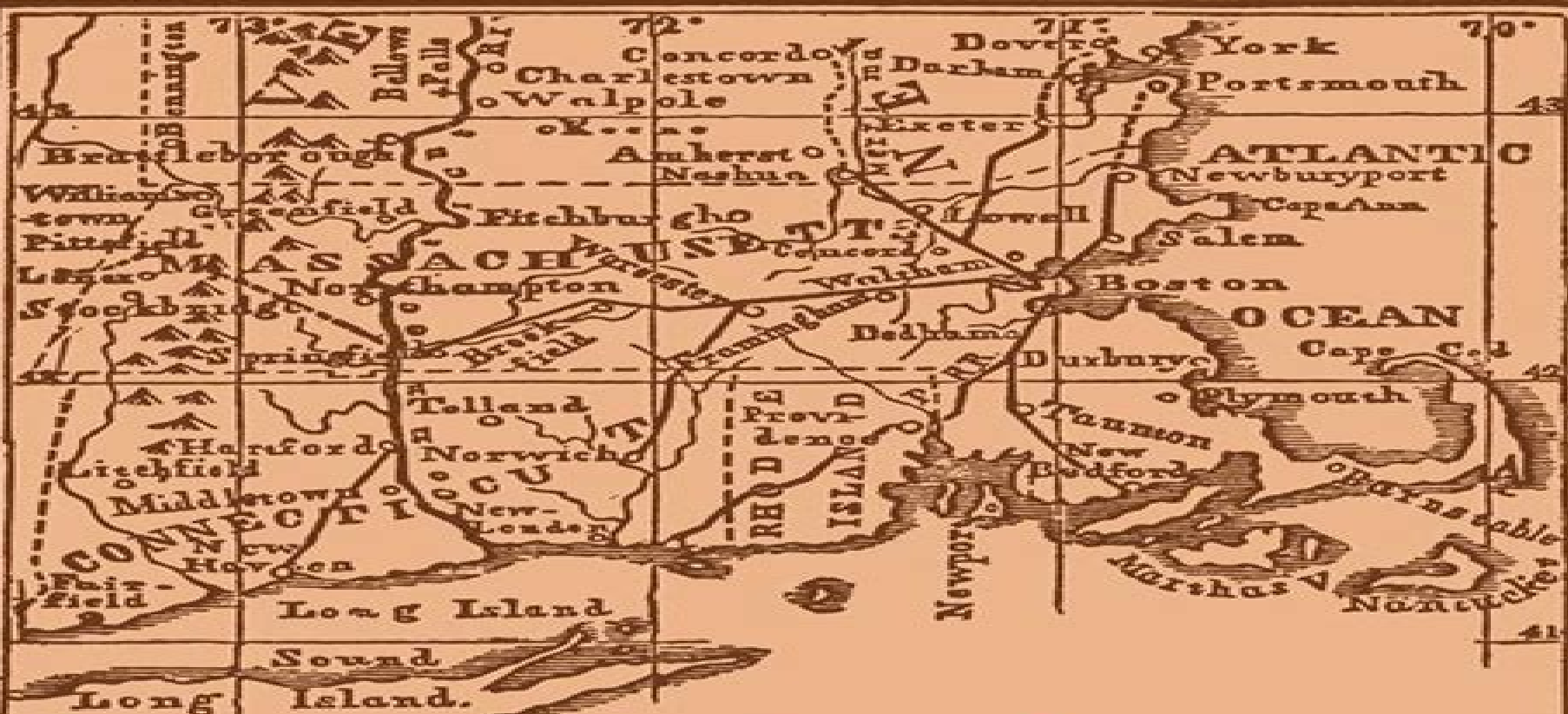




New England Literary Culture

From Revolution through Renaissance

LAWRENCE BUELL



New England Literary Culture From The Revolution To The Renaissance

Susan Cheever



New England Literary Culture From The Revolution To The Renaissance:

New England Literary Culture: from Revolution Through Renaissance Buell Lawrence, 1989 **New England Literary Culture from Revolution Through Renaissance** Lawrence Buell, 1986 This book is a study of the development of New England literature and literary institutions from the American Revolutionary era to the late nineteenth century It is the first and only book that deals with this particular time span Professor Buell explores the foundations growth and literary results of the professionalisation of the writing vocation He pays particular attention to the major writers Emerson Thoreau Hawthorne Stowe and Dickinson but surveys them with a number of lesser known authors and explores the conventions values and institutions which affected them all Some of the main topics covered include the distinctive features of the Early National and Antebellum periods in New England writing the importance of certain literary genres poetry oratory and religious narrative etc the impact of Puritanism and its values and the invention of acceptable conventions for portraying the New England landscape and institutions in literature **American Bloomsbury** Susan Cheever, 2007-09-18 A portrait of five Concord Massachusetts writers whose works were at the center of mid nineteenth century American thought and literature evaluates their interconnected relationships influence on each other s works and complex beliefs **New England's Crises and Cultural Memory** John McWilliams, 2004-07-22 In this magisterial study John McWilliams traces the development of New England s influential cultural identity Through written responses to historical crises from early New England through the pre Civil War period McWilliams argues that the meaning of New England despite claims for its consistency was continuously reformulated The significance of past crises was forever being reinterpreted for the purpose of meeting succeeding crises The crises he examines include starvation the Indian wars the Salem witch trials the revolution of 1775 76 and slavery Integrating history literature politics and religion this is one of the most comprehensive studies of the meaning of New England to appear in print McWilliams considers a range of writing including George Bancroft s History of the United States the political essays of Samuel Adams the fiction of Nathaniel Hawthorne and the poetry of Robert Lowell This compelling book is essential reading for historians and literary critics of New England **New England Women Writers, Secularity, and the Federalist Politics of Church and State** Gretchen Murphy, 2021-02-10 Drawing on literature correspondence sermons legal writing and newspaper publishing this book offers a new account women s political participation and the process of religious disestablishment Scholars have long known that eighteenth and nineteenth century American women wrote pious sentimental stories but this book uses biographical and archival methods to understand their religious concerns as entry points into the era s debates about democratic conditions of possibility and the role of religion in a republic Beginning with the early republic s constitutional and electoral contests about the end of religious establishment and extending through the nineteenth century Murphy argues that Federalist women and Federalist daughters of the next generation adapted that party s ideas and fears by promoting privatized Christianity with public purpose Harriet Beecher

Stowe Catharine Sedgwick Lydia Sigourney Judith Sargent Murray and Sally Sayward Wood authorised themselves as Federalism's literary curators and in doing so they imagined new configurations of religion and revolution faith and rationality public and private They did so using literary form writing in gothic sentimental and regionalist genres to update the Federalist concatenation of religion morality and government in response to changing conditions of secularity and religious privatization in the new republic Murphy shows that their project both complicates received narratives of separation of church and state and illuminates the problem of democracy and belief in postsecular America

Nation and Migration Juliet Shields, 2016 *Nation and Migration* provides a literary history for a nation that still considers itself a land of immigrants exploring the significant contributions of Scotland Ireland and Wales to the development of a British Atlantic literature and culture

The Book of Esther and the Typology of Female Transfiguration in American Literature Ariel Clark Silver, 2017-11-30 The enduring search for female salvation in American literature is first expressed through typology an interpretive framework that pairs type with antitype historical scriptural promise with future spiritual fulfillment When Cotton Mather invokes the typos of Esther in *Ornaments of the Daughters of Zion* a Puritan conduct book he offers a female type of divine wisdom authority and force In the biblical Book of Esther Esther acts as a female type of wisdom and redemption but her story also engages the larger history of Hebrew salvation In nineteenth century America Margaret Fuller seeks to extend the spiritual claims once made by Mather and establish the role of the divine female in the salvation of American culture and society Fuller supplants the type of male sacrifice with a type of female transfiguration in works such as *Woman in the Nineteenth Century* Nathaniel Hawthorne then transforms these iconoclastic ideals into literary life by engaging the multi faceted figure of Esther as a typos of female redemption and salvation in *Legends of the Province House* *The Scarlet Letter* *The Blithedale Romance* and *The Marble Faun* Through his female characters Esther Dudley Hester Prynne Zenobia and Miriam he seeks to fulfill the divine destiny of the American woman Hawthorne discovers however that female redemption is followed by revenge as Esther turns from saving her people to ensuring an end to their oppression When Henry Adams later revives Esther Dudley in his novel *Esther* he rejects male redemption for the American woman In *Democracy* *Esther* Mont Saint Michel and *The Education of Henry Adams* Adams envisions an independent eternal woman who can rival the political scientific artistic and theological power of men The movement from male to female salvation is achieved when the terms of female redemption are transformed and the American woman is established as her own source of divine wisdom power retribution and force The typology of female transfiguration in America is fulfilled by Fuller Hawthorne and Adams through the promise extended by the type of Esther

A House Divided Mason I. Lowance Jr., 2018-06-05 This anthology brings together under one cover the most important abolitionist and unique to this volume proslavery documents written in the United States between the American Revolution and the Civil War It makes accessible to students scholars and general readers the breadth of the slavery debate Including many previously inaccessible documents *A House Divided* is a

critical and welcome contribution to a literature that includes only a few volumes of antislavery writings and no volumes of proslavery documents in print Mason Lowance's introduction is an excellent overview of the antebellum slavery debate and its key issues and participants Lowance also introduces each selection locating it historically culturally and thematically as well as linking it to other writings The documents represent the full scope of the varied debates over slavery They include examples of race theory Bible based arguments for and against slavery constitutional analyses writings by former slaves and women's rights activists economic defenses and critiques of slavery and writings on slavery by such major writers as William Lloyd Garrison John Greenleaf Whittier Walt Whitman Henry David Thoreau and Ralph Waldo Emerson Together they give readers a real sense of the complexity and heat of the vexed conversation that increasingly dominated American discourse as the country moved from early nationhood into its greatest trial **Uncle Tom's Cabin** Harriet Beecher Stowe,2009-04-27

With its gripping plot and pungent dialogue Uncle Tom's Cabin offers readers today a passionate portrait of a nation on the verge of disunion and a surprisingly subtle examination of the relationship between race and nationalism that has always been at the heart of the American experience This Broadview edition is based upon the first American edition of the novel and reprints its original illustrations and preface In addition it reprints all of the prefaces that Stowe wrote for authorized European editions of Uncle Tom's Cabin offers a wide array of appendices that clarify the novel's participation in antebellum debates about domesticity colonization abolitionism and the law and includes sections on dramatic adaptations of the novel

American Literature from 1600 Through the 1850s Adam Augustyn Assistant Manager and Assistant Editor, Literature,2010-08-15 Traces the progress of the written word as America was evolving as a nation

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