

Valerie Alia

# Media Ethics and Social Change

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# Media Ethics And Social Change

**Muhammad Ayish, Shakuntala Rao**



## **Media Ethics And Social Change:**

Media Ethics and Social Change Valerie Alia, 2004 An engaging and original study of current issues in media ethics this book challenges students to explore the relationship between media ethics and social change It considers the potentially beneficial uses of media practice for humanity addressing questions of inclusivity and diversity and specialist topics that are absent from other texts Using case studies and exercises based on real life experiences of journalists newsmakers policy makers and consumers Valerie Alia invites readers to examine current media practice and develop strategies for ethical problem solving and decision making Topics discussed include ethical theories social scientific theories the search for a responsible practice internationalisation of the media the ethics of interviewing politicians power and spin media minorities and gender arts sports and travel ethics and images changing technologies and codes and principles Features The only book to consider media ethics in the context of social change Provides current examples of British and international media practice theory problem solving exercises workshop simulations and case studies Includes original cartoons rare photographs of great muckrakers an annotated list of relevant films and a full bibliography and index      Understanding Media Ethics David Horner, 2014-12-01 Our new media landscape of social networking blogging and interactivity has forever changed how media content is produced and distributed Choices about how to gather evaluate and publish information are ever more complex This blurring of boundaries between general public values and the values of media professionals has made media ethics an essential issue for media professionals but also demonstrates how it must be intrinsically part of the wider public conversation This book teaches students to navigate ethical questions in a digital society and apply ethical concepts and guidelines to their own practice Using case studies judgement call boxes and further reading Understanding Media Ethics clarifies the moral concepts in media contexts and enables students to apply them to practical decision making through real life worked examples Covering key topics such as media freedoms censorship privacy standards taste regulation codes of practice and the ethics of representation this is an essential guide for students in journalism media communication and public relations      **Media and the Experience of Social Change** Tim Markham, 2017-07-28 For centuries scholars have fretted about the gulf that exists between the enormity of historical change and the banality of people s everyday lives This is said to be exacerbated in our media saturated age immersed as we have become in an endless stream of sensations and distractions In response media theorists and practitioners alike try to come up with new ways of breaking through people s complacency and waking them up to the reality or what s going on out there Drawing on both philosophy and an investigation of what people actually do with media this book takes aim at that conventional wisdom and opens up new ways of thinking about media and the way we experience change For politics journalism activism and humanitarianism the upshot is that we shouldn t be trying to provoke moments of revelation amongst publics and audiences but to understand what is really at stake in the way the present endlessly unfolds in everyday life      **Journalism, Ethics and Society** David

Berry, 2016-05-06 Journalism Ethics and Society provides a comprehensive overview and critical analysis of debates within media ethics in relation to the purpose of news and journalism for society. It assesses how the meaning of news and journalism is central to a discourse in ethics and further evaluates the continuing role of liberalism in helping to define both theory and practice. Its timely and topical analysis focuses on two of the most central concepts within media ethics and journalistic practice: the US-based Public Journalism movement and European Union media policies. It provides new ways of thinking about media ethics and will be of interest to students and researchers working within the field of media cultural studies and journalism as well as scholars of philosophy.

**Media Ethics and Regulation** Christina Chan-Meetoo, 2013  
This book provides useful pointers to help journalists navigate the dilemmas they face in the professional practice. It provides an enlightening overview of the views of Mauritian journalists on their own industry and an in-depth look at the South African model for self-regulation. As part of the ethical approach, the book also reviews the main issues related to gender-sensitive reporting in view of the significant role the media have to play in gender education. Journalism is a public good and the need to a clear social contract is stronger than ever in a world where transparency and accountability are on the agenda. Mechanisms for ensuring ethical practice are essential and should be hailed as beacons for a stronger journalism. Back cover

**Media Ethics** Clifford G. Christians, Mark Fackler, Peggy J. Kreshel, William J. Brown, Yayu Feng, Holly K. Overton, Kathy Brittain Richardson, 2024-06-26 Through original case studies and analyses of real-life media experiences, Media Ethics challenges readers to think analytically and critically about ethical situations in mediated communication. This textbook provides a comprehensive introduction to the theoretical principles of ethical philosophies, facilitating awareness and critical reflection of ethical issues. In each chapter, the authors examine case studies spanning several continents and geopolitical and cultural contexts. To provide a framework for analyzing the cases and exploring the steps in moral reasoning, the book introduces the Potter Box, a powerful tool for moral analysis. Focusing on a wide range of ethical issues faced by media practitioners and news organizations, the cases in this new twelfth edition include the most prominent concerns in journalism: broadcasting, advertising, public relations, and entertainment today. It explores new topics such as the use of ChatGPT in newsrooms, the privacy implications of biometric technologies, the role of public relations in political campaigns, and advertisers' approach to sustainability and climate change. This core textbook is ideal for classes in media and communication ethics, journalism, public relations, advertising, entertainment media, and popular culture. Online instructor and student resources, including video introductions to each chapter, PowerPoint slides, sample discussion and exam questions, and links to further resources, are available at [www.routledgelearning.com/mediaethics](http://www.routledgelearning.com/mediaethics).

**The Handbook of Journalism Studies** Karin Wahl-Jorgensen, Thomas Hanitzsch, 2009-01-13 This Handbook charts the growing area of journalism studies, exploring the current state of theory and setting an agenda for future research in an international context. The volume is structured around theoretical and empirical approaches and covers scholarship on news production and organizations, news content,

journalism and society and journalism in a global context Emphasizing comparative and global perspectives each chapter explores Key elements thinkers and texts Historical context Current state of the art Methodological issues Merits and advantages of the approach area of studies Limitations and critical issues of the approach area of studies Directions for future research Offering broad international coverage from top tier contributors this volume ranks among the first publications to serve as a comprehensive resource addressing theory and scholarship in journalism studies As such the Handbook of Journalism Studies is a must have resource for scholars and graduate students working in journalism media studies and communication around the globe

**The Handbook of Development Communication and Social Change** Karin Gwinn Wilkins,Thomas Tufte,Rafael Obregon,2014-01-22 This valuable resource offers a wealth of practical and conceptual guidance to all those engaged in struggles for social justice around the world It explains in accessible language and painstaking detail how to deploy and to understand the tools of media and communication in advancing the goals of social cultural and political change A stand out reference on a vital topic of primary international concern with a rising profile in communications and media research programs Multinational editorial team and global contributors Covers the history of the field as well as integrating and reconceptualising its diverse perspectives and approaches Provides a fully formed framework of understanding and identifies likely future developments Features a wealth of insights into the critical role of digital media in development communication and social change

*Media Ethics* Bart Pattyn,2000 Concerns about the role and responsibilities of the media have become an increasingly important part of public debate Media Ethics brings together philosophers academics and media professionals to debate both ethics and morality

**Communication and Media Ethics** Patrick Lee Plaisance,2018-09-10 Ethics in communication and media has arguably reached a pivotal stage of maturity in the last decade moving from disparate lines of inquiry to a theory driven interdisciplinary field presenting normative frameworks and philosophical explications for communicative practices The intent of this volume is to present this maturation to reflect the vibrant state of ethics theorizing and to illuminate promising pathways for future research

The Routledge Companion to Journalism Ethics Lada Trifonova Price,Karen Sanders,Wendy N. Wyatt,2021-08-24 This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide The collection highlights journalism practice that makes a positive contribution to people s lives investigates the link between institutional power and ethical practices in journalism and explores the relationship between ethical standards and journalistic practice Chapters in the volume represent three key commitments 1 ensuring practice informed by theory 2 providing professional guidance to journalists and 3 offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders With input from over 60 expert contributors it offers a global perspective on journalism ethics and embraces ideas from well known and emerging journalism scholars and practitioners from around the world The Routledge Companion to Journalism Ethics serves as a one stop shop for journalism ethics scholars and students as well as industry practitioners

and experts Chapter 45 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Media Ethics and Social Change** Kapil Desai, 2010 *Data Activism and Social Change* Miren Gutiérrez, 2018-05-02 This book efficiently contributes to our understanding of the interplay between data technology and communicative practice on the one hand and democratic participation on the other. It addresses the emergence of proactive data activism, a new sociotechnical phenomenon in the field of action that arises as a reaction to massive datafication and makes affirmative use of data for advocacy and social change. By blending empirical observation and in-depth qualitative interviews, Gutiérrez brings to the fore a debate about the social uses of the data infrastructure and examines precisely how people employ it in combination with other technologies to collaborate and act for social change.

Media Ethics and Justice in the Age of Globalization S. Rao, H. Wasserman, 2015-04-28 This book uses global perspectives to address questions of media ethics and justice in a local and transnational global environment and examines the common denominator running through such disparate investigations of theories and practices of media ethics and justice in the democracies of India, South Africa, Pakistan, and the United States.

**Living Media Ethics** Michael Bugeja, 2018-10-26 Winner of the Clifford G. Christians Award for Research in Media Ethics, Michael Bugeja's *Living Media Ethics* posits that moral convergence is essential to address the complex issues of our high-tech media environment. As such, the book departs from and yet complements traditional pedagogy in media ethics. Bugeja covers advertising, public relations, and major branches of journalism, as well as major schools of philosophical thought and historical events that have shaped current media practices. Examining topics including responsibility, truth, falsehood, temptation, bias, fairness, and power, chapters encourage readers to develop a personal code of ethics that they can turn to throughout their careers. Each chapter includes exercises as well as journal writing and creative assignments designed to build, test, and enhance individual value systems. Unlike other texts, this media ethics book ends with an assignment to create a digital portfolio with a personal ethics code aligned with a desired media position or company.

Explorations in Global Media Ethics Muhammad Ayish, Shakuntala Rao, 2013-09-13 Studies of global media and journalism have repeatedly returned to discussions of ethics. This book highlights the difficulty that journalists encounter when establishing appropriate ethical practices and marks the pressing importance of global media ethics as a subject of current debate. A wide range of contributors, both scholars and practitioners of journalism, identify how changes in journalism practice, developments in new media technologies, legal regulations, and shifting patterns of ownership all play a role in creating ethical tensions for journalists, with some chapters in the book suggesting practical solutions to this pertinent issue. The growing need to faithfully represent other diverse cultural groups is also considered, with certain chapters discussing the impact that human rights, freedom, and justice have upon journalistic decision making. *Explorations in Global Media Ethics* recognises that with the escalation of globalisation and a public striving for honest quality media, journalists around the world face an increasing

pressure to comply with and simultaneously satisfy diverse ethical practices at both a local and a more global level The book sympathises with the position of the journalist and calls for greater consideration of his ambiguous role This book was originally published as a special issue of Journalism Studies

**New Media Influence on Social and Political Change in Africa** Olorunnisola, Anthony A.,2013-06-30 While transitioning from autocracy to democracy media in Africa has always played an important role in democratic and non democratic states focusing on politicians diplomats activists and others who work towards political transformations New Media Influence on Social and Political Change in Africa addresses the development of new mass media and communication tools and its influence on social and political change While analyzing democratic transitions and cultures with a theoretical perspective this book also presents case studies and national experiences for media new media and democracy scholars and practitioners

**Encyclopedia of Social Media and Politics** Kerric Harvey,2013-12-20 The Encyclopedia of Social Media and Politics explores how the rise of social media is altering politics both in the United States and in key moments movements and places around the world Its scope encompasses the disruptive technologies and activities that are changing basic patterns in American politics and the amazing transformations that social media use is rendering in other political systems heretofore resistant to democratization and change In a time when social media are revolutionizing and galvanizing politics in the United States and around the world this encyclopedia is a must have reference It reflects the changing landscape of politics where old modes and methods of political communication from elites to the masses top down and from the masses to elites bottom up are being displaced rapidly by social media and where activists are building new movements and protests using social media to alter mainstream political agendas Key Features This three volume A to Z encyclopedia set includes 600 short essays on high interest topics that explore social media s impact on politics such as Activists and Activism Issues and Social Media Politics and Social Media and Popular Uprisings and Protest A stellar array of world renowned scholars have written entries in a clear and accessible style that invites readers to explore and reflect on the use of social media by political candidates in this country as well as the use of social media in protests overseas Unique to this book is a detailed appendix with material unavailable anywhere else tracking and illustrating social media usage by U S Senators and Congressmen This encyclopedia set is a must have general non technical resource for students and researchers who seek to understand how the changes in social networking through social media are affecting politics both in the United States and in selected countries or regions around the world

The SAGE Encyclopedia of Journalism Gregory A. Borchard,2022-01-28 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted This set covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia consists of signed entries from scholars experts and journalists

*Handbook of Global Media Ethics* Stephen J.A. Ward,2021-09-02 This handbook is one of the first comprehensive

research and teaching tools for the developing area of global media ethics The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims For many scholars teachers and journalists the existing journalism ethics e g existing codes of ethics is too parochial and national It fails to provide adequate normative guidance for a media that is digital global and practiced by professional and citizen A global media ethics is being constructed to define what responsible public journalism means for a new global media era Currently scholars write texts and codes for global media teach global media ethics analyse how global issues should be covered and gather together at conferences round tables and meetings However the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics This handbook is a milestone in the field and a major contribution to media ethics



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