



Madeline at Midnight

by Katherine Rundell

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1941

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Medicine And Magic In Elizabethan London

Ronald Hutton



Medicine And Magic In Elizabethan London:

Medicine and Magic in Elizabethan London Lauren Kassell, 2005 Simon Forman 1552-1611 is one of London's most infamous astrologers. He stood apart from the medical elite because he was not formally educated and because he represented and boldly asserted medical ideas that were antithetical to those held by most learned physicians. He survived the plague, was consulted thousands of times a year for medical and other questions, distilled strong waters made from beer, herbs, and sometimes chemical ingredients, pursued the philosopher's stone in experiments and ancient texts, and when he was fortunate spoke with angels. He wrote compulsively, documenting his life and protesting his expertise in thousands of pages of notes and treatises. This highly readable book provides the first full account of Forman's papers, makes sense of his notorious reputation, and vividly recovers the world of medicine and magic in Elizabethan London. **Medicine and Magic in Elizabethan London** Lauren Kassell, 2007 **Magic in Early Modern England** Andrew Moore, 2023-05-15 This book reconsiders the place of magic at the foundations of modernity. Through careful close reading of plays, spell books, philosophical treatises, and witch trial narratives, Andrew Moore shows us that magic was ubiquitous in early modern England. Rather than a decline of magic, this study traces a broad cultural fascination with supernatural power. In the sixteenth and seventeenth centuries, poets, philosophers, jurists, and monarchs debated the reality and the morality of magic and by extension the limits of human power. In this way, early modern English writing about magic was closely related to the scientific and political philosophical writing from the period, which was likewise reimagining humanity's relationship to nature. Moore reads Thomas Hobbes's *Leviathan* alongside contemporary writing by the notorious witch hunters Matthew Hopkins and John Stearne. He reminds us that Francis Bacon's scientific works were addressed to King James I, whose own *Demonologie* insists on the reality of witchcraft. The fantastical science fiction of Margaret Cavendish, he argues, must be understood within a tradition that includes works like Christopher Marlowe's *Doctor Faustus* and the peculiar autobiography of criminal astrologer Simon Forman. By considering these disparate works together, Moore reveals the centrality of magic to the early modern project. **Magic and Masculinity** Frances Timbers, 2014-02-21 In early modern England, the practice of ritual or ceremonial magic, the attempted communication with angels and demons, both reinforced and subverted existing concepts of gender. The majority of male magicians acted from a position of control and command commensurate with their social position in a patriarchal society; other men, however, used the notion of magic to subvert gender ideals while still aiming to attain hegemony. Whilst women who claimed to perform magic were usually more submissive in their attempted dealings with the spirit world, some female practitioners employed magic to undermine the patriarchal culture and further their own agenda. Frances Timbers studies the practice of ritual magic in the sixteenth and seventeenth centuries, focusing especially on gender and sexual perspectives. Using the examples of well-known individuals who set themselves up as magicians, including John Dee, Simon Forman, and William Lilly, as well as unpublished diaries and journals, literature, and legal records,

this book provides a unique analysis of early modern ceremonial magic from a gender perspective *Folk Healing and Health Care Practices in Britain and Ireland* Ronald George Moore, Stuart McClean, 2010 This is a fascinating and beautiful organized and written manuscript Rebecca Lester Washington University in St Louis Henry VIII and the Court Suzannah Lipscomb, 2016-12-05 After 500 years Henry VIII still retains a public fascination unmatched by any monarch before or since Whilst his popular image is firmly associated with his appetites sexual and gastronomic scholars have long recognized that his reign also ushered in profound changes to English society and culture the legacy of which endure to this day To help take stock of such a multifaceted and contested history this volume presents a collection of 17 essays that showcase the very latest thinking and research on Henry and his court Divided into seven parts the book highlights how the political religious and cultural aspects of Henry's reign came together to create a one of the most significant and transformative periods of English history The volume is genuinely interdisciplinary drawing on literature art history architecture and drama to enrich our knowledge The first part is a powerful and personal account by Professor George W Bernard of his experience of writing about Henry and his reign The next parts Material Culture and Images reflect a historical concern with non documentary evidence exploring how objects collections paintings and buildings can provide unrivalled insight into the world of the Tudor court The parts on Court Culture and Performance explore the literary and theatrical world and the performative aspects of court life looking at how the Tudor court attempted to present itself to the world as well as how it was represented by others The part on Reactions focuses upon the political and religious currents stirred up by Henry's policies and how they in turn came to influence his actions Through this wide ranging yet thematically coherent approach a fascinating window is opened into the world of Henry VIII and his court In particular building on research undertaken over the last ten years a number of contributors focus on topics that have been neglected by traditional historical writing for example gender graffiti and clothing With contributions from many of the leading scholars of Tudor England the collection offers not only a snapshot of the latest historical thinking but also provides a starting point for future research into the world of this colourful but often misrepresented monarch *Minority Religions and Fraud* Amanda van Eck Duymaer van Twist, 2016-04-22 Analysing both fraud and religion as social constructs with different functions and meanings attributed to them this book raises issues that are central to debates about the limits of religious toleration in diverse societies and the possible harm as well as benefits that religious organisations can visit upon society and individuals There has already been a lively debate concerning the structural context in which abuse especially sexual abuse can be perpetrated within religion Contributors to the volume proceed from the premise that similar arguments about ways in which structure and power may be conducive to abuse can be made about fraud and deception Both can contribute to abuse yet they are often less easily demonstrated and proven hence less easily prosecuted With a focus on minority religions the book offers a comparative overview of the concept of religious fraud by bringing together analyses of different types of fraud or deception financial bio medical emotional breach

of trust and consent Contributors examine whether fraud is necessarily intentional or whether that is in the eye of the beholder certain structures may be more conducive to fraud followers willingly participate in it The volume includes some chapters focused on non Western beliefs Juju Occult Economies Dharma Lineage which have travelled to the West and can be found in North American and European metropolitan areas **Everyday Magicians** Sharon Hubbs Wright, Frank Klaassen, 2023-10-31 Most of the women and men who practiced magic in Tudor England were not hanged or burned as witches despite being active members of their communities These everyday magicians responded to common human problems such as the vagaries of money love property and influence and they were essential to the smooth functioning of English society This illuminating book tells their stories through the legal texts in which they are named and the magic books that record their practices In legal terms their magic fell into the category of sin or petty crime the sort that appeared in the lower courts and most often in church courts Despite their relatively lowly status scripts for the sorts of magic they practiced were recorded in contemporary manuscripts Juxtaposing and contextualizing the legal and magic manuscript records creates an unusually rich field to explore the social aspects of magic practice Expertly constructed for both classroom use and independent study this book presents in modern English the legal documents and magic texts relevant to ordinary forms of magic practiced in Tudor England These are accompanied by scholarly introductions with original perspectives on the subjects Topics covered include the London cunning man Robert Allen magic to identify thieves love magic magic for hunting fishing and gambling and magic for healing and protection **The Supernatural in Tudor and Stuart England** Darren Oldridge, 2016-03-31 The Supernatural in Tudor and Stuart England reflects upon the boundaries between the natural and the otherworldly in early modern England as they were understood by the people of the time The book places supernatural beliefs and events in the context of the English Reformation to show how early modern people reacted to the world of unseen spirits and magical influences It sets out the conceptual foundations of early modern encounters with the supernatural and shows how occult beliefs penetrated almost every aspect of life Darren Oldridge considers many of the spiritual forces that pervaded early modern England an immanent God who sometimes expressed Himself through signs and wonders and the various lesser inhabitants of the world of spirits including ghosts goblins demons and angels He explores human attempts to comprehend harness or accommodate these powers through magic and witchcraft and the role of the supernatural in early modern science This book presents a concise and accessible up to date synthesis of the scholarship of the supernatural in Tudor and Stuart England It will be essential reading for students of early modern England religion witchcraft and the supernatural **Bodies, Sex and Desire from the Renaissance to the Present** Kate Fisher, Sarah Toulalan, 2015-12-11 An examination of how bodies and sexualities have been constructed categorised represented diagnosed experienced and subverted from the fifteenth to the early twenty first century It draws attention to continuities in thinking about bodies and sex concept may have changed but they nevertheless draw on older ideas and language **Gabriel Harvey and the History**

of Reading Anthony Grafton, Nicholas Popper, William H. Sherman, 2024-01-08 Few articles in the humanities have had the impact of Lisa Jardine and Anthony Grafton's seminal *Studied for Action* 1990 a study of the reading practices of Elizabethan polymath and prolific annotator Gabriel Harvey Their excavation of the setting methods and ambitions of Harvey's encounters with his books ignited the History of Reading an interdisciplinary field which quickly became one of the most exciting corners of the scholarly cosmos A generation inspired by the model of Harvey fanned out across the world's libraries and archives seeking to reveal the many creative unexpected and curious ways that individuals throughout history responded to texts and how these interpretations in turn illuminate past worlds Three decades on Harvey's example and Jardine's work remain central to cutting edge scholarship in the History of Reading By uniting *Studied for Action* with published and unpublished studies on Harvey by Jardine Grafton and the scholars they have influenced this collection provides a unique lens on the place of marginalia in textual intellectual and cultural history The chapters capture subsequent work on Harvey and map the fields opened by Jardine and Grafton's original article collectively offering a posthumous tribute to Lisa Jardine and an authoritative overview of the History of Reading

Publishers, Censors and Collectors in the European Book Trade, 1650-1750 Ann-Marie Hansen, Arthur der Weduwen, 2024-03-18 This edited volume explores the development of the European book world between 1650 and 1750 concentrating on changes in publishing strategies practices of censorship the circulation of second hand books and the building of libraries Its essays discuss this critical but much neglected period of print history through case studies from Spain Italy France the Holy Roman Empire Britain and the Netherlands Ranging from the posthumous publication of Galileo to the regulation of the book auction market this volume demonstrates that the century between 1650 and 1750 was a transformative period for the history of the printed book

Physical Evidence for Ritual Acts, Sorcery and Witchcraft in Christian Britain Ronald Hutton, 2016-01-26 This volume investigates the physical evidence for magic in medieval and modern Britain including ritual mark concealed objects amulets and magical equipment The contributors are the current experts in each area of the subject and show between them how ample the evidence is and how important it is for an understanding of history

Female Patients in Early Modern Britain Wendy D. Churchill, 2016-04-15 This investigation contributes to the existing scholarship on women and medicine in early modern Britain by examining the diagnosis and treatment of female patients by male professional medical practitioners from 1590 to 1740 In order to obtain a clearer understanding of female illness and medicine during this period this study examines ailments that were specific and unique to female patients as well as illnesses and conditions that afflicted both female and male patients Through a qualitative and quantitative analysis of practitioners records and patients writings such as casebooks diaries and letters an emphasis is placed on medical practice Despite the prevalence of females amongst many physicians casebooks and the existence of sex based differences in the consultations diagnoses and treatments of patients there is no evidence to indicate that either the health or the medical care of females was distinctly disadvantaged by the

actions of male practitioners Instead the diagnoses and treatments of women were premised on a much deeper and more nuanced understanding of the female body than has previously been implied within the historiography In turn their awareness and appreciation of the unique features of female anatomy and physiology meant that male practitioners were sympathetic and accommodating to the needs of individual female patients during this pivotal period in British medicine

Arguing with Angels Egil Asprem, 2012-05-01 An exploration of John Dee's Enochian magic of angel contact its reinterpretation over the years and its endurance to the present day *Dark Renaissance* Stephen Greenblatt, 2025-09-09 Poor boy Spy Transgressor Genius In repressive Elizabethan England artists are frightened into dull conventionality foreigners are suspect popular entertainment largely consists of coarse spectacles animal fights and hangings Into this crude world of government censorship and religious authoritarianism comes an ambitious cobbler's son from Canterbury with a daring desire to be known and an uncanny ear for Latin poetry A torment for most schoolboys yet for a few like Christopher Marlowe a secret portal to beauty visionary imagination transgressive desire and dangerous skepticism What Marlowe seizes in his rare opportunity for a classical education and what he does with it brings about a spectacular explosion of English literature language and culture His astonishing literary success will in turn nourish the talent of a collaborator and rival William Shakespeare *Dark Renaissance* illuminates both Marlowe's times and the origins and significance of his work from his erotic translations of Ovid to his portrayal of unfettered ambition in a triumphant Tamburlaine to Doctor Faustus his unforgettable masterpiece about making a pact with the devil in exchange for knowledge Introducing us to Marlowe's transgressive genius in the form of a thrilling page turner Stephen Greenblatt brings a penetrating understanding of the literary work to reveal the inner world of the author bringing to life a homosexual atheist who was tormented by his own compromises who refused to toe the party line and who was murdered just when he had found love Meanwhile he explores how the people Marlowe knew and the transformations they wrought gave birth to the economic scientific and cultural power of the modern world including Faustian bargains with which we reckon still Walter Raleigh's History of the World and the Historical Culture of the Late Renaissance Nicholas Popper, 2022-12-22 Imprisoned in the Tower of London after the death of Queen Elizabeth in 1603 Sir Walter Raleigh spent seven years producing his massive *History of the World* Created with the aid of a library of more than five hundred books that he was allowed to keep in his quarters this incredible work of English vernacular would become a best seller with nearly twenty editions abridgments and continuations issued in the years that followed Nicholas Popper uses Raleigh's *History* as a touchstone in this lively exploration of the culture of history writing and historical thinking in the late Renaissance From Popper we learn why early modern Europeans ascribed heightened value to the study of the past and how scholars and statesmen began to see historical expertise as not just a foundation for political practice and theory but as a means of advancing their power in the courts and councils of contemporary Europe The rise of historical scholarship during this period encouraged the circulation of its methods to other disciplines transforming Europe's

intellectual and political regimes More than a mere study of Raleigh's History of the World Popper's book reveals how the methods that historians devised to illuminate the past structured the dynamics of early modernity in Europe and England

Enchantment and Dis-enchantment in Shakespeare and Early Modern Drama Nandini Das, Nick Davis, 2016-12-08 This volume addresses dealings with the wondrous magical holy sacred sainted numinous uncanny auratic and sacral in the plays of Shakespeare and contemporaries produced in an era often associated with the irresistible rise of a thinned out secular rationalism By starting from the literary text and looking outwards to social cultural and historical aspects it comes to grips with the instabilities of enchanted and disenchanted practices of thinking and knowledge making in the early modern period If what marvelously stands apart from conceptions of the world's ordinary functioning might be said to be enchanted is the enchantedness weakened empowered or modally altered by its translation to theatre We have a received historical narrative of disenchantment as a large scale early modern cultural process inexorable in character consisting of the substitution of a rationally understood and controllable world for one containing substantial areas of mystery Early modern cultural change however involves transpositions recreations or fresh inventions of the enchanted and not only its replacement in diminished or denatured form This collection is centrally concerned with what happens in theatre as a medium which can give power to experiences of wonder as well as circumscribe and curtail them addressing plays written for the popular stage that contribute to and reflect significant contemporary reorientations of vision awareness and cognitive practice The volume uses the idea of dis enchantment re enchantment as a central hub to bring multiple perspectives to bear on early modern conceptualizations and theatricalizations of wonder the sacred and the supernatural from different vantage points marking a significant contribution to studies of magic witchcraft enchantment and natural philosophy in Shakespeare and early modern drama

The Book of English Magic Philip Carr-Gomm, Richard Heygate, 2010-10-14 A guide to England's rich history of magical lore and practice for readers of works like Harry Potter who have grown up a bit into wanting to know more The Hermetic Library Through experiments to try and places to visit as well as a historical exploration of magic and interviews with leading magicians The Book of English Magic will introduce you to the extraordinary world that lies beneath the surface Magic runs through the veins of English history part of daily life from the earliest Arthurian legends to Aleister Crowley to the novels of Tolkien and Philip Pullman and from the Druids to Freemasonry and beyond Richly illustrated and deeply knowledgeable this book is an invaluable source for anyone curious about magic and wizardry or for sophisticated practitioners seeking to expand their knowledge Playful and serious respectful and amused this will remain the standard work for years to come The Sunday Telegraph A magical mystery tour The Times Fabulous Daily Express Lucid and wonderfully easy to read While it is indeed a perfect book for the intelligent novice it's far more than that it's a serious in depth survey of a massive topic WitchVox An accessible and immensely readable book A fascinating insight into a hidden world Booksquawk

The Ashgate Research Companion to Popular Culture in Early Modern England Andrew

Hadfield,Matthew Dimmock,Abigail Shinn,2016-03-23 The Ashgate Research Companion to Popular Culture in Early Modern England is a comprehensive interdisciplinary examination of current research on popular culture in the early modern era For the first time a detailed yet wide ranging consideration of the breadth and scope of early modern popular culture in England is collected in one volume highlighting the interplay of low and high modes of cultural production while also questioning the validity of such terminology The authors examine how popular culture impacted upon people s everyday lives during the period helping to define how individuals and groups experienced the world Issues as disparate as popular reading cultures games food and drink time textiles religious belief and superstition and the function of festivals and rituals are discussed This research companion will be an essential resource for scholars and students of early modern history and culture

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