

Irish stories

folk tales and fairy stories,
saints and sinners,
heroes and villains,
victory and defeat,
sacrifice and betrayal...
and some heartbreaking love stories.

Modern Irish Stories From The Irish Times

Rachel Sandford



Modern Irish Stories From The Irish Times:

Modern Irish Stories, 1985 **Irish Women Writers and the Modern Short Story** Elke D'hoker, 2016-07-28 This book traces the development of the modern short story in the hands of Irish women writers from the 1890s to the present George Egerton Somerville and Ross Elizabeth Bowen Mary Lavin Edna O'Brien Anne Enright and Claire Keegan are only some of the many Irish women writers who have made lasting contributions to the genre of the modern short story yet their achievements have often been marginalized in literary histories which typically define the Irish short story in terms of its oral heritage nationalist concerns rural realism and outsider hero Through a detailed investigation of the short fiction of fifteen prominent writers this study aims to open up this critical conceptualization of the Irish short story to the formal properties and thematic concerns women writers bring to the genre What stands out in thematic terms is an abiding interest in human relations whether of love the family or the larger community In formal terms this book traces the overall development of the Irish short story highlighting both the lines of influence that connect these writers and the specific use each individual author makes of the short story form **The Irish Short Story at the Turn of the Twenty-First Century** Madalina

Armie, 2022-12-30 In the mid 1990s Ireland was experiencing the best of times The Celtic Tiger seemed to instil in the national consciousness that poverty was a problem of the past The impressive economic performance ensured that the Republic occupied one of the top positions among the world's economic powers During the boom dissident voices continuously criticised what they considered to be a mirage identifying the precariousness of its structures and foretelling its eventual crash The 2008 recession proved them right Throughout this time the Irish contemporary short story expressed distrust Enabled by its capacity to reflect change with immediacy and dexterity the short story saw through the smokescreen created by the Celtic Tiger discourse of well being It reinterpreted and captured the worst and the best of the country and became a bridge connecting tradition and modernity The major objective of this book is to analyse the interactions between fiction and reality during this period in Ireland by studying the short stories written by old and emergent voices published between the birth of the Celtic Tiger in 1995 up to its immediate aftermath in 2013 **Modernism in Irish Women's**

Contemporary Writing Paige Reynolds, 2024 This volume explores the relationship between contemporary Irish women writers and literary modernism Paige Reynolds examines how the work of Elizabeth Bowen Edna O'Brien Anne Enright and others employs the modernist mode to articulate female interiority as a way of thinking about contemporary social problems

Eavan Boland Jody Allen Randolph, 2013-11-26 In this powerful and authoritative study Jody Allen Randolph provides the fullest account yet of the work of a major figure in twentieth century Irish literature as well as in contemporary women's writing Eavan Boland's achievement in changing the map of Irish poetry is tracked and analyzed from her first poems to the present The book traces the evolution of that achievement guiding the reader through Boland's early attachment to Yeats her growing unease with the absence of women's writing her encounter with pioneering American poets like Sylvia Plath

Elizabeth Bishop and Adrienne Rich and her eventual challenging amendments in poetry and prose to Ireland's poetic tradition Using research from private papers the book also traces a time of upheaval and change in Ireland exploring Boland's connection to Mary Robinson in a chapter that details the nexus of a woman president and a woman poet in a country that was resistant to both Finally this book invites the reader to share a compelling perspective on the growth of a poet described by one critic as Ireland's first great woman poet

Abortion and Ireland David Ralph, 2020-10-21 This book asks the crucial question of how it came to pass that on the 25 May 2018 the Irish electorate voted by a landslide in favour of changing its abortion legislation that for the previous thirty five years had been one of the most restrictive regimes in Europe The author shows how alongside traditional campaigning tactics such as street demonstrations door to door canvassing and the distribution of pro choice merchandise and information leaflets a key strategy of pro choice advocacy groups was to encourage first person abortion story sharing by women in their efforts to repeal the Eighth Amendment which had effectively banned abortion provision in the country The book argues that a normalizing of abortion talk took place in the lead up to the referendum with women speaking publicly in unprecedented numbers about their abortion histories These women storytellers were mirroring certain pro choice movements in other contexts where a new sound it loud say it proud narrative around abortion experiences has emerged as a central contemporary strategy for destigmatizing abortion discourse Students and scholars across a range of disciplines including law gender studies sociology and human geography will find this book of interest

Women and the Decade of Commemorations Oona Frawley, 2021-01-26 When women are erased from history what are we left with Between 1912 and 1922 Ireland experienced sweeping social and political change including the Easter Rising World War I the Irish Civil War the fight for Irish women's suffrage the founding of the Abbey Theatre and the passage of the Home Rule Bill In preparation for the centennial of this epic decade the Irish government formed a group of experts to oversee the ways in which the country would remember this monumental time Unfortunately the group was formed with no attempt at gender balance Women and the Decade of Commemorations edited by Oona Frawley highlights not only the responsibilities of Irish women past and present but it also privileges women's scholarship in an attempt to redress what has been a long standing imbalance For example contributors note the role of the Waking the Feminists movement which was ignited when in 2016 the Abbey Theater released its male dominated centenary program They also discuss the importance of addressing missing history and curating memory to correct the historical record when it comes to remembering revolution Together the essays in Women and the Decade of Commemorations consider the impact of women's unseen unsung work which has been critically important in shaping Ireland a country that continues to struggle with honoring the full role of women today

Dead Interesting Stories from the Graveyards of Dublin Shane MacThomais, 2012-08-31 From the simplest slab of weathered stone to the most imposing monument every marker in Glasnevin cemetery bears witness to a life that in ways small or large helped shape the history and culture of the Irish state

Shane MacThom is offers a fascinating insight into some of these lives in this book Within its pages you ll meet not only the heroes of the Irish fight for freedom like Michael Collins and amon de Valera but also lesser known Irish men and women who made important contributions to the state in the arts sports military service politics and other areas of Irish life Glasnevin Cemetery encompassing Mount Jerome Bully s Acre the Huguonot Cemetery and the jewish Cemetery has great national significance through the social and historical influence of the people buried there from all walks of life over 178 years Famous people interred there include the founder of the cemetery Daniel O Connell as well as Charles Stewart Parnell Anne Devlin O Donovan Rossa Christy Brown Brendan Behan and Luke Kelly *Modernism and Race* Len Platt,2011-02-24 The transnational turn has transformed modernist studies challenging Western authority over modernism and positioning race and racial theories at the very centre of how we now understand modern literature Modernism and Race examines relationships between racial typologies and literature in the late nineteenth and early twentieth centuries drawing on fin de si cle versions of anthropology sociology political science linguistics and biology Collectively these essays interrogate the anxieties and desires that are expressed in or projected onto racialized figures They include new outlines of how the critical field has developed revaluations of canonical modernist figures like James Joyce T S Eliot Ford Madox Ford and Wyndham Lewis and accounts of writers often positioned at the margins of modernism such as Zora Neale Hurston Claude McKay and the Holocaust writers Solomon Perel and Gisella Perl This collection by leading scholars of modernism will make an important contribution to a growing field **The Modern Irish Sonnet** Tara Guissin-Stubbs,2020-10-10 The Modern Irish Sonnet Revision and Rebellion discusses how and why the sonnet appeals to Irish poets and has grown in popularity over the last century Using a thematic approach Tara Guissin Stubbs argues for the significance of the Irish sonnet as a discrete entity within modern and contemporary poetry and shows how the Irish sonnet has become a debating chamber for discussions concerning the relationship between Irish and British culture poetry and gender and revision and rebellion The text reshapes the poetic and critical field exploring canonical and non canonical poems by male and female poets so as to challenge outmoded views of the thematic and formal limitations of the sonnet **Women and Exile in Contemporary Irish Fiction** Ellen McWilliams,2013-04-09 Women and Exile in Contemporary Irish Fiction examines how contemporary Irish authors have taken up the history of the Irish woman migrant It situates these writers work in relation to larger discourses of exile in the Irish literary tradition and examines how they engage with the complex history of Irish emigration *Anthologisation and Irish Short Fiction* Paul Delaney,2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical The Stinging Fly and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single

author volumes short story cycles edited anthologies and small or independent presses Each part includes a series of case studies while also engaging with a diverse range of short story criticism and theory both comparative and Irish centered Anthologisation and Irish Short Fiction brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its capacity to disrupt and arrest and to its progressive writerly potential

Reviews and Essays of Austin Clarke Austin Clarke, 1995 Austin Clarke is widely regarded as one of 20th century Ireland's most important poets In this selection of nearly fifty essays and reviews written over Clarke's long career he demonstrates that he is an astute and provocative literary critic as well Having grown up in Dublin when the excitement of the Irish Literary Revival was still running high Clarke knew many of the principal figures of that movement personally and his readings of Yeats Joyce Synge O'Casey Lady Gregory George Moore and others enjoy the advantages of an insider's point of view Moreover committed in his own poetry to the basic assumption that fuelled the Literary Revival that the most productive course for Irish literature lay in the direction not of England but of Ireland Clarke in his criticism provides a way of understanding and judging the Revival's major writers in terms of their relationships to Ireland's rich literary and cultural traditions At the same time these essays call attention to a number of distinctly Irish but often overlooked writers working on the margins of the revival As Yeats observed more than once the Irish for all the contributions that they have made to modern fiction poetry and drama have fallen somewhat short in the genre of literary criticism Austin Clarke's essays and reviews many of which were written under a pseudonym and so not attributed to Clarke for years go a long way towards filling that gap

In a Harbour Green George O'Brien, 2019-07-29 Novelist short story writer critic memoirist broadcaster and journalist Benedict Kiely 1919-2007 was not only one of the best known but one of the most artistically and culturally distinctive men of letters of his day His fascination with the island of Ireland the myths and memories of its people and the many voiced quality of its traditions has secured for him a unique place in the country's literary history His substantial body of fiction and non fiction is a repository of lore and learning and amply rewards not only the interest shown in it over many years by his popularity among the general public but also that of Irish and international literary scholarship Strangely however despite his renowned reputation and canonical status Kiely remains a writer whose work has generated surprisingly little secondary literature academic or otherwise This charming collection of twelve essays by some of Ireland's foremost writers and esteemed international critics in this his centenary year will breathe new life into Kiely's work and place him back where he belongs at the heart of Irish literature

Twentieth-Century Ireland (New Gill History of Ireland 6) Dermot Keogh, 2005-09-27 Professor Dermot Keogh's Twentieth Century Ireland the sixth and final book in the New Gill History of Ireland series is a wide ranging informative and hugely engaging study of the long twentieth century surveying politics administrative history social and religious history culture and censorship politics literature and art

It focuses on the consolidation of the new Irish state over the course of the twentieth century Professor Keogh highlights the long tragedy of emigration its effect on the Irish psyche and on the under performance of the Irish economy He emphasises the lost opportunities for reform of the 1960s and early 70s Membership of the EU had a diminished impact due to short term and sectionally motivated political thinking and an antiquated government structure Professor Keogh looks at how the despair of the 1950s revisited the country in the 1980s as almost an entire generation felt compelled to emigrate very often as undocumented workers in the United States Professor Keogh also argues that the violence in Northern Ireland from the late 1960s was an Anglo Irish failure which was turned around only when Britain acknowledged the role of the Irish government in its resolution He extends his analysis of the twentieth century to include a wide ranging survey of the most contentious events financial corruption child sexual abuse scandals in the Catholic Church between 1994 and 2005

Twentieth Century Ireland Table of Contents A War without Victors Cumann na nGaedheal and the Conservative Revolution De Valera and Fianna Fáil in Power 1932 1939 In the Time of War Neutral Ireland 1939 1945 Seán MacBride and the Rise of Clann na Poblachta The Inter Party Government 1948 1951 The Politics of Drift 1951 1959 Seán Lemass and the Rising Tide of the 1960s The Shifting Balance of Power Jack Lynch and Liam Cosgrave 1966 1977 Charles Haughey and the Poverty of Populism Ireland in the New Century

War and Literature Rachel McCoppin, 2020-01-24 This Special Issue focuses specifically on the topic of commiseration with the enemy within war literature The articles included in this Special Issue show authors and or literary characters attempting to understand the motives beliefs and cultural values of those who have been defined by their nations as their enemies This process of attempting to understand the orientation of defined enemies often shows that the soldier has begun a process of reflection about why he or she is part of the war experience The texts included in this issue also show how political authorities often resort to propaganda and myth making tactics that are meant to convince soldiers that they are fighting opponents who are evil sub human etc and are therefore their direct enemies Literary texts that show an author and or literary character trying to reflect against state supported definitions of good evil right wrong and ally enemy often present an opportunity to reevaluate the purposes of war and one's moral responsibility during wartime

Irish Theatre in the Twenty-First Century Nicholas Grene, 2024-09-27 Irish Theatre in the Twenty First Century is the first in depth study of the subject It analyses the ways in which theatre in Ireland has developed since the 1990s when emerging playwrights Martin McDonagh Conor McPherson and Enda Walsh turned against the tradition of lyrical eloquence with a harsh and broken dramatic language Companies such as Blue Raincoat the Corn Exchange and Pan Pan pioneered an avant garde dramaturgy that no longer privileged the playwright This led to new styles of production of classic Irish works including the plays of Synge mounted in their entirety by Druid The changed environment led to a reimagining of past Irish history in the work of Rough Magic and ANU plays by Owen McCafferty Stacey Gregg and David Ireland dramatizing the legacy of the Troubles and adaptations of Greek tragedy by Marina Carr and others reflecting the

conditions of modern Ireland From 2015 the movement WakingTheFeminists led to a sharpened awareness of gender While male playwrights showed a toxic masculinity on the stage a generation of female dramatists including Carr Gregg and Nancy Harris gave voice to the experiences of women long suppressed in conservative Ireland For three separate periods 2006 2016 2020 2 the author served as one of the judges for the Irish Times Irish Theatre Awards attending all new productions across the island of Ireland This allowed him to provide the detailed overview of the state of play of Irish theatre in each of those times which punctuate the book as one of its most innovative features Drawing also on interviews with Ireland s leading theatre makers Grene provides readers with a close up understanding of Irish theatre in a period when Ireland became for the first time a fully modernized secular and multi ethnic society *The Routledge Companion to Twenty-First-Century Irish Writing* Anne Fogarty, Eugene O'Brien, 2024-12-20 This Companion brings together leading scholars in the field of Irish studies to explore the significance of twenty first century Irish writing and its flourishing popularity worldwide Focusing on Irish writing published or performed in the twenty first century this volume explores genres modes and styles of writing that are current relevant and distinctive in today s classrooms Examining a host of innovative key writers including Sally Rooney Marion Keyes Sebastian Barry Paul Howard Claire Kilroy Micheal O Siadhail Donal Ryan Marina Carr Enda Walsh Martin McDonagh Colette Bryce Leanne Quinn Sin ad Morrissey Paula Meehan Ailbhe N Ghearbhuigh and Doireann Ni Ghr ofa This text investigates the sociocultural and theoretical contexts of their aesthetic achievements and innovations Furthermore The Routledge Companion to Twenty First Century Irish Writing traces the expansion of Irish writing offering fresh insight to Irish identities across the boundaries of race class and gender With its distinctive contemporary focus and comprehensive scope this multifaceted volume provides the first significant literary history of twenty first century Irish literature **Face to Face** Gabrielle Warnock, Jeff W. O'Connell, 2000 Portraits of writers taken in Kennys Bookshop Galway [The Reception of Joseph Conrad in Europe](#) Robert Hampson, Véronique Pauly, 2022-05-05 Born and brought up in Poland bilingually in French and Polish but living for most of his professional life in England and writing in English Joseph Conrad was from the start as much a European writer as he was a British one and his work from his earliest fictions through Heart of Darkness Nostromo and The Secret Agent to his later novels has repeatedly been the focal point of discussions about key issues of the modern age With chapters written by leading international scholars this book provides a wide ranging survey of the reception translation and publication history of Conrad s works across Europe Covering reviews and critical discussion and with some attention to adaptations in other media these chapters situate Conrad s works in their social and political context The book also includes bibliographies of key translations in each of the European countries covered and a timeline of Conrad s reception throughout the continent

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