

and. We feel that the contributors to this
 ment guidance and counseling movement.
 Gilbert Weiss of Macalester College,
 cing for Houghton Mifflin. His was
 most helpful. The experience of work
 for both of us. We also would like to
 suggestions provided by our colleagues
 es, Hazel and Diana, for their under-
 and of the book's preparation.

WILLIAM H. VAN HOORN
 JOHN J. PETROFFA

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of Austen emerges a portrait of a lady artist confidently promoting her own distinctly post enlightenment aesthetic system

British Books ,1916 **Forthcoming Books** Rose Arny,2000 **The Monthly Literary Advertiser** ,1815 *The Publisher* ,1912 **Resources in Education** ,1997 Resurrecting Jane de La Vaudère Sharon Larson,2023-03-16 This engrossing narrative recounts the story of Jane de La Vaud re n e Jeanne Scribe a prolific and celebrated writer of France s Belle poque Interweaving biography and literary analysis Sharon Larson examines the ways in which La Vaud re adapted her persona to shifting literary trends and readership demands and how she created and profited from controversy Relatively unknown today La Vaud re published more than forty novels poetry collections and dramatic works as well as hundreds of shorter pieces A controversial figure who was known as a plagiarist La Vaud re attracted the attention of the public and of her peers who caricatured her in literary periodicals and romans clef Most notably La Vaud re claimed to have written the R ve d Egypte pantomime whose 1907 production at the Moulin Rouge featured a kiss between Missy and Colette that led to riots and the suspension of future performances Larson scrutinizes the ensemble of these various media constructions privileging La Vaud re s self representation in interviews and advertisements and brings to light her agency in creating an image that captivated public attention and boosted sales of her writings This volume probes the quandaries of scholarship seeking to responsibly recover lost female voices and makes a long overdue contribution to nineteenth century French literary studies **Spaces of Their Own** Mayfair Mei-hui Yang,1999 How are the public and political lives of Chinese women constrained by states and economies And how have pockets of women s consciousness come to be produced in and disseminated from this traditionally masculine milieu The essays in this volume examine the possibilities for a public sphere for Chinese women one that would both emerge from concrete historical situations and local contexts and cut across the political boundaries separating the Mainland Taiwan Hong Kong and the West The challenges of this project are taken up in essays on the legacy of state feminism on the Mainland as contrasted with a grassroots women s movement challenging the state in Taiwan on the role of the capitalist consumer economy in the emerging lesbian movement in Taiwan and on the increased trafficking of women as brides prostitutes and mistresses between the Mainland and wealthy male patrons in Taiwan and Hong Kong The writers examples of masculine domination in the media include the reformulation of Chinese women in Fifth Generation films for a transnational Western male film audience and the portrayal of Mainland women in Taiwanese and Hong Kong media The contributors also consider male nationalism as it is revealed through both international sports coverage on television and in a Chinese television drama Other works examine a women s museum a telephone hotline in Beijing the films of Hong Kong filmmaker Ann Hui the transnational contacts of a Taiwanese feminist organization the diaspora of Mainland women writers and the differences between Chinese and Western feminist themes **Publishers' Circular and Booksellers' Record of British and Foreign Literature** ,1916

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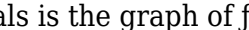
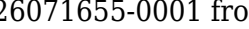
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