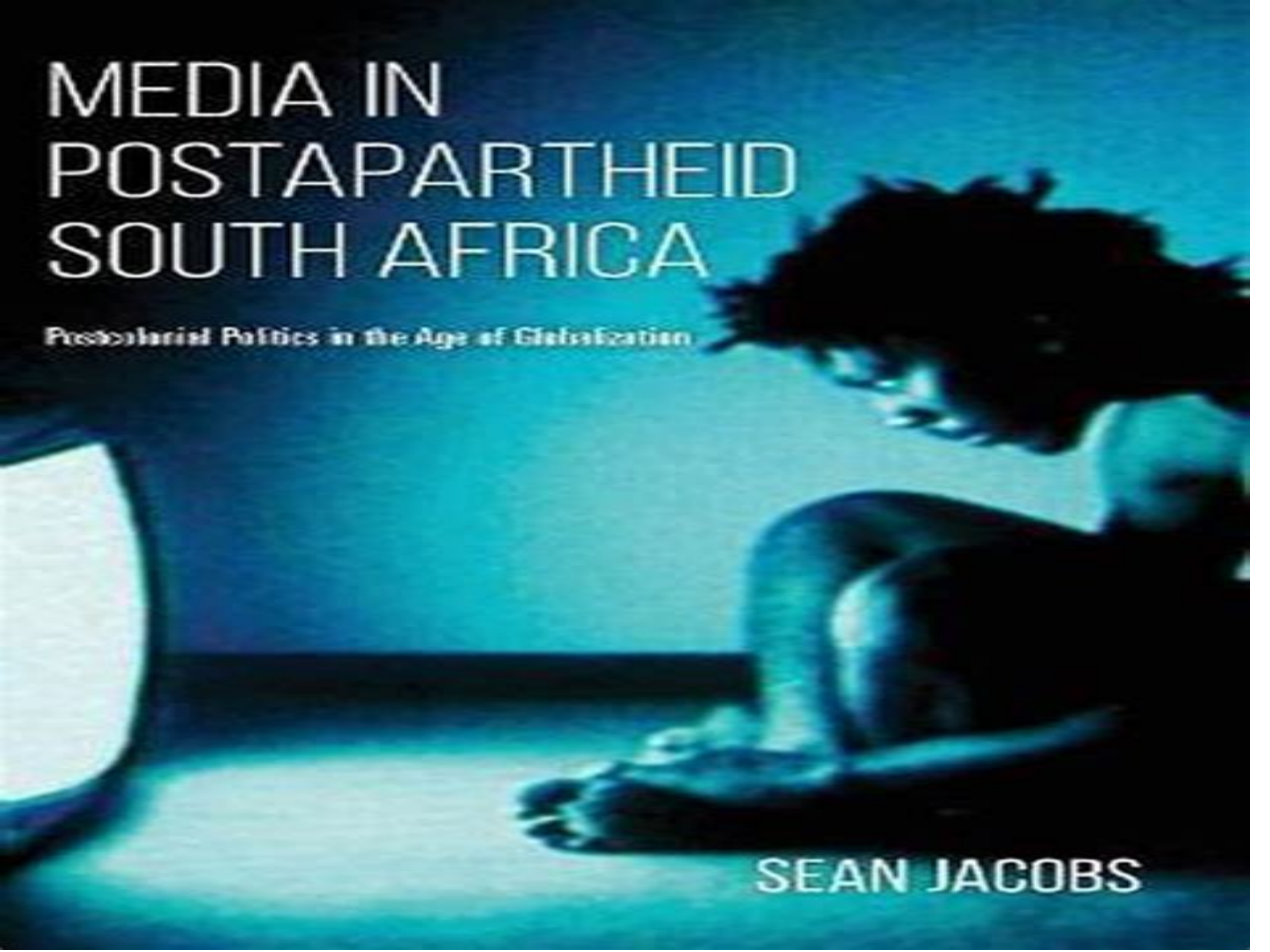


# MEDIA IN POSTAPARTHEID SOUTH AFRICA

*Postcolonial Politics in the Age of Globalization*



SEAN JACOBS

# Media Identity And The Public Sphere In Postapartheid South Africa

**Sabelo J. Ndlovu-Gatsheni**



## **Media Identity And The Public Sphere In Postapartheid South Africa:**

*Media, Identity and the Public Sphere in Post-Apartheid South Africa* Abebe Zegeye, Richard L. Harris, 2021-11-22 The essays in this collection reveal that the social and political development of post apartheid South Africa depends to an important degree on the evolving cultural social and political identities of its diverse population and on the role of the media of mass communications in the country's new multicultural democracy The popular struggle against the country's former apartheid regime and the on going democratisation of South African politics have generated enormous creativity and inspiration as well as many contradictions and unfulfilled expectations In the present period of social transformation the legacy of the country's past is both a source of continuing conflict and tension as well as a cause for celebration and hope Post apartheid South Africa provides an important case study of social transformation and how the cultural social and political identities of a diverse population and the structure and practices of the media of mass communications affect the prospects for developing a multicultural democracy The promise and the challenge of building a multicultural democratic society in a country with a racist and violent authoritarian legacy involves people with different identities and interests learning how to respect their differences and to live together in peace It involves developing an inclusive or overarching common identity and a commitment to working together for a common destiny based on social equity and justice South Africa's media of mass communications have an important role to play in the process of unprecedented social transformation both in developing the respect for differences and the overarching identity as well as providing the public forum and the channels of communication needed for the successful development of the country's multicultural democracy In South Africa the democratization of the media must go hand in hand with the democratization of the political system in order to ensure that the majority of the citizenry participate effectively in the country's multicultural democracy Topics covered include The Struggle for African Identity Thabo Mbeki's African Renaissance Between the Local and the Global South African Languages and the Internet Shooting the East Veils and Masks Uncovering Orientalism in South African Media and Black and White in Ink Discourses of Resistance in South African Cartooning Contributors are Pal Ahluwalia Gabeba Baderoon Richard L Harris Sean Jacobs Elizabeth Le Roux Andy Mason Thembisa Mjwacu Herman Wasserman and Abebe Zegeye

**Youth and Identity Politics in South Africa, 1990-1994** S. Nombuso Dlamini, 2005-01-01 Youth and Identity Politics in South Africa shows how the youth identify variously as fans of jazz or hip hop who espouse a none racial national character as athletes who feel a strong connection to traditional Zulu patriarchy or in many other social and political subcultures , Media in Postapartheid South Africa Sean Jacobs, 2019-03-11 A study of mass media in twenty first century South Africa offering revelations about the nature of citizenship and public engagement in our media saturated age Daniel R Magaziner author of *The Law and the Prophets* Black Consciousness in South Africa 1968 1977 In *Media in Postapartheid South Africa* Sean Jacobs turns to media politics and the consumption of media as a way to understand recent political developments in South

Africa and their relations with the African continent and the world Jacobs looks at how mass media define the physical and human geography of the society and what it means for comprehending changing notions of citizenship in postapartheid South Africa Jacobs claims that the media have unprecedented control over the distribution of public goods rights claims and South Africa's integration into the global political economy in ways that were impossible under the state controlled media that dominated the apartheid years Jacobs takes a probing look at television commercials and the representation of South Africans reality television shows and South African continental expansion soap operas and postapartheid identity politics and the internet as a space for reassertions and reconfigurations of identity As South Africa becomes more integrated into the global economy Jacobs argues that local media have more weight in shaping how consumers view these products in unexpected and consequential ways

*Broadcasting the End of Apartheid* Martha Evans, 2014-07-15 South Africa came late to television when it finally arrived in the late 1970s the rest of the world had already begun to boycott the country because of apartheid While the ruling National Party feared the integrative effects of television they did not foresee how exclusion from globally unifying broadcasts would gradually erode their power South Africa was barred from participating in some of television's greatest global attractions including sporting events such as the Olympics and contests such as Miss World With the release of Nelson Mandela from prison came a proliferation of large scale live broadcasts as the country was permitted to return to international competition and its readmittance was played out on television screens across the world These events were pivotal in shaping and consolidating the country's emerging post apartheid national identity *Broadcasting the End of Apartheid* assesses the socio political effects of live broadcasting on South Africa's transition to democracy Martha Evans argues that just as print media had a powerful influence on the development of Afrikaner nationalism so the liveness of television helped to consolidate the post apartheid South African national identity

**Decolonising Journalism Education in South Africa** Ylva Rodney-Gumede, Colin Chasi, Zubeida Jaffer, Mvuso Ponono, 2023-05-19 This book is the culmination of several years of collaborative work It is a unique contribution to the field of journalism because of the depth and variety of contributions it makes to the field The scholars who contribute to this volume respond to the great need to rethink journalism from various perspectives including journalism training research the contents of the news media language media ethics the safety of journalists and gender inequities in the news media In doing this they recognise how the societies that journalism address should themselves change

*Cognition, Emotion and Consciousness in Modernist Storyworlds* Margrét Gunnarsdóttir Champion, 2022-11-25 This volume brings together contributions from scholars across the globe interested in the representation of embodied minds in literary texts ranging from George Eliot to Hilary Mantel It focuses specifically on the experimental formalism of canonical modernism as well as on innovative works in literary history which interface with avant garde poetics Approaching textual aspects such as time and space character gender the social mind and readers participation through the parameters of cognition emotion and consciousness the contributions here will broaden the reader

s understanding of the nexus between mind and narrative as well as of how the modernist aesthetic enriches the conditions of that nexus. Significantly the book also collectively illustrates how experientiality considered by many narratologists to be equal to narrativity to the very ontology of narrative remains a cross generic phenomenon an inherent feature of poetry and documentary reporting no less than of the novel proper. *The SAGE Handbook of Television Studies* Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar s bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies Burdened by Race Mohamed Adhikari, 2009 Understanding the process and culture of self identification **Connecting South-South Communities** Muhammed Haron, 2019-01-03 In addition to offering a comprehensive overview and fair insight over more than twenty five years into the relations between two South Middle Powers namely South Africa and Malaysia this book also discusses them within their respective regional structures and evaluates their respective diplomatic and commercial connections It also explores issues that have generally be neglected by International Relations specialists and in this regard it gives attention to cultural contacts that bring to the fore the critical role of non state actors in international affairs Since the ideas espoused by South Africa and Malaysia s political leaders are rooted in their specific national and broad regional philosophies the study also unpacks the notions of the African ways vis vis the Asian ways in maintaining and sustaining state to state relations within the two regions This book which uses Critical Theory as an appropriate framework that takes full cognisance of various developments in International Relations will be of interest to scholars and researchers in both the Social Sciences and the Humanities **Encyclopedia of Humor Studies** Salvatore Attardo, 2014-02-25 The Encyclopedia of Humor A Social History explores the concept of humor in history and modern society in the United States and internationally This work s scope encompasses the humor of children adults and even nonhuman primates throughout the ages from crude

jokes and simple slapstick to sophisticated word play and ironic parody and satire As an academic social history it includes the perspectives of a wide range of disciplines including sociology child development social psychology life style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies The book s 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader s Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore International Bibliography Of Sociology 2003/Bibliographie Internationale Des Sciences Sociales Compiled by the British Library of Political and Economic Science, Jean Sykes, 2004-12 First published in 1952 the International Bibliography of the Social Sciences anthropology economics political science and sociology is well established as a major bibliographic reference for students researchers and librarians in the social sciences worldwide Key features authority Rigorous standards are applied to make the IBSS the most authoritative selective bibliography ever produced Articles and books are selected on merit by some of the world s most expert librarians and academics breadth today the IBSS covers over 2000 journals more than any other comparable resource The latest monograph publications are also included international Coverage the IBSS reviews scholarship published in over 30 languages including publications from Eastern Europe and the developing world User friendly organization all non English titles are word sections Extensive author subject and place name indexes are provided in both English and French

**Mediated Identities** Divya Carolyn McMillin, 2009 Mediated Identities is an empirical examination of how youth identity is negotiated in urban and rural spaces where cultural economic and political forces compete for the allegiance of the young consumer and worker Rich with fieldwork on teens and television in India Germany South Africa and the United States the book provides a new direction for the critical discussion of youth agency It questions young people as autonomous consumers and examines the interpellatory forces of media and market The application of postcolonial theory produces an incisive analysis of television and other media consumption as part of a process that bolsters the neocolonial imperatives of globalization Simultaneously the book focuses on the opportunism on both sides of the equation on youth particularly in

developing economies and the industries that need their cheap labor In such opportunistic contexts Mediated Identities addresses ethical dilemmas and transformative possibilities **American Journal of Islamic Social Sciences 26:3** Amadu Jacky Kaba,Ogechi Anyanwu,Ali A. Mazrui,Muhammed Haron,Abdoulaye Sounaye,John Andrew Morrow,Liyakat Takim,Carool Kersten,Rachida Bejja,Andrew Rippin,Saim Kayadibi,Philipp Bruckmayr,2009-06-01 The American Journal of Islamic Social Sciences AJISS is a double blind peer reviewed and interdisciplinary journal that publishes a wide variety of scholarly research on all facets of Islam and the Muslim world anthropology economics history philosophy and meta physics politics psychology religious law and traditional Islam Submissions are subject to a blind peer review process Coloniality of Power in Postcolonial Africa Sabelo J. Ndlovu-Gatsheni,2013 In this book the author examines the current state of postcolonial Africa with a focus on the liberation predicament and the crisis of epistemological cultural economic and political dependence created by colonialism and coloniality **Empire, Global Coloniality and African Subjectivity** Sabelo J. Ndlovu-Gatsheni,2013-06-01 Global imperial designs which have been in place since conquest by western powers did not suddenly evaporate after decolonization Global coloniality as a leitmotif of the empire became the order of the day with its invisible technologies of subjugation continuing to reproduce Africa s subaltern position a position characterized by perceived deficits ranging from a lack of civilization a lack of writing and a lack of history to a lack of development a lack of human rights and a lack of democracy The author s sharply critical perspective reveals how this epistemology of alterity has kept Africa ensnared within colonial matrices of power serving to justify external interventions in African affairs including the interference with liberation struggles and disregard for African positions Evaluating the quality of African responses and available options the author opens up a new horizon that includes cognitive justice and new humanism **Against the Odds** Mary Ndlovu,2013-05-13 1978 In Rhodesia the Internal Settlement led to the creation of a coalition government Smith had however neither capitulated nor abandoned his belief in white superiority and thousands of people fled across the countrys borders In England a group of missionaries supported by the Catholic Institute for International Relations formed a steering group that was to become the Zimbabwe Project Originally an educational fund to support exiled young Zimbabweans it shifted focus toward humanitarian assistance to refugees in the region 1981 The Zimbabwe Project Trust a child of the war This lively book interrogates the African postcolonial condition with a focus on the thematics of liberation predicament and the long standing crisis of dependence epistemological cultural economic and political created by colonialism and coloniality A sophisticated deployment of historical philosophical and political knowledge in combination with the equi primordial concepts of coloniality of power coloniality of being and coloniality of knowledge yields a comprehensive and truly refreshing understanding of African realities of subalternity How global imperial designs and coloniality of power shaped the architecture of African social formations and disciplined the social forces towards a convoluted postcolonial neocolonized paralysis dominated by myths of decolonization and illusions of freedom emerges poignantly in this important

book What distinguishes this book is its decolonial entry that enables a critical examination of the grammar of decolonization that is often wrongly conflated with that of emancipation bold engagement with the intractable question of what and who is an African systematic explication of the role of coloniality in sustaining Euro American hegemony and unmasking of how the postcolonial is interlocked with the neocolonial paradoxically It is within this context that the postcolonial African state emerges as a leviathan and the postcolonial reality becomes a terrain of contradictions mediated by the logic of violence No doubt Sabelo Ndlovu Gatsheni's handling of complex concepts and difficult questions of the day is remarkable particularly the decoding and mixing of complex theoretical interventions from Africa and Latin America to enlighten the present without losing historical perspicacity To buttress the theoretical arguments detailed empirical case studies of South Africa Zimbabwe DRC and Namibia completes this timely contribution to African Studies Capital, Power, and Inequality in Latin America and the Caribbean Richard L. Harris, Jorge Nef, 2008-01-28 Provides comparative analysis of political economic and social developments in Latin America and the Caribbean *Recentring Africa in International Relations* Marta Iñiguez de Heredia, Zubairu Wai, 2018-02-22 This innovative book responds to an existing demand for taking Africa out of a place of exception and marginality and placing it at the center of international relations and world politics Bringing together a number of scholars from various disciplinary backgrounds to stage a critical intervention into the problematic ways Africa is accounted for in the dominant discourses of international relations and global politics it challenges the structural and epistemic biases of IR that render the contributions of the continent invisible and situates the continent as a global region that exists beyond notions of lack disorder and failure Through these interventions the volume contributes to a rethinking of IR and the conditions of possibility for imagining a world otherwise beyond frames that fetishize Africa paradoxically as transparent and invisible *Antarctica and the Humanities* Roberts Peder, Lize-Marié van der Watt, Adrian Howkins, 2016-08-31 The continent for science is also a continent for the humanities Despite having no indigenous human population Antarctica has been imagined in powerful innovative and sometimes disturbing ways that reflect politics and culture much further north Antarctica has become an important source of data for natural scientists working to understand global climate change As this book shows the tools of literary studies history archaeology and more can likewise produce important insights into the nature of the modern world and humanity more broadly



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