



OPERAS IN ONE ACT

*A
Production
Guide*

W. FRANKLIN SUMMERS

Operas In One Act A Production Guide

Margaret Ross Griffel



Operas In One Act A Production Guide:

Operas in One Act Franklin W. Summers, 1996-12-30 Now in paperback Reliable and up to date information on more than 275 operas to assist the producers in selecting work appropriate to needs and resources The book is divided into two parts those operas with librettos written in English and those with librettos translated into English Entries are listed alphabetically by composer and include detailed information that includes title subtitles alternate titles the date created the date and location of the first performance the author and source of the libretto the approximate duration of a performance the cast principal and supporting singing and non singing roles the chorus ballet or dance requirements orchestral requirements piano accompaniment a description of the dramatic or musical style the setting the scenes a synopsis production notes and last known source of the materials For the educator coach producer director conductor or student an invaluable resource for comprehensive difficult to find information about this highly adaptable medium Cloth edition published in 1996 A Manual for the Performance Library Russ Girsberger, 2006-10-18 A Manual for the Performance Library is a guide for organizing and operating a library of music performance materials for orchestra band chorus jazz ensemble and chamber music **Operas in English: A Dictionary** Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of *Operas in English* A Dictionary Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings *Operas in English* features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of

singers conductors producers composers of other settings and other key figures Operas in German: A Dictionary Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of Operas in German A Dictionary is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of Operas in German provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment **Orchestral Music** David Daniels, 2005-10-13 Also Available Orchestral Music Online This fourth edition of the highly acclaimed classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition with clearer entries and a more useful system of appendixes Compositions cover the standard repertoire for American orchestra Features from the previous edition that have changed and new additions include Larger physical format 8 5 x 11 vs 5 5 x 8 5 Expanded to 6400 entries and almost 900 composers only 4200 in 3rd Ed Merged with the American Symphony Orchestra League's OLIS Orchestra Library Information Service Enhanced specific information on woodwind brass doublings Lists of required percussion equipment for many works New more intuitive format for instrumentation More contents notes and durations of individual movements Composers citizenship birth and death dates and places integrated into the listings Listings of useful websites for orchestra professionals Music Library and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research **The Music Performance Library** Russ Girsberger, Laurie Lake, 2011-07-01 Meredith Music Resource The music performance library is the heart of any musical ensemble supplying music to performers and information to an entire organization This text contains valuable information on this important topic for all musicians including music directors conductors student librarians community volunteers professional performance librarians and performers This essential resource provides step by step directions on the librarian's responsibilities including how to locate and choose editions purchase and rent music catalog new works store and preserve music prepare music for performance mark bowings correct errata prepare manuscripts and programs distribute and collect parts and communicate

efficiently Voice Secrets Matthew Hoch,Linda Lister,2016-05-31 In Voice Secrets 100 Performance Strategies for the Advanced Singer Matthew Hoch and Linda Lister create order out of the chaotic world of singing They examine all aspects of singing including nontechnical matters such as auditioning performance anxiety score preparation practice performance tips business etiquette and many other important topics for the advanced singer Voice Secrets provides singers with a quick and efficient path to significant improvement both technically and musically It is the perfect resource for advanced students of singing professional performers music educators and avid amateur musicians The Music Secrets for the Advanced Musician series is designed for instrumentalists singers conductors composers and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music Easy to use and intended for the advanced musician contributions to Music Secrets fill a niche for those who have moved beyond what beginners and intermediate practitioners need **A Dictionary for the Modern Singer** Matthew Hoch,2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician s personal library A Dictionary for the Modern Singer is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing In addition to classical singing genres and styles musical theatre and popular and global styles are addressed With an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles Topics include voice pedagogy voice science vocal health styles genres performers diction and other relevant topics The dictionary will help students to more fully understand the concepts articulated by their teachers Matthew Hoch s book fills a gap in the singer s library as the only one volume general reference geared toward today s student of singing An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth Illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles A Dictionary for the Modern Singer will appeal to students of singing at all levels For professionals it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the singing The Rough Guide to Opera Matthew Boyden,Nick Kimberley,2002 Sketches of opera composers opera synopses and CD reviews **Library Resources for Singers, Coaches, and Accompanists** ,1998-07-23 Designed to aid the student librarian teacher or professional singer this annotated bibliography provides access to more than 500 books journals and electronic resources Included as well are chapters listing dictionaries and encyclopedias for opera and musical theater biographical sources guides to vocal literature and repertoire and resources for vocal pedagogy and for the stage Equally helpful are sources that list plots and synopses translations diction travel and

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The Opera Manual Nicholas Ivor Martin,2013-10-30 You are getting ready for a performance of Donizetti s L elisir d amore and you have a few questions How many clarinets are in the orchestra How many orchestra members appear onstage How many different sets are there How long does the opera typically run What are the key arias Are any special effects or ballet choreography required Who owns the rights Where was it premiered What are the leading and supporting roles The Opera Manual is the only single source for the answers to these and other important questions It is the ultimate companion for opera lovers professionals scholars and teachers featuring comprehensive information about and plot summaries for more than 550 operas including every opera that is likely to be performed today from standard to rediscovered contemporary works The book is invaluable especially for opera professionals who will find everything they need for choosing and staging operas But it is also a treasure for listeners Similar reference books commonly skip over scenes and supporting characters in their plot summaries lacking even the most basic facts about staging orchestral and vocal requirements The Opera Manual based on the actual scores of the works discussed is the only exhaustive up to date opera companion a recipe book that will enable its readers to explore those operas they know and discover new ones to sample and enjoy **Benjamin Britten, His Life and Operas** Eric Walter White,1983 This new edition has been thoroughly revised and edited by John Evans research scholar to the Britten Estate who has updated the chronological list of published works and included in the bibliography the many books that have been written about the composer since his death in 1976 Although as the title suggests this book concentrates on Britten s operatic output Mr White s account offers insights into the whole range of this prodigious composer s music The text is lavishly illustrated with plates that reveal both the diversity of his operatic development and comprise a distinctive pictorial bibliography **Dramatists Sourcebook 26th Edition** ,2011-12-01 The fully updated new edition of this indispensable guide Dramatic Bibliography ,1933 **The Cambridge Guide to American Theatre** Don B. Wilmeth,Tice L. Miller,1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering

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