



A New Deal in Entertainment

Warner Brothers
in the 1930s

Nick Roddick

New Deal In Entertainment Warner Brothers In The 1930s

Ina Rae Hark



New Deal In Entertainment Warner Brothers In The 1930s:

A New Deal in Entertainment Nick Roddick, 1983 No Marketing Blurb **American Cinema of the 1930s** Ina Rae Hark, 2007 Abstract **When Warners Brought Broadway to Hollywood, 1923-1939** Martin Shingler, 2018-01-23 This book offers a different take on the early history of Warner Bros the studio renowned for introducing talking pictures and developing the gangster film and backstage musical comedy The focus here is on the studio's sustained commitment to produce films based on stage plays This led to the creation of a stock company of talented actors to the introduction of sound cinema to the recruitment of leading Broadway stars such as John Barrymore and George Arliss and to films as diverse as *The Gold Diggers* 1923 *The Marriage Circle* 1924 *Beau Brummel* 1924 *Disraeli* 1929 *Lilly Turner* 1933 *The Petrified Forest* 1936 and *The Private Lives of Elizabeth and Essex* 1939 Even the most crippling effects of the Depression in 1933 did not prevent Warners production of films based on stage plays many being transformed into star vehicles for the likes of Ruth Chatterton Leslie Howard and Bette Davis Hollywood and the Great Depression Iwan Morgan, 2016-10-27 Examines how Hollywood responded to and reflected the political and social changes that America experienced during the 1930s In the popular imagination 1930s Hollywood was a dream factory producing escapist movies to distract the American people from the greatest economic crisis in their nations history But while many films of the period conform to this stereotype there were a significant number that promoted a message either explicitly or implicitly in support of the political social and economic change broadly associated with President Franklin D Roosevelts New Deal programme At the same time Hollywood was in the forefront of challenging traditional gender roles both in terms of movie representations of women and the role of women within the studio system With case studies of actors like Shirley Temple Cary Grant and Fred Astaire as well as a selection of films that reflect politics and society in the Depression decade this fascinating book examines how the challenges of the Great Depression impacted on Hollywood and how it responded to them Topics covered include How Hollywood offered positive representations of working women Congressional investigations of big studio monopolization over movie distribution How three different types of musical genres related in different ways to the Great Depression the Warner Bros Great Depression Musicals of 1933 the Astaire Rogers movies and the MGM akids musicals of the late 1930s The problems of independent production exemplified in King Vidor's *Our Daily Bread* Cary Grants success in developing a debonair screen persona amid Depression conditions Contributors Harvey G Cohen King's College London Philip John Davies British Library David Eldridge University of Hull Peter William Evans Queen Mary University of London Mark Glancy Queen Mary University of London Ina Rae Hark University of South Carolina Iwan Morgan University College London Brian Neve University of Bath Ian Scott University of Manchester Anna Siomopoulos Bentley University J E Smyth University of Warwick Melvyn Stokes University College London Mark Wheeler London Metropolitan University *The Wiley-Blackwell History of American Film, 4 Volume Set* Cynthia Lucia, Roy Grundmann, Art Simon, 2011-12-12 Comprising over 90 essays and richly

illustrated with over 200 images the Wiley Blackwell History of American Film provides a chronological portrait of American film history from its origins to the present day Taken as a whole the essays in this collection represent a comprehensive and nuanced overview of American film history from the intersecting perspectives of industry audiences aesthetics culture politics issues and ideology Unabashedly ambitious deeply historical and unprecedented in its multi faceted examination of film history this collection offers you Over 90 original essays written by an international cast of film scholars Discussions of the industrial and institutional components of film history including multiple modes of production distribution and marketing Investigations into the political social and economic factors that informed industry change and framed the reception of films Engaging close readings and in depth analysis of canonical and non canonical films Profiles of essential industry figures major directors stars and producers along with important figures outside the industrial mainstream An exploration of the history of film criticism and culture and central issues in American film historiography The most authoritative collection of fresh investigations available in one state of the art resource Selected by Choice as a 2013 Outstanding Academic Title

The Casablanca Man Dr James C Robertson, James Robertson, 2013-09-13 Michael Curtiz 1888 1962 was without doubt one of the most important directors in film history yet he has never been granted his deserved recognition and no full scale work on him has previously been published *The Casablanca Man* surveys Curtiz unequalled mastery over a variety of genres which included biography comedy horror melodrama musicals swashbucklers and westerns and looks at his relationship with the Hollywood studio moguls on the basis of unprecedented archive research at Warner Brothers Concentrating on Curtiz best known films *Casablanca* *Angels With Dirty Faces* *Mildred Pearce* and *Captain Blood* among them Robertson explores Curtiz practical creative struggles and his friendships and rivalries with other film celebrities including Errol Flynn Bette Davis and James Cagney and his discovery of future stars *Casablanca Man* is the first comprehensive critical exploration of Curtiz entire career and linking his European work and his subsequent American work into a coherent whole Robertson firmly re establishes Curtiz true standing in the history of cinema **Showbiz Politics** Kathryn Cramer

Brownell, 2014-11-24 Conventional wisdom holds that John F Kennedy was the first celebrity president in no small part because of his innate television savvy But as Kathryn Cramer Brownell shows Kennedy capitalized on a tradition and style rooted in California politics and the Hollywood studio system Since the 1920s politicians and professional showmen have developed relationships and built organizations institutionalizing Hollywood styles structures and personalities in the American political process Brownell explores how similarities developed between the operation of a studio planning a successful electoral campaign and ultimately running an administration Using their business and public relations know how figures such as Louis B Mayer Bette Davis Jack Warner Harry Belafonte Ronald Reagan and members of the Rat Pack made Hollywood connections an asset in a political world being quickly transformed by the media Brownell takes readers behind the camera to explore the negotiations and relationships that developed between key Hollywood insiders and presidential

candidates from Dwight Eisenhower to Bill Clinton analyzing how entertainment replaced party spectacle as a strategy to raise money win votes and secure success for all those involved She demonstrates how Hollywood contributed to the rise of mass mediated politics making the twentieth century not just the age of the political consultant but also the age of showbiz politics

Hollywood's War with Poland, 1939-1945 M.B.B. Biskupski, 2010-01-08 This passionate carefully researched richly detailed well written study reveals the political motives behind WWII Hollywood's portrayal of Poles Choice During World War II Hollywood studios supported the war effort by making patriotic movies designed to raise the nation's morale Often the characterizations were as black and white as the movies themselves Americans and their allies were heroes while everyone else was a villain The peoples of Norway France Czechoslovakia and England were all good because they had been invaded or victimized by Nazi Germany Yet Poland the first country to be invaded by the Third Reich was repeatedly represented in a negative light In this prize winning study Polish historian M B B Biskupski explores why Biskupski presents a close critical study of prewar and wartime films such as *To Be or Not to Be* *In Our Time* and *None Shall Escape* Through memoirs letters diaries and memoranda written by screenwriters directors studio heads and actors Biskupski examines how the political climate and especially pro Soviet sentiment influenced Hollywood films of the time Winner of the Oscar Halecki Prize A Choice Outstanding Academic Title

The ^AOxford Handbook of Adaptation Studies Thomas Leitch, 2017-03-17 The Oxford Handbook of Adaptation Studies provides a comprehensive and forward looking treatment of adaptation in its many guises by looking at movies based on sources other than novels including television series and radio adaptations comic book adaptations of literary texts novelizations opera librettos popular songs and even video games

Michael Curtiz Alan K. Rode, 2017-11-17 Academy Award winning director Michael Curtiz 1886 1962 whose best known films include *Casablanca* 1942 *Yankee Doodle Dandy* 1942 *Mildred Pierce* 1945 and *White Christmas* 1954 was in many ways the anti auteur During his unprecedented twenty seven year tenure at Warner Bros he directed swashbuckling adventures westerns musicals war epics romances historical dramas horror films tearjerkers melodramas comedies and film noir masterpieces The director's staggering output of 180 films surpasses that of the legendary John Ford and exceeds the combined total of films directed by George Cukor Victor Fleming and Howard Hawks In the first biography of this colorful instinctual artist Alan K Rode illuminates the life and work of one of the film industry's most complex figures He explores the director's little known early life and career in his native Hungary revealing how Curtiz shaped the earliest days of silent cinema in Europe before immigrating to the United States in 1926 In Hollywood Curtiz earned a reputation for explosive tantrums his difficulty with English and disregard for the well being of others However few directors elicited more memorable portrayals from their casts and ten different actors delivered Oscar nominated performances under his direction In addition to his study of the director's remarkable legacy Rode investigates Curtiz's dramatic personal life discussing his enduring creative partnership with his wife screenwriter Bess Meredyth as well as his numerous affairs and children born of

his extramarital relationships This meticulously researched biography provides a nuanced understanding of one of the most talented filmmakers of Hollywood's golden age

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **New Deal In Entertainment Warner Brothers In The 1930s** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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