



New feminist art criticism

THE NEW FEMINIST ART CRITICISM

New Feminist Art Criticism Critical Strategies

Janet Marstine



New Feminist Art Criticism Critical Strategies:

New Feminist Art Criticism Katy Deepwell, 1995 This text reviews feminist art strategies as they emerged in the late 1980s and early 1990s in America and the UK It draws together the views of prominent practitioners critics academics and curators on a broad range of controversial issues The central focus of the book is feminism s engagement with psychoanalysis and post modernism and its aim of deconstructing the borders between art and craft and theory and practice Feminist politics in the art world are also investigated through discussion of the negotiations of feminist curators responses to feminist exhibitions issues surrounding pornography and the censorship of women s work and the role of feminist teaching on fine art and design degree courses The book covers a variety of art work including installation work painting textiles and photography

New Feminist Art Criticism: Critical Strategies Katy Deepwell, 1995 **The Feminism and Visual Culture Reader** Amelia Jones, 2003 Challenging the notion of feminism as a unified discourse this book assembles writings that address art film architecture popular culture new media and other visual fields from a feminist perspective The book combines classic texts with six newly commissioned pieces Articles are grouped into thematic sections each introduced by the editor Providing a framework within which to understand the shifts in feminist thinking in visual studies as well as an overview of major feminist theories of the visual this reader also explores how issues of race class nationality and sexuality enter into debates about feminism in the field of the visual book cover Why Art Criticism? A Reader Julia Voss, Beate Söntgen, 2022-04-20 How is art criticism to be understood within an expanding artistic field A look at its history and its manifestations within globalized conditions shows the variety of the genre of the criteria and of the styles of writing This reader is an attempt to bring a diverse range of art critical voices and perspectives into conversation with each other with texts from the 18th century to the present The editors Beate Söntgen and Julia Voss have invited colleagues from various geographical and intellectual backgrounds to present and discuss the art critics of their choice choosing one example from their respective bodies of work to comment upon How have these writers approached art criticism Which styles do they employ What makes them extraordinary What can we learn from their writings today and why is it important in its contemporary context BEATE SÖNTGEN 1963 is professor of art history at Leuphana University Lüneburg She studied art history philosophy and modern German literature in Marburg and Berlin She is director of the DFG Research Training Group Cultures of Critique Forms Media Effects and co director of the program PriMus Doctoral Studies in Museums JULIA VOSS 1974 is an honorary professor at Leuphana University Lüneburg She studied art history modern German literature and philosophy in Berlin and London She is herself an art critic and journalist and was deputy head of the arts section of the Frankfurter Allgemeine Zeitung *Jewish Identities in American Feminist Art* Lisa E. Bloom, 2013-09-05 Featuring sixty seven illustrations and providing an important reckoning and visualization of the previously hidden Jewish ghosts within US art *Jewish Identities in American Feminist Art* addresses the veiled role of Jewishness in the understanding of feminist art in

the United States From New York city to Southern California Lisa E Bloom situates the art practices of Jewish feminist artists from the 1970s to the present in relation to wider cultural and historical issues Key themes are examined in depth through the work of contemporary Jewish artists including Eleanor Antin Judy Chicago Deborah Kass Rhonda Lieberman Martha Rosler and many others Crucial in any study of art visual studies women s studies and cultural studies this is a new and lively exploration into a vital component of US art

The State of Art Criticism James Elkins, Michael Newman, 2007-11-13 Art criticism is spurned by universities but widely produced and read It is seldom theorized and its history has hardly been investigated The State of Art Criticism presents an international conversation among art historians and critics that considers the relation between criticism and art history and poses the question of whether criticism may become a university subject Contributors include Dave Hickey James Panero Stephen Melville Lynne Cook Michael Newman Whitney Davis Irit Rogoff Guy Brett and Boris Groys

New Museum Theory and Practice Janet Marstine, 2008-04-15 New Museum Theory and Practice is an original collection of essays with a unique focus the contested politics and ideologies of museum exhibition Contains 12 original essays that contribute to the field while creating a collective whole for course use Discusses theory through vivid examples and historical overviews Offers guidance on how to put theory into practice Covers a range of museums around the world from art to history anthropology to music as well as historic houses cultural centres virtual sites and commercial displays that use the conventions of the museum Authors come from the UK Canada the US and Australia and from a variety of fields that inform cultural studies

Exhibiting Gender Sarah Hyde, 1997 Established in the belief that imperialism as a cultural phenomenon had as significant an effect on the dominant as it did on the subordinate societies the Studies in Imperialism series seeks to develop the new socio cultural approach which has emerged through cross disciplinary work on popular culture media studies art history the study of education and religion sports history and children s literature The cultural emphasis embraces studies of migration and race while the older political and constitutional economic and military concerns are never far away It incorporates comparative work on European and American empire building with the chronological focus primarily though not exclusively on the 19th and 20th centuries when these cultural exchanges were most powerfully at work This work explores the sexual attitudes and activities of those who ran the British Empire The study explains the pervasive importance of sexuality in the Victorian Empire both for individuals and as a general dynamic in the working of the system Among the topics included in the book are prostitution the manners and mores of missionaries and aspects of race in sexual behaviour

Women's Studies Linda Krikos, Cindy Ingold, 2004-08-30 This truly monumental work maps the literature of women s studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Core titles

and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts This definitive guide to the literature of women s studies is a must purchase for academic libraries that support women s studies programs and it is a useful addition to any academic or public library that endeavors to represent the field A team of subject specialists has taken on the immense task of documenting publications in the area of women s studies in the last decades of the 20th century The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Most reviews cite and describe similar and contrasting titles substantially extending the coverage Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts Taking up where the previous volume by Loeb Searing and Stineman left off this is the definitive guide to the literature of women s studies It is a must purchase for academic libraries that support women s studies programs and a welcome addition to any academic or public library that endeavors to represent the field Feminism Art Theory Hilary Robinson, 2015-04-20

Charting over 45 years of feminist debate on the significance of gender in the making and understanding of art the long anticipated new edition of *Feminism Art Theory* has been extensively updated and reworked Completely revised retaining only one third of the texts of the earlier edition with all other material being new inclusions Brings together 88 revealing texts from North America Europe and Australasia juxtaposing writings from artists and activists with those of academics Embraces a broad range of threads and perspectives from diverse national and global approaches lesbian and queer theory and postmodernism to education and aesthetics Includes many classic texts but is particularly notable for its inclusion of rare and significant material not reprinted elsewhere Provides a uniquely flexible resource for study and research due to its scale and structure each of the seven sections focuses on a specific area of debate with texts arranged chronologically in order to show how issues and arguments developed over time

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