

**Trends
in African
Linguistics**

NEW DIMENSIONS IN AFRICAN LINGUISTICS AND LANGUAGES

Edited by Paul F. A. Kotey

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New Dimensions In African Linguistics And Languages

John M. Mugane



New Dimensions In African Linguistics And Languages:

New Dimensions in African Linguistics and Languages Paul A. Kotey, 1999 Presents the papers delivered during the Plenary Sessions at the 27th Annual Conference on African Linguistics Contents cover issues relating to phonology syntax historical linguistics and language and society as well as pedagogical issues that relate to the learning and teaching of African languages

Intonation in African Tone Languages Laura J. Downing, Annie Rialland, 2016-11-07 This volume brings together two under investigated areas of intonation typology While tone languages make up to 70 percent of the world s languages only few have been explored for intonation And even though one third of the world s languages are spoken in Africa and most sub Saharan languages are tone languages recent collections on tone and intonation typology have almost entirely ignored African languages This book aims to fill this gap

Ideophones F. K. Erhard Voeltz, Christa Kilian-Hatz, 2001-12-19 The present volume represents a selection of papers presented at the International Symposium on Ideophones held in January 1999 in St Augustin Germany They center around the following hypotheses Ideophones are universal and constitute a grammatical category in all languages of the world ideophones and similar words have a special dramaturgic function that differs from all other word classes they simulate an event an emotion a perception through language In addition to this unique function a good number of formal parallels can be observed The languages dealt with here display strikingly similar patterns of derivational processes involving ideophones An equally widespread common feature is the introduction of ideophones via a verbum dicendi or complementizer Another observation concerns the sound symbolic behavior of ideophones Thus the word formation of ideophones differs from other words in their tendency for iconicity and sound symbolism Finally it is made clear that ideophones are part of spoken language the language register where gestures are used rather than written language

The Blackwell Companion to Phonology, 5 Volume Set Marc van Oostendorp, 2011-04-04 Available online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come Key Features Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online visit www.companiontophonology.com for full details Additional features of the online edition ISBN 978 1 4443 3526 2 Powerful searching browsing and cross referencing capabilities including Open URL linking with all entries classified by key topic subject place people and period For those institutions already subscribing to Blackwell Reference Online it offers fully

integrated and searchable content with the comprehensive Handbooks in Linguistics series **The Linguistic Typology and Representation of African Languages** John M. Mugane, 2003 For the thirty third consecutive year the Annual Conference on African Linguistics ACAL has provided the major forum for the discussion of linguistic data geared towards understanding how African languages are constituted acquired and used This volume represents a selection of 25 peer reviewed papers from the 33rd AWAL held in March 2002 at Ohio University in Athens The papers cover language acquisition syntax phonetics phonology morphology historical linguistics as well as language use and function in Africa

Issues in Contemporary African Linguistics Ndimele, Ozo-mekuri, Yuka, Lenzemo Constatine, 2016-07-25 The book is devoted to Professor O ladele Awobuluyi of Adekunle Ajasin University Akungba Akoko Nigeria It contains forty 40 well researched papers selected through a rigorous assessment process out of the many submitted for consideration The papers are grouped into four sections Language and Society Formal Linguistics Applied Linguistics Pragmatics Language Acquisition Lexicography We hope readers will find these papers useful in their continuous quest for invaluable knowledge in African linguistics *Historical Syntax and Linguistic Theory* Paola Crisma, Giuseppe Longobardi, 2009-03-12 This book of new work by leading international scholars considers developments in the study of diachronic linguistics and linguistic theory including those concerned with the very definition of language change in the biolinguistic framework parametric change in a minimalist conception of grammar the tension between the observed gradual nature of language change and the binary nature of parameters and whether syntactic change can be triggered internally or requires the external stimuli produced by phonological or morphological change or through language contact It then tests their value and applicability by examining syntactic change at different times and in a wide range of languages including German Chinese Dutch Sanskrit Egyptian Norwegian old Italian Portuguese English the Benue Kwa languages of Niger Congo Catalan Spanish and old French The book is divided into three parts devoted to i theoretical issues in historical syntax ii external such as contact and interference and internal grammatical sources of morphosyntactic change and iii parameter setting and reanalysis **The Routledge Handbook of Second Language Acquisition, Morphosyntax, and Semantics** Tania Ionin, Silvina Montrul, Roumyana Slabakova, 2024-03-11 This handbook provides innovative and comprehensive coverage of research on the second language acquisition SLA of morphosyntax semantics and the interface between the two Organized by grammatical topic the chapters are written by experts from formal and functional perspectives in the SLA of morphosyntax and semantics providing in depth yet accessible coverage of these areas All chapters highlight the theoretical underpinnings of much work in SLA and their links to theoretical syntax and semantics making comparisons to other populations including child language acquirers bilinguals and heritage speakers links to first language acquisition and bilingualism dedicating a portion of each chapter to the research methods used to investigate the linguistic phenomenon in question links to psycholinguistics and experimental linguistics and where relevant including intervention studies on the phenomenon in question links to applied linguistics The

volume will be indispensable to SLA researchers and students who work on any aspect of the SLA of morphosyntax or semantics. With its coverage of a variety of methodologies and comparisons to other populations such as child language acquirers, early bilinguals, heritage speakers, and monolingual adults, the handbook is expected to also be of much interest to linguists who work in psycholinguistics, first language acquisition, and bilingualism.

Syntax - Theory and Analysis. Volume 3 Tibor Kiss, Artemis Alexiadou, 2015-11-13. This Handbook represents the development of research and the current level of knowledge in the fields of syntactic theory and syntax analysis. Syntax can look back to a long tradition. Especially in the last 50 years, however, the interaction between syntactic theory and syntactic analysis has led to a rapid increase in analyses and theoretical suggestions. This second edition of the Handbook on Syntax adopts a unifying perspective and therefore does not place the division of syntactic theory into several schools to the fore, but the increase in knowledge resulting from the fruitful argumentations between syntactic analysis and syntactic theory. It uses selected phenomena of individual languages and their cross-linguistic realizations to explain what syntactic analyses can do and at the same time to show in what respects syntactic theories differ from each other. It investigates how syntax is related to neighbouring disciplines and investigate the role of the interfaces, especially the relationship between syntax and phonology, morphology, compositional semantics, pragmatics, and the lexicon. The phenomena chosen bring together renowned experts in syntax and represent the consensus reached as to what has to be considered as an important as well as illustrative syntactic phenomenon. The phenomena discussed do not only serve to show syntactic analyses but also to compare theoretical approaches with each other.

Tone Moira Jean Winsland Yip, 2002-08-15. This comprehensive textbook provides a clearly organized introduction to tone and tonal phonology.

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