethal threats, the unlikely fellowship battles not only Devrin's minions but the very environmental havoc wrought by history's reckless ambitions. Each step brings them closer to understanding the delicate equilibrium of creation and destruction, a theme reflected in every encounter, symbol, and subplot. Their journey culminates in an intense, heart-stopping confrontation within a derelict greenhouse where the bloom's transformative power is finally unleashed amid acid rains and bioluminescent glows. This moment of catharsis mirrors personal revelations of hope and healing, not just for the survivors but for the fractured earth itself. In the aftermath, as the landscape begins to mend, Kestrel, Nalin, Margaret, Thomas, and Veronica redefine their roles in a reborn world. Their journeys reflect deeper truths: that redemption is not the erasure of wrongdoing but the embrace of resilience and change.

A Transpacific Imagination of Theology, Ethics, and Spiritual Activism Keun-joo Christine Pae, 2023-11-23. Despite prolific feminist voices in Christian ethics, transnational perspectives are still underdeveloped. Similarly, secular transnational feminist scholarship often overlooks religious faith, rituals, and spirituality, crucial to many women's liberation movements across the globe. This book aims to fill these gaps in Christian and secular feminist scholarships by constructing a transnational feminist theo-ethics. Furthermore, by bringing the theological and the transnational together, the book offers an alternative tool in analyzing social identities beyond intersectionality, i.e., interstitial approach and interstitial integrity, and thus renews feminist theological understandings, especially of time, memories, and healing beyond linear approaches. A renewed analytical tool would help the readers critically reinterrogate the global power structure buttressed by empire, militarized capitalism, and heteropatriarchal religious ideologies at the cost of raced, sexed, and classed bodies. At the same time, the book would create space where readers create and recreate theo-ethical visions for global peace and justice constructed upon transnational feminist praxis of solidarity and spiritual activism. Case studies offer concrete sites to inform readers about how to use transnational feminist theories at a micro and macropolitical levels and produce transnational feminist knowledge of God, spiritual activism, and solidarity. This book is written for graduate and advanced undergraduate students in religion, gender studies, and Asian American studies to critically engage in the political, the theological, and the spiritual from transnational perspectives, not as observers but as active participants in global politics.

A Soliloquy in Shadows Arunas Bartusevicius, Melancholic and introspective look into the life and the complexities of

human interaction

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