

A Philosophical Approach to Media Ethics



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Media Ethics A Philosophical Approach

Vaios Papanagnou



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Ethics Christopher Meyers, 2010-03-04 This title is a reminder a defense and an elucidation of core journalistic values with particular emphasis on the interplay of theory conceptual analysis and practice Top scholars from philosophy journalism and communications offer essays on such topics as objectivity privacy confidentiality conflict of interest and much more

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Christians, Mark Fackler, Peggy J. Kreshel, William J. Brown, Yayu Feng, Holly K. Overton, Kathy Brittain Richardson, 2024-06-26 Through original case studies and analyses of real life media experiences Media Ethics challenges readers to think analytically and critically about ethical situations in mediated communication This textbook provides a comprehensive introduction to the theoretical principles of ethical philosophies facilitating awareness and critical reflection of ethical issues

In each chapter the authors examine case studies spanning several continents and geopolitical and cultural contexts To provide a framework for analyzing the cases and exploring the steps in moral reasoning the book introduces the Potter Box a powerful tool for moral analysis Focusing on a wide range of ethical issues faced by media practitioners and news organizations the cases in this new twelfth edition include the most prominent concerns in journalism broadcasting advertising public relations and entertainment today It explores new topics such as the use of ChatGPT in newsrooms the privacy implications of biometric technologies the role of public relations in political campaigns and advertisers approach to sustainability and climate change This core textbook is ideal for classes in media and communication ethics journalism public relations advertising entertainment media and popular culture Online instructor and student resources including video introductions to each chapter PowerPoint slides sample discussion and exam questions and links to further resources are available at www.routledgelearning.com/mediaethics

The Routledge Companion to Journalism Ethics Lada Trifonova Price, Karen Sanders, Wendy N. Wyatt, 2021-08-24 This volume provides a comprehensive discussion of enduring and emerging challenges to ethical journalism worldwide The collection highlights journalism practice that makes a positive contribution to people's lives investigates the link between institutional power and ethical practices in journalism and explores the relationship between ethical standards and journalistic practice Chapters in the volume represent three key commitments 1 ensuring practice informed by theory 2 providing professional guidance to journalists and 3 offering an expanded worldview that examines journalism ethics beyond traditional boundaries and borders With input from over 60 expert contributors it offers a global perspective on journalism ethics and embraces ideas from well known and emerging journalism scholars and practitioners from around the world The Routledge Companion to Journalism Ethics serves as a one stop shop for journalism ethics scholars and students as well as industry practitioners and experts Chapter 45 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Communication and Media Ethics Patrick Lee Plaisance, 2018-09-10 Ethics in communication and media has arguably reached a pivotal stage of maturity in the last decade moving from disparate lines of inquiry to a theory driven interdisciplinary field presenting normative frameworks and philosophical explications for communicative practices The intent of this volume is to present this maturation to reflect the vibrant state of ethics theorizing and to illuminate promising pathways for future research

Understanding Media Ethics David Horner, 2014-12-01 Our new media landscape of social networking blogging and interactivity has forever changed how media content is produced and distributed Choices about how to gather evaluate and publish information are ever more complex This blurring of boundaries between general public values and the values of media professionals has made media ethics an essential issue for media professionals but also demonstrates how it must be intrinsically part of the wider public conversation This book teaches students to navigate ethical questions in a digital society and apply ethical

concepts and guidelines to their own practice Using case studies judgement call boxes and further reading Understanding Media Ethics clarifies the moral concepts in media contexts and enables students to apply them to practical decision making through real life worked examples Covering key topics such as media freedoms censorship privacy standards taste regulation codes of practice and the ethics of representation this is an essential guide for students in journalism media communication and public relations *The SAGE Guide to Key Issues in Mass Media Ethics and Law* William A. Babcock, William H.

Freivogel, 2015-03-23 The SAGE Guide to Key Issues in Mass Media Ethics and Law is an authoritative and rigorous two volume issues based reference set that surveys varied views on many of the most contentious issues involving mass media ethics and the law Divided into six thematic sections covering information from contrasting ethical responsibly and legal rights for both speech and press newsgathering and access and privacy to libelous reporting business considerations and changing rules with social media and the Internet the information in this guide is extremely relevant to a variety of audiences This guide specifically focuses on matters that are likely to be regular front page headlines concerning topics such as technological threats to privacy sensationalism in media coverage of high profile trials cameras in the courtroom use of confidential sources national security concerns and the press digital duplication and deception rights of celebrities plagiarism and more Collectively this guide assesses key contentious issues and legal precedents noting current ethical and legal trends and likely future directions Features Six thematic sections consist of approximately a dozen chapters each written by eminent scholars and practitioners active in the field Sections open with a general Introduction by the volume editors and conclude with a wrap up Outlook section to highlight likely future trends Chapters follow a common organizational outline of a brief overview of the issue at hand historical background and precedent and presentation of various perspectives pro con mixed to the issue See also cross references guide readers to related chapters and references and further readings guide users to more in depth resources for follow up This reference guide is an excellent source for the general public students and researchers who are interested in expanding their knowledge in mass media and the ethics and law surrounding it **Handbook of Global Media Ethics** Stephen J.A. Ward, 2021-09-02 This handbook is one of the first

comprehensive research and teaching tools for the developing area of global media ethics The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims For many scholars teachers and journalists the existing journalism ethics e g existing codes of ethics is too parochial and national It fails to provide adequate normative guidance for a media that is digital global and practiced by professional and citizen A global media ethics is being constructed to define what responsible public journalism means for a new global media era Currently scholars write texts and codes for global media teach global media ethics analyse how global issues should be covered and gather together at conferences round tables and meetings However the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics This handbook is a milestone

in the field and a major contribution to media ethics *Media Ethics* Bart Pattyn, 2000 Concerns about the role and responsibilities of the media have become an increasingly important part of public debate Media Ethics brings together philosophers academics and media professionals to debate both ethics and morality The Routledge Handbook of Mass Media Ethics Lee Wilkins, Clifford G. Christians, 2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do the best work possible this book will provide both insight and direction Standing apart in its comprehensive coverage The Routledge Handbook of Mass Media Ethics is required reading for scholars graduate students and researchers in media mass communication journalism ethics and related areas *A Philosophical Approach to Media Ethics* Jason Roy, 2023-04 A Philosophical Approach to Media Ethics by Jason Roy is a comprehensive and thought provoking exploration of the ethical issues that arise in the world of media Roy's work combines the rigor of philosophical inquiry with a deep understanding of the complexities of modern media resulting in a book that is both informative and challenging The book is divided into three parts The first part examines the theoretical foundations of media ethics exploring questions such as the nature of ethical reasoning the role of media in society and the relationship between media and democracy Roy draws on a wide range of philosophical traditions from virtue ethics to deontology to provide a nuanced and compelling framework for thinking about media ethics The second part of the book focuses on specific ethical issues that arise in media practice such as privacy truthfulness and the use of images Roy offers a clear and concise analysis of each of these issues drawing on real world examples to illustrate the complexity of ethical decision making in the media industry In each case he provides a range of possible ethical frameworks for evaluating media practices highlighting the strengths and weaknesses of each approach The final part of the book looks at the role of media ethics in shaping media policy and regulation Roy argues that a robust understanding of media ethics is essential for creating effective policies that balance the needs of different stakeholders such as journalists media organizations and the public He also explores the challenges of implementing ethical policies in a rapidly changing media landscape where new technologies and business models are constantly emerging Overall A Philosophical Approach to Media Ethics is a must read for anyone interested in the ethical dimensions of media practice Roy's clear and concise writing style combined with his deep knowledge of both philosophy and media makes this book accessible to a wide audience It is an essential resource for media

professionals policymakers and anyone who cares about the role of media in society

Top of Form The Handbook of Mass Media Ethics Lee Wilkins, Clifford G. Christians, 2008-09-17 This Handbook encapsulates the intellectual history of mass media ethics over the past twenty five years Chapters serve as a summary of existing research and thinking in the field as well as setting agenda items for future research Key features include up to date and comprehensive coverage of media ethics one of the hottest topics in the media community one stop shopping for historical and current research in media ethics experienced top tier editors advisory board and contributors It will be an essential reference on media ethics theory and research for scholars graduate students and researchers in media mass communication and journalism Controversies in Media Ethics A. David Gordon, John Michael Kittross, John C. Merrill, William Babcock, Michael Dorsher, 2012-05-23

Controversies in Media Ethics offers students instructors and professionals multiple perspectives on media ethics issues presenting vast gray areas and few if any easy answers This third edition includes a wide range of subjects and demonstrates a willingness to tackle the problems raised by new technologies new media new politics and new economics The core of the text is formed by 14 chapters each of which deals with a particular problem or likelihood of ethical dilemma presented as different points of view on the topic in question as argued by two or more contributing authors The 15th chapter is a collection of mini chapters allowing students to discern first hand how to deal with ethical problems Contributing authors John A Armstrong Peter J Gade Julianne H Newton Kim Sheehan and Jane B Singer provide additional voices and perspectives on various topics under discussion This edition has been thoroughly updated to provide discussions of issues reflecting the breadth and depth of the media spectrum numerous real world examples broad discussion of confidentiality and other timely topics A Companion Website www.routledge.com/textbooks/9780415963329 supplies resources for both students and instructors You can also join the Controversies community on Facebook <http://www.facebook.com/CME3rd>

Developed for use in media ethics courses Controversies in Media Ethics provides up to date discussions and analysis of ethical situations across a variety of media including issues dealing with the Internet and new media It provides a unique consideration of ethical concerns and serves as provocative reading for all media students **Media Ethics and Accountability Systems** Claude-Jean Bertrand, 2018-04-17 Over the last few years the O J Simpson case then the Lewinsky Clinton affair and scores of minor scandals have dominated the US press often taking precedence over important domestic and international issues This tabloidization of the news media both here and abroad has proved that the market cannot insure media quality In a democracy for media to function well they must be free of both political and economic muzzling The only solution is to add self regulation or quality control by professionals and public to the other two forces the market and state regulation In this controversial volume Claude Jean Bertrand sets out to define a set of accountability systems democratic efficient and harmless to insure true freedom and quality of media This brief highly literate volume focuses not on philosophical foundations of media ethics or case stories but on what is now missing in the codes Many books deal with

media ethics but few deal with accountability Media Ethics and Accountability Systems zeroes in on the many nongovernmental methods of enforcing quality control and on the difficulty of getting the media microcosm to accept such accountability To remedy this lack Bertrand proposes rethinking existing media accountability systems some 30 to 40 in number and creation of new ones He observes that existing systems are rooted in four basic approaches training the education of citizens in media use and the incorporation of ethics courses in journalistic education evaluation criticism positive and negative not only from politicians consumerists and intellectuals but from media professionals themselves monitoring by independent academic experts over extended periods of time into the long term effects and feedback giving ear to the various segments of media users and their needs and tastes rather than scrutinizing sales and ratings Media Ethics will be of particular interest to academics in the fields of communication and journalism as well as to the general reader with an interest in public issues and a civic concern for society *Media Accountability* William Babcock, 2014-06-11 A small collection of well honed tools has been employed for some time by media practitioners and the public to help maintain and improve the credibility of journalism and the mass media These media accountability tools have included ethics codes media critics news councils ombudsmen journalism reviews and public civic journalism initiatives Now in the 21st Century the mass media are increasingly being buffeted by a perfect storm of declining subscribers and audience share dwindling advertising revenue changing corporate demands unpredictable audiences and new media competition If journalism and the mass media are to stay afloat and be credible the media accountability toolbox needs to contain suitable tools for the job which begs the question Who will Watch the Watchdog in the Twitter Age This book contains answers to this question from the perspective of 17 media ethics experts from around the globe Their answers will help shape and define for years to come the tools in the media ethics toolbox This book was originally published as a special issue of the Journal of Mass Media Ethics

How Social Media has Transformed Journalism Vaios Papanagnou, 2025-04-26 This book explores the influence of social media on the transformation of institutional journalism Grounded on a case study of The Guardian in the UK the work is an in depth look at how a leading news organisation navigated the challenges of the social media era Drawing on interviews with Guardian journalists Papanagnou demonstrates that the major change that social media effected on journalism has been the inculcation of journalists with the logic of branding Journalists now actively brand themselves and their organisations as authoritative voices on public affairs they emphasise their expertise in the stories they share across platforms leveraging their reputations to establish credibility and connect with like minded audiences Ultimately the author argues that the turn to branding represents a pragmatic solution to the problem that social media companies posed for journalism By embracing networking technologies journalists and their organisations have become increasingly tethered to big tech And lacking the immense technological and financial resources of the digital platforms news brands and their journalists have sought to counteract this dependency by wielding the power of their journalistic reputations

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