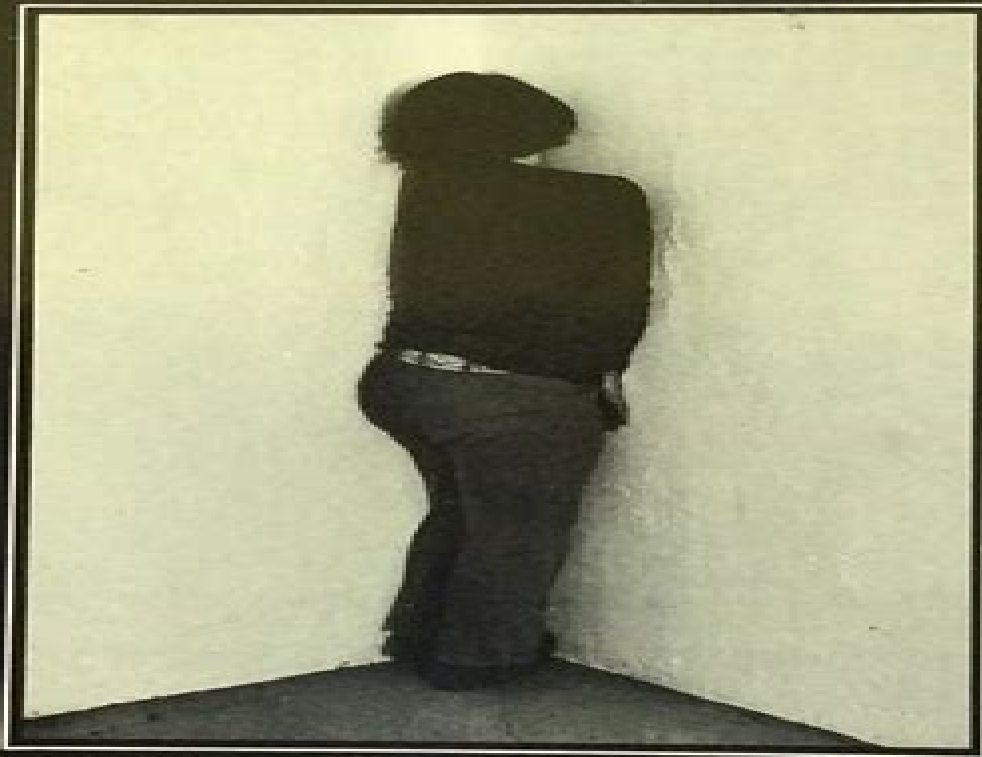


# **PERFORMANCE ANTHOLOGY**



**Source Book for a Decade of  
California Performance Art**

# Performance Anthology Source Of California Performance Art

**Peter Selz, Susan Landauer**



## **Performance Anthology Source Of California Performance Art:**

*Performance Anthology* Carl E. Loeffler, Darlene Tong, 1989 Performance art is a major contemporary art form and California is recognized internationally as a pivotal area for innovative performance art activity This updated edition of *Performance Anthology* offers an extraordinary documentation of California performance art from 1970 through 1989 The anthology provides a chronicle of the literature of artists publications art journals major books and catalogues introductions and original essays by artists and leading historians and critics of performance art in California and photographs illustrating major works by California artists Through the documentation of the literature a framework is established of the artists events organizations and spaces that have been instrumental in launching and sustaining the performance art scene in California

**Performance Anthology**, 1980      **Re-envisioning the Contemporary Art Canon** Ruth Iskin, 2016-12-08 Re envisioning the Contemporary Art Canon Perspectives in a Global World seeks to dissect and interrogate the nature of the present day art field which has experienced dramatic shifts in the past 50 years In discussions of the canon of art history the notion of inclusiveness both at the level of rhetoric and as a desired practice is on the rise and gradually replacing talk of exclusion which dominated critiques of the canon up until two decades ago The art field has dramatically if insufficiently changed in the half century since the first protests and critiques of the exclusion of others from the art canon With increased globalization and shifting geopolitics the art field is expanding beyond its Euro American focus as is particularly evident in the large scale international biennales now held all over the globe Are canons and counter canons still relevant Can they be re envisioned rather than merely revised Following an introduction that discusses these issues thirteen newly commissioned essays present case studies of consecration in the contemporary art field and three commissioned discussions present diverse positions on issues of the canon and consecration processes today This volume will be of interest to instructors and students of contemporary art art history and museum and curatorial studies      [Performance Artists Talking in the Eighties](#) Linda M. Montano, 2023-09-01 Performance artist Linda Montano curious about the influence childhood experience has on adult work invited other performance artists to consider how early events associated with sex food money fame or death ritual resurfaced in their later work The result is an original and compelling talking performance that documents the production of art in an important and often misunderstood community Among the more than 100 artists Montano interviewed from 1979 to 1989 were John Cage Suzanne Lacy Faith Ringgold Dick Higgins Annie Sprinkle Allan Kaprow Meredith Monk Eric Bogosian Adrian Piper Karen Finley and Kim Jones Her discussions with them focused on the relationship between art and life history and memory the individual and society and the potential for individual and social change The interviews highlight complex issues in performance art including the role of identity in performer audience relationships and art as an exploration of everyday conventions rather than a demonstration of virtuosity Performance artist Linda Montano curious about the influence childhood experience has on adult work invited other performance artists to consider how early events associated

with sex food money fame or death ritual resurfaced in their later work The *The Grove Encyclopedia of American Art* Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **American Avant-Garde Theatre** Arnold Aronson,2014-01-02 This stunning contribution to the field of theatre history is the first in depth look at avant garde theatre in the United States from the early 1950s to the 1990s American Avant Garde Theatre offers a definition of the avant garde and looks at its origins and theoretical foundations by examining Gertrude Stein John Cage The Beat writers Avant garde cinema Abstract Expressionism Minimalism There are fascinating discussions and illustrations of the productions of the Living Theatre the Wooster Group Open Theatre Ontological Hysteric Theatre and Performance Group among many others Aronson also examines why avant garde theatre declined and virtually disappeared at the end of the twentieth century **Mouse Muse** Lorna Owen,2014-11-18 A beautifully designed introduction to art history by way of artworks that feature the mouse from the ancient world to drawings by Picasso Disney and Art Spiegelman Across centuries and civilizations artists have used the mouse the planet s most common mammal after us to illustrate our myths and beliefs Mice have appeared as Japanese symbols of good luck or medieval emblems of evil in Arab fables Russian political satire and Nazi propaganda as scientific tools and to help us challenge the way we see nature With more than 80 rarely reproduced works including paintings by Hieronymus Bosch and Gustav Klimt a silkscreen by Andy Warhol a print by Hokusai a photograph by Andr Kert sz a sculpture by Claes Oldenburg a video installation by Bruce Nauman a performance by Joseph Beuys and many more Lorna Owen has created an engaging presentation of an extraordinary range The pieces which represent every period of visual art are accompanied by Owen s intriguing text about the story behind each work She has combined her passion for art and her empathy for the unsung archetype of the animal kingdom to explain not only how or why the artist came to use the mouse as a subject but how the art in the end reveals more about us than it could ever reveal about this humble creature *The Dream of the Audience* Constance Lewallen,2001 Performance art video ceramics mail and stamp art artist s books and works on paper are part of the range of pioneering and influential work by Korean American artist Theresa Hak Kyung Cha that are showcased with scholarly essays in this exhibition catalog **Information Sources in Art, Art History and Design** Simon Ford,2015-05-19 No detailed description available for Information Sources in Art Art History and Design **Art of Engagement** Peter Selz,Susan Landauer,2006-01-09 Art of Engagement focuses on the key role of California s art and artists in politics and culture since 1945 The book showcases many types of media including photographs found objects drawings and prints murals painting sculpture ceramics installations performance art and collage Contemporary Artists Working Outside the City Sarah Lowndes,2018-04-17 This book reflects on the motivations of creative practitioners who have moved out of cities from the mid 1960s onwards to establish creative homesteads The book focuses on desert exile painter Agnes Martin radical filmmaker and gardener Derek Jarman and iconoclastic conceptual artist Chris Burden detailing their

connections to the cities they had left behind New York London Los Angeles Sarah Lowndes also examines how the rise of digital technologies has made it more possible for artists to live and work outside the major art centers especially given the rising cost of living in London Berlin and New York focusing on three peripheral creative centers the seaside town of Hastings England the midsize metro of Leipzig Germany and post industrial Detroit USA *Performance Activism* Dan Friedman, 2021-12-02 This is the first book length study of performance activism While Performance Studies recognizes the universality of human performance in daily life what is specifically under investigation here is performance as an activity intentionally entered into as a means of engaging social issues and conflicts that is as an ensemble activity by which we re construct transform social reality Performance Activism Precursors and Contemporary Pioneers provides a global overview of the growing interface of performance with education therapy conflict resolution civic engagement community development and social justice activism It combines an historical study of the processes by which over the course of the 20th Century performance has been loosened from the institutional constraints of the theatre with a mosaic like overview of the diverse work play of contemporary performance activists around the world Performance Activism will be of interest to theatre and cultural historians performance practitioners and researchers psychologists and sociologists educators and youth workers community organizers and political activists *Beyond Taboos* Boireau, 2017-10-03 This collection of essays covers the related areas of aesthetics and politics both in the field of theatre and in everyday life Each contributor seeks to illustrate how drama subverts the foundations of the accepted models of perception and how it mediates on its own conventions

*Visualizing Feeling* Susan Best, 2011-06-30 Is late modern art anti aesthetic What does it mean to label a piece of art affectless These traditional characterisations of 1960s and 1970s art are radically challenged in this subversive art history By introducing feeling to the analysis of this period Susan Best acknowledges the radical and exploratory nature of art in late modernism Her book focuses on four highly influential female artists Eva Hesse Lygia Clark Ana Mendieta and Theresa Hak Kyung Cha and it explores how their art transformed established avant garde protocols by introducing an affective dimension This aspect of their work while often noted has never before been analysed in detail Visualizing Feeling also addresses a methodological blind spot in art history the interpretation of feeling emotion and affect It demonstrates that the affective dimension alongside other materials and methods of art is part of the artistic means of production and innovation This is the first thorough re appraisal of aesthetic engagement with affect in post 1960s art The book also extends and enlarges the applications of psychoanalytic theory to art history Susan Best draws on a rich array of psychologists and psychoanalytic thinkers such as Andr Green Sarah Kofman Melanie Klein Donald Winnicott Ignacio Matte Blanco Silvan Tomkins and Daniel Stern In addition key aesthetic ideas and concepts are interrogated including expressive theories of art beauty and the sublime and embodied responses to art By creatively re evaluating late modern art Susan Best offers a new way of thinking about subjectivity and feeling which acknowledges and celebrates the achievements of the feminine avant garde Creating

the Future Michael Fallon, 2017-05-30 Conceived as a challenge to long standing conventional wisdom Creating the Future is a work of social history cultural criticism that examines the premise that the progress of art in Los Angeles ceased during the 1970s after the decline of the Ferus Gallery the scattering of its stable of artists Robert Irwin Ed Kienholz Ed Moses Ed Rusha and others and the economic struggles throughout the decade and didn't resume until sometime around 1984 when Mark Tansey Alison Saar Judy Fiskin Carrie Mae Weems David Salle Manuel Ocampo among others became stars in an exploding art market However this is far from the reality of the L A art scene in the 1970s The passing of those fashionable 1960s era icons in fact allowed the development of a chaotic array of outlandish and independent voices marginalized communities and energetic sometimes bizarre visions that thrived during the stagnant 1970s Fallon's narrative describes and celebrates through twelve thematically arranged chapters the wide range of intriguing artists and the world not just the objects they created He reveals the deeper more culturally dynamic truth about a significant moment in American art history presenting an alternative story of stubborn creativity in the face of widespread ignorance and misapprehension among the art cognoscenti who dismissed the 1970s in Los Angeles as a time of dissipation and decline Coming into being right before their eyes was an ardent local feminist art movement which had lasting influence on the direction of art across the nation an emerging Chicano Art movement spreading Chicano murals across Los Angeles and to other major cities a new and more modern vision for the role and look of public art a slow consolidation of local street sensibilities car fetishism gang and punk aesthetics into the earliest version of what would later become the Lowbrow art movement the subversive co-opting in full view of Pop Art of the values aesthetics and imagery of Tinseltown by a number of young and innovative local artists who would go on to greater national renown and a number of independent voices who lacking the support structures of an art movement or artist cohort pursued their brilliant artistic visions in near isolation Despite the lack of attention these artists would later reemerge as visionary signposts to many later trends in art Their work would prove more interesting more lastingly influential and vastly more important than ever imagined or expected by those who saw it or even by those who created it in 1970's Los Angeles Creating the Future is a visionary work that seeks to recapture this important decade and its influence on today's generation of artists

**Feast of Excess** George Cotkin, 2016 Feast of Excess is an engaging and accessible portrait of The New Sensibility as it was named by Susan Sontag in 1965 The New Sensibility sought to push culture in extreme directions either towards stark minimalism or gaudy maximalism Through vignette profiles of prominent figures John Cage Patricia Highsmith Allen Ginsberg Andy Warhol Anne Sexton John Coltrane Bob Dylan Erica Jong and Thomas Pynchon to name a few George Cotkin presents their bold headline grabbing performances and places them within the historical moment

*The DIY Movement in Art, Music and Publishing* Sarah Lowndes, 2016-04-20 This book considers the history of Do It Yourself art music and publishing demonstrating how DIY strategies have transitioned from being marginal to emergent to embedded Through secondary research observation and 30 original interviews each chapter

analyses one of 15 creative cities San Francisco Los Angeles Dusseldorf New York London Manchester Cologne Washington DC Detroit Berlin Glasgow Olympia Washington Portland Oregon Moscow and Istanbul and assesses the contemporary situation in each in the post subcultural era of digital and internet technologies The book challenges existing subcultural histories by examining less well known scenes as well as exploring DIY best practices to trace a template of best approaches for sustainable independent locally owned creative enterprises

Subjects and Objects Jeffrey Strayer, 2007-04-30 The subject matter of Subjects and Objects is the limits of Abstraction in art The notion of Abstraction its development in art history and the relation of art and philosophy regarding Abstraction are considered in addition to identifying and examining things that are essential to artworks Any artwork has an identity and comprehension of that identity depends on a perceptual object A subject's apprehension of such an object creates an artistic complex of which the object the subject and the apprehension are constituents The essential elements of this kind of complex are the subject of the final part of the work Its concluding section considers these elements as material to be used to determine the limits of Abstraction

**Improvisation**

**Hypermedia and the Arts since 1945** Roger Dean, Hazel Smith, 2013-11-05 First Published in 1997 The authors purpose in this book is to dissect developments in improvisation in the arts since 1945 with a particular emphasis on process and technique The approach is analytical and theoretical but is also relevant to practitioners and their audience Their key argument is that improvisation has been of great importance and value in the contemporary arts particularly because of its potential to develop new forms often by breaking definitions

**Art/Women/California, 1950-2000** Diana Burgess Fuller, Daniela Salvioni, 2002-05-29 This is the book on women's art I've been waiting for smart deeply rooted and up to date with an overdue focus on women of color that fills in the historical cracks Read it and run with it Lucy R Lippard author of The Pink Glass Swan Selected Essays on Feminist Art More than merely beautiful and ground breaking Art Women California 1950 2000 is also about the enriching interventions created by diverse women artists the effect of whose work is not only far reaching but has also opened up the very definition of American art It is about intellectual interdisciplinarity and the dialectical relationship between art and social context It is about the way various California cultures Native Latino Asian feminist immigrant politically active and virtual which are so different from the trope of the Western cowboy have intervened in that entity we imagine as America Elaine Kim editor of Dangerous Women Gender and Korean Nationalism Rich and provocative A pleasure to read and to look at Linda Nochlin author of The Body in Pieces The Fragment as a Metaphor of Modernity This book should greatly help everyone understand the remarkably diversified evolution of art in California which is largely due to the great influx of women and the transformative effect of a new feminist consciousness Arthur C Danto author of Philosophizing Art Selected Essays

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