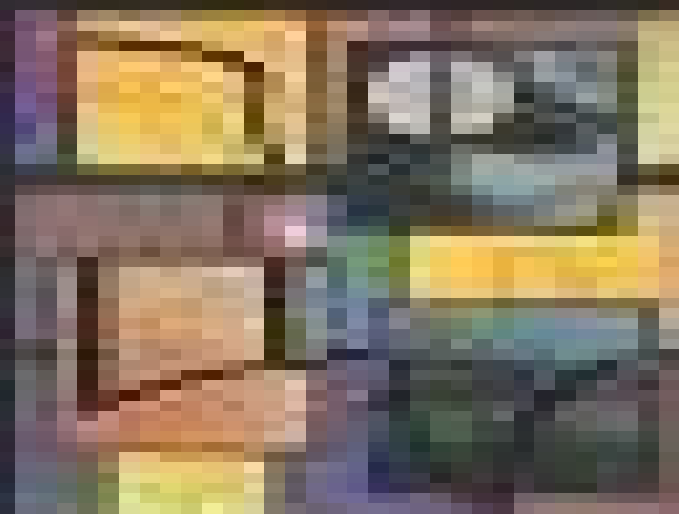




NEW LITERARY HISTORIES

Edited by *Michael S. Sussman*

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New Literary Histories

Edmund Gosse



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New Literary Histories Claire Colebrook, 1997 **A History of the Literature of the U.S. South: Volume 1**

Harilaos Stecopoulos, 2021-05-05 A History of the Literature of the U S South provides scholars with a dynamic and heterogeneous examination of southern writing from John Smith to Natasha Trethewey Eschewing a master narrative limited to predictable authors and titles the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature Certain chapters focus on major white writers e g Thomas Jefferson William Faulkner the Agrarians Cormac McCarthy but a substantial portion of the work foregrounds the achievements of African American writers like Frederick Douglass Zora Neale Hurston and Sarah Wright to address the multiracial and transnational dimensions of this literary formation Theoretically informed and historically aware the volume s contributors collectively demonstrate how southern literature constitutes an aesthetic cultural and political field that richly repays examination from a variety of critical perspectives

The Routledge World Companion to Polish Literature Tomasz Bilczewski, Stanley Bill, Magdalena Popiel, 2021-09-30 The Routledge World Companion to Polish Literature offers an introduction to Polish literature through thirty three case studies covering works from the Middle Ages up to the present day Each chapter draws on a text or body of work examining its historical context as well as its international reception and position within world literature The book presents a dual perspective on Polish literature combining original readings of key texts with discussions of their two way connections with other literatures across the globe With a detailed introduction offering a narrative overview the book is divided into six sections offering a chronological pathway through the material Contributors from around the world examine the various cultural exchanges at play with each chapter including Definitions of key terms and brief overviews of historical and political events literary eras trends movements groups and institutions for those new to the area Analysis and notes on translations including their hidden dimensions and potential Textual focus on poetics such as strategies of composition style and genre A range of historical sociological political and economic contexts From medieval song through to the contemporary novel this book offers an interpretive history of Polish literature while also positioning its significance within world literature The detailed introductions make it accessible to beginners in the area while the original analysis and focused case studies will also be of interest to researchers

Linked Histories Wendy Faith, Pamela McCallum, 2005 The essays collected from the journal ARIEL A Review of International English Studies in Linked Histories take up some of the most pressing issues in postcolonial debates the challenges which new theories of globalization present for postcolonial studies the difficulties of rethinking how marginality might be defined in a new globalized world the problems of imagining social transformation within globalization The editors goal in bringing together this collection of articles is not to provide any definitive statement on these urgent questions rather it is to assemble a group of essays which think through the issues and which therefore has the potential to move the discipline forward *Imperfect*

Histories Ann Rigney, 2018-09-05 Imperfect Histories puts imperfection at the heart of a theory of historical representation Ann Rigney shows how historical writing involves dealing with intractable subjects that resist our efforts to know and to shape them Those who write history she says engage in an ongoing struggle to match up what they find relevant in the past with the information and interpretive models at their disposal Chronic dissatisfaction is at the heart of historical practice This is especially evident in the various attempts made over the last two centuries to write an alternative history of everyday experience Focusing on historical writing in the last decades of the eighteenth century and the first half of the nineteenth Rigney analyzes a wide range of works by Walter Scott Jules Michelet Augustin Thierry and Thomas Carlyle She shows how the attempt to write an alternative history brought historical writing into a close yet fraught relationship with literature The result is a new account of that relationship as it took shape in the romantic period and as it continues to influence contemporary practices

The Columbia Literary History of the United States Emory Elliott, 1988-02-15 For the first time in four decades there exists an authoritative and up to date survey of the literature of the United States from prehistoric cave narratives to the radical movements of the sixties and the experimentation of the eighties This comprehensive volume one of the century's most important books in American studies extensively treats Hawthorne Melville Dickinson Hemingway and other long cherished writers while also giving considerable attention to recently discovered writers such as Kate Chopin and to literary movements and forms of writing not studied amply in the past Informed by the most current critical and theoretical ideas it sets forth a generation's interpretation of the rise of American civilization and culture The Columbia Literary History of the United States contains essays by today's foremost scholars and critics overseen by a board of distinguished editors headed by Emory Elliott of Princeton University These contributors reexamine in contemporary terms traditional subjects such as the importance of Puritanism Romanticism and frontier humor in American life and writing but they also fully explore themes and materials that have only begun to receive deserved attention in the last two decades Among these are the role of women as writers readers and literary subjects and the impact of writers from minority groups both inside and outside the literary establishment

Short Histories of the Literatures of the World Edmund Gosse, 1915

Literary History - Cultural History Herbert Grabes, 2001 **The Legacy of Vico in Modern Cultural History**

Joseph Mali, 2012-09-06 In this highly original study Joseph Mali explores how four attentive and inventive readers of Giambattista Vico's *New Science* 1744 the French historian Jules Michelet 1798 1874 the Irish writer James Joyce 1882 1941 the German literary scholar Erich Auerbach 1892 1957 and the English philosopher Isaiah Berlin 1909 97 came to find in Vico's work the inspiration for their own modern theories or in the case of Joyce stories of human life and history Mali's reconstruction of the specific biographical and historical occasions in which these influential men of letters encountered Vico reveals how their initial impressions and interpretations of his theory of history were decisive both for their intellectual development and their major achievements in literature and thought This new interpretation of the legacy of Vico's *New*

Science is essential reading for all those engaged in the history of ideas and modern cultural history Fictional Space in the Modernist and Post-modernist American Novel Carl Darryl Malmgren, 1985 Fictional space is the imaginal expanse of field created by fictional discourse a space which through ultimately self referential and self validating necessarily exists in ascertainable relation to the real world outside the text After defining his theoretical framework the author applies it to American fiction of the twentieth century

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