

*The New
Kobbé's
Complete
Opera
Book*

Edited and Revised by
The Earl of Harewood

New Kobbes Opera

Gustav Kobbé



New Kobbes Opera:

The New Pocket Kobbé's Opera Book Earl Of Harwood,2011-11-30 The New Pocket Kobbe s Complete Opera Book is the world s leading reference work on opera and in the words of Bernard Levin no single volume operatic guide can possibly compare with it Kobbe is the only book which summaries the libretti of the world s opera describes their music and gives a history of their performance within a single volume But it is a large and relatively expensive book The new pocket edition at a price accessible to the huge new audience for opera has been redesigned and extended existing entries have been rewritten and new operas included The total number of works covered is now over 200 including important new works like John Adams Nixon in China Harrison Birtwistle s Gawain and Thomas Ades s Powder Her Face and a number of half forgotten works that are now undergoing revival Unlike the previous edition it is now simply arranged alphabetically by composer Lord Harewood s strongly individual commentaries together with his unparalleled knowledge of and enthusiasm for opera make the New Pocket Kobbe a book no opera goer can afford to be without

The New Kobbé's Opera Book Anthony Peattie,George Henry Hubert Lascelles Earl of Harewood,2000

New Pocket Kobbe's Opera Book Gustav Kobbé,2001-10 The New Pocket Kobbe s Complete Opera Book is the world s leading reference work on opera and in the words of Bernard Levin no single volume operatic guide can possibly compare with it Kobbe is the only book which summaries the libretti of the world s opera describes their music and gives a history of their performance within a single volume But it is a large and relatively expensive book The new pocket edition at a price accessible to the huge new audience for opera has been redesigned and extended existing entries have been rewritten and new operas included The total number of works covered is now over 200 including important new works like John Adams Nixon in China Harrison Birtwistle s Gawain and Thomas Ades s Powder Her Face and a number of half forgotten works that are now undergoing revival Unlike the previous edition it is now simply arranged alphabetically by composer Lord Harewood s strongly individual commentaries together with his unparalleled knowledge of and enthusiasm for opera make the New Pocket Kobbe a book no opera goer can afford to be without

The New Kobbe's Complete Opera Book Gustav Kobbé,1969

Kobbé's Complete Opera Book Gustav Kobbé,1979

Operas in English: A Dictionary Margaret Ross Griffel,2012-12-21 In this revised and expanded edition of Operas in English A Dictionary Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book s initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer s name librettist s name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S

including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

Bravo! Guy Graybill, 2008 The Italians were so busy creating and performing superb music that they neglected to tell the great epic story of their wondrous achievement With BRAVO we hope to tell that story The 1 000 year old story begins basically with the work of a humble monk from the city of Arezzo And this story has no ending If on one hand we will never know the music of the Egyptians of the Greeks and of the Romans on the other we have come to know and to enjoy the music of every composer from the 12th Century to the Present day thanks to Guido s invention of the musical scale As the story unfolds we are rewarded with the many convincing superlatives forever tied to Italian musical endeavors The first ten chapters deal with the Italian musical geniuses who theorized made superb instruments composed performed orchestrated conducted and sang for the enjoyment of listeners worldwide and the closing chapter gives a comprehensive look at the beautiful things that have happened in the Italian and American world of music While each page of BRAVO is full of surprising and fascinating details the title reminds us that the term BRAVO is reserved only for topnotch performances Book jacket

The Complete Opera Book Gustav Kobbé, 2022-08-10 Gustav Kobb s magnum opus The Complete Opera Book stands as a towering achievement in the realm of classical music literature offering an encyclopedic look at the world of opera With a narrative that weaves the tales of numerous operas together with the actual music excerpts from some of the most renowned arias Kobb s work is both a scholarly resource and a delight for aficionados The literary style marries accessibility with depth making it a staple reference that has been relevant to the operatic community since its initial appearance Though Kobb met with a tragic accident before finalizing the tome it was posthumously completed reflecting his unmatched dedication to the art form with meticulous indices and captivating photographs that serve to further enrich the reader s experience Kobb an eminent music critic and historian brought to The Complete Opera Book not merely his extensive knowledge but also a palpable passion for opera His insights were formed not only from his voracious consumption of music but also from his interactions with the

epoch's composers and performers and his understanding of opera's evolution and its place within the wider cultural tapestry. This background provided a robust foundation for the book's narrative, infusing it with authenticity and depth. It is without hesitation that *The Complete Opera Book* is recommended to both new enthusiasts and seasoned opera lovers. The book's unique blend of detailed opera plots, musical analysis, and historical context offers a multi-dimensional approach to understanding opera. Whether one is seeking to deepen their appreciation, studying for scholarly purposes, or merely indulging in the love of opera, Kobb's work remains an indispensable companion in the journey through opera's grand, tumultuous, and enchanting history.

Opera: The Basics Denise Gallo, 2013-01-11 *Opera: The Basics* offers an excellent introduction to four centuries of opera. Its easy-to-follow sections explore topics including the origins of opera, basic terminology, the history of major opera genres (including serious opera, comic opera, semi-serious opera, and vernacular opera). With key notes, discography, and videography, this is the ideal book for students and interested listeners who want to learn more about this important musical genre.

Opera on the Couch Steven H. Goldberg, Lee Rather, 2022-06-01 In this widely ranging collection of essays, a group of contemporary psychoanalyst authors turn their finely honed listening skills and clinical experience to plumb the depths and illuminate themes of character, drama, myth, culture, and psychobiography in some of the world's most beloved operas. The richly diverse chapters are unified by a psychoanalytic approach to the nuances of unconscious mental life and emotional experience as they unfold synergistically in opera's music, words, and drama. Opera creates a unique bridge between thought and feeling, mind and body, and conscious and unconscious, that offers fertile ground for psychological exploration of profound human truths. Each piece is written in a colorful and non-technical manner that will appeal to mental health professionals, musicians, academics, and general readers wishing to better understand and appreciate opera as an art form.

New Kobbes Opera: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. New Kobbes Opera : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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