

ADULTS VS TEENS

HOW WE USE SOCIAL MEDIA



ADULTS



OVERALL SOCIAL MEDIA USAGE



TEENS

WHO USES WHICH SOCIAL NETWORK MOST?

ADULTS TEENS

Teens seem to dominate the traditional social networks like Facebook and Twitter, while adults use Instagram, Tumblr and Pinterest more than teens.



AGE BREAKDOWN (OF SOCIAL MEDIA USERS)



Sources: Facebook, Twitter, Pinterest, Instagram and Tumblr.

Production of GetHow

Media And The Young Adult

Brikjær, Michael, Kaats, Micah



Media And The Young Adult:

Media and the young adult American Library Association,1977
Association. Young Adult Services Division. Research Committee,1977

Media and the Young Adult American Library
Digital Media, Young Adults and Religion

Marcus Moberg,Sofia Sjö,2020-02-26 It has become increasingly clear that an adequate understanding of the contemporary processes of social cultural and religious change is contingent on an appreciation of the growing impact of social media Utilising results of an unprecedented global study this volume explores the ways in which young adults in seven different countries engage with digital and social media in religiously significant ways Presenting and analysing the findings of the global research project Young Adults and Religion in a Global Perspective YARG an international panel of contributors shed new light on the impact of social media and its associated technologies on young people s religiosities worldviews and values Case studies from China Finland Ghana Israel Peru Poland and Turkey are used to demonstrate how these developments are progressing not just in the West but across the world This book is unique in that it presents a truly macroscopic perspective on trends in religion amongst young adults As such it will be of great interest to scholars working in religious studies digital media communication studies sociology cultural studies theology and youth studies

Young People, Media and Politics in the Digital Age Vera Slavtcheva-Petkova,2023-10-27 The book explores the relationship among young people politics and the media It presents a novel multidimensional analytical framework The Circle Line Media Model which accounts for the importance of a range of processes actors and social structures in the political socialisation process By defining political socialisation as a lifelong interactive process that develops civic cultures collective identities and citizenship underpinned by social structures nationality and generational order the author draws attention to its manifestation in acts of political participation and interactions with authoritative actors such as school teachers family the media and friends peers The volume s longitudinal study on young people Europe and the media spanning 13 years of research in two very different countries also makes recommendations for more effectively engaging young people with politics and political media based on Generation Z s own views about current deficiencies in their relationship with news media Shedding new light on the changing nature of young people s engagement with politics this book will be of interest to researchers lecturers professors and upper level undergraduate and postgraduate students in the fields of media studies communication and journalism studies as well as politics and sociology

Young People, Media, and Nostalgia Rodrigo Muñoz-González,2024-10-18 This book explores how Latin American young people engage with nostalgia and grasp a sense of nostalgic representations of the 1970s and 1980s through contemporary media Based on ethnographic fieldwork conducted in Costa Rica this book analyses how young audiences make sense of nostalgic representations of transnational pasts thus creating a link between media reception practices and the engagement with broader social cultural economic and political structures It also brings to the fore new insights concerning the role media has in fostering senses of national memory by highlighting the key role of

everyday media engagements in comprehending the past This comprehensive empirical study will be of interest to scholars researchers and students of media and communications studies Latin American studies sociology digital culture memory studies social and cultural anthropology youth studies cultural studies and readers interested in popular culture television and cinema

Improving the Health, Safety, and Well-Being of Young Adults Board on Children, Youth, and Families, Institute of Medicine, National Research Council, 2013-10-11 Young adults are at a significant and pivotal time of life They may seek higher education launch their work lives develop personal relationships and healthy habits and pursue other endeavors that help set them on healthy and productive pathways However the transition to adulthood also can be a time of increased vulnerability and risk Young adults may be unemployed and homeless lack access to health care suffer from mental health issues or other chronic health conditions or engage in binge drinking illicit drug use or driving under the influence Young adults are moving out of the services and systems that supported them as children and adolescents but adult services and systems for example the adult health care system the labor market and the justice system may not be well suited to supporting their needs Improving the Health Safety and Well Being of Young Adults is the summary of a workshop hosted by the Board on Children Youth and Families of the Institute of Medicine IOM and the National Research Council NRC in May 2013 More than 250 researchers practitioners policy makers and young adults presented and discussed research on the development health safety and well being of young adults This report focuses on the developmental characteristics and attributes of this age group and its placement in the life course how well young adults function across relevant sectors including for example health and mental health education labor justice military and foster care and how the various sectors that intersect with young adults influence their health and well being Improving the Health Safety and Well Being of Young Adults provides an overview of existing research and identifies research gaps and issues that deserve more intensive study It also is meant to start a conversation aimed at a larger IOM NRC effort to guide research practices and policies affecting young adults

Young People and New Media Sonia Livingstone, 2002-07-09 We can no longer imagine leisure or the home without media and communication technologies and for the most part we would not want to Yet as worldwide the television screen in the family home is set to become the site of a multimedia culture integrating telecommunications broadcasting computing and video many questions arise concerning their place in our daily lives Young People and New Media offers an invaluable up to date account of children and young people s changing media environment at the end of the twentieth century By locating the insights drawn from a major empirical research reported in Young People New Media within a survey of the burgeoning but fragmented research literature on ne Young People, Social Media and Health Victoria Goodyear, Kathleen Armour, 2018-11-02 The Open Access version of this book available at <http://www.tandfebooks.com/doi/view/10.4324/9781351026987> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license The pervasiveness of social media in young people s lives is widely acknowledged yet there is little

evidence based understanding of the impacts of social media on young people s health and wellbeing Young People Social Media and Health draws on novel research to understand explain and illustrate young people s experiences of engagement with health related social media as well as the impacts they report on their health wellbeing and physical activity Using empirical case studies digital representations and evidence from multi sector and interdisciplinary stakeholders and academics this volume identifies the opportunities and risk related impacts of social media Offering new theoretical insights and practical guidelines for educators practitioners parents guardians and policy makers Young People Social Media and Health will also appeal to students and researchers interested in fields such as Sociology of Sport Youth Sports Development Secondary Physical Education and Media Effects

The Representation of Ideologies in Electronic Media for Children and Young Adults Nilay Erdem Ayyıldız,2021-12-02 This book provides the latest critical research in relation to the representations of ideologies in electronic media including TV cartoons animation videos and computer and video games which are designed for children and young adults As such the book will appeal to general readers including undergraduates researchers professionals and anyone who is interested in cultural studies literary studies the humanities and sociology particularly ideology and discourse studies

What Young People Want from Mental Health Services Kerry Gibson,2021-09-27 Young people experience one of the highest rates of mental health problems of any group but make the least use of the support available to them To reach young people in distress we need to understand what this digital generation want from mental health professionals and services Based on interviews with nearly 400 young people this book offers a vision of youth mental health issues and services through the eyes of young people themselves It offers professionals important insights into the meaning of identity and agency for this generation and explores how these issues play out in young people s expectations of mental health support It shows how despite young people s immersion in digital technology genuine and trusting relationships remain a key ingredient in their priorities for support It considers what access to mental health support means for a generation who have grown up with the immediacy enabled by digital technology Young people s accounts also provide crucial insights into how they are using digital resources to manage their own mental health in ways often not appreciated by professionals who design internet interventions What Young People Want From Mental Health Services offers clear guidance to counsellors psychologists psychiatrists youth workers social workers service providers and policymakers about how to work with youth and design their services so they are a better match for young people today It contributes to a growing movement calling for a Youth Informed Approach to mental health to address the needs of young people

Understanding Selfies Piotr Sorokowski,Katarzyna Pisanski,Agnieszka Sorokowska,Nicola Bruno,2018-04-27 In the year 2013 selfie was named word of the year by Oxford Dictionaries in recognition of dramatic changes in frequency prominence and register of the term This drastic increase in selfie taking was spurred by two factors The first was the advent of smartphones equipped with front cameras and preview screens that made it easy to compose a photographic self portrait

by a process of deliberately exploring one's image choosing a pose and finally taking the picture. The second key change contributing to the rise of the selfie age was the increasing availability of internet connections. It is estimated that about 50% of the world population has access to the internet today (2018 <https://www.internetworldstats.com>). At the end of the past century, this percentage was a mere 1%. The growth of the internet infrastructure simultaneously spurred the development of social network applications such as Facebook, Twitter, Snapchat, and Instagram, providing accessible media for sharing photographs including photographic self-portraits. However, despite their tremendous reach and popularity, selfies have so far received relatively little attention by the scientific community, especially within psychology. Thus, we proposed a *Frontiers in Psychology* Research Topic to expand empirical and theoretical work on the massively popular yet scientifically unexplored phenomenon of the selfie. The articles published in this eBook offer a multifaceted insight into current scholarly work on this topic.

Young People, Social Media and the Law Brian Simpson, 2017-11-22. This book critically confronts perceptions that social media has become a wasteland for young people. Law has become preoccupied with privacy, intellectual property, defamation, and criminal behaviour in and through social media. In the case of children and youth, this book argues these preoccupations, whilst important, have disguised and distracted public debate away from a much broader and more positive consideration of the nature of social media. In particular, the legal tendency to consider social media as dangerous for young people to focus exclusively on the need to protect and control their online presence and privacy, whilst tending to suspect or to criminalise their use of it, has obscured the potential of social media to help young people to participate more fully as citizens in society. Drawing on sociological work on the construction of childhood and engaging a wide range of national and international legal material, this book argues that social media may yet offer the possibility of an entirely different and more progressive conceptualisation of children and youth.

Young People and Social Media: Contemporary Children's Digital Culture Steve Gennaro, Blair Miller, 2021-10-05. *Young People and Social Media: Contemporary Children's Digital Culture* explores the practices, relationships, consequences, benefits, and outcomes of children's experiences with and through social media by bringing together a vast array of different ideas about childhood, youth, and young people's lives. These ideas are drawn from scholars working in a variety of disciplines and rather than just describing the social construction of childhood or an understanding of children's lives, this collection seeks to encapsulate not only how young people exist on social media but also how their physical lives are impacted by their presence on social media. One of the aims of this volume in exploring youth interaction with social media is to unpack the structuring of digital technologies in terms of how young people access the technology to use it as a means of communication, a platform for identification, and a tool for participation in their larger social world. During longstanding and continued experience in the broad field of youth and digital culture, we have come to realize that not only is the subject matter increasing in importance at an immeasurable rate, but the amount of textbooks and/or edited collections has lagged behind considerably. There is a lack of sources that fully

encapsulate the canon of texts for the discipline or the rich diversity and complexity of overlapping subject areas that create the fertile ground for studying young people's lives and culture. The editors hope that this text will occupy some of that void and act as a catalyst for future interdisciplinary collections. *Young People and Social Media* Contemporary Children's Digital Culture will appeal to undergraduate students studying Child and Youth Studies and given the interdisciplinary nature of the collection scholars, researchers and students at all levels working in anthropology, psychology, sociology, communication studies, cultural studies, media studies, education and human rights among others. Practitioners in these fields will also find this collection of particular interest.

Digital Media, Friendship and Cultures of Care Paul Byron, 2020-11-29 This book explores how digital media can extend care practices among friends and peers, researching young people's negotiations of sexual health, mental health, gender, sexuality and dating apps and highlighting the need for a multifocal approach that centres young people's expertise. Taking an everyday practice approach to digital and social media, *Digital Media, Friendship and Cultures of Care* emphasises that digital media are not novel but integrated into daily life. The book introduces the concept of digital cultures of care as a new framework through which to consider digital practices of friendship and peer support and how these play out across a range of platforms and networks. Challenging common public and academic concerns about peer and friendship influences on young people, these terms are unpacked and reconsidered through attention to digital media, drawing on qualitative research findings to argue that digital and social media have created important new opportunities for emotional support, particularly for young people and LGBTQ people who are often excluded from formal healthcare and social support. This book and its comprehensive focus on friendship will be of interest to a range of readers including academics, students, health promoters, educators, policymakers and advocacy groups for either young people, LGBTQ communities or digital citizenship. Academics most interested in this book will be working in digital media studies, health sociology, critical public health, health communication, sexualities, cultural studies, sex education and gender studies.

Does social media really pose a threat to young people's well-being? Brikjær, Michael, Kaats, Micah, 2019-08-20 This report examines the relationship in the Nordic region between the well-being of young people and their consumption of social media. Is the growing use of social media by young people a problem for their personal well-being and their participation in non-digital communities in society? The main conclusion is that we cannot judge the consumption of social media as something unequivocally positive or negative for the well-being of young people without relating to a number of specific conditions which significantly nuance the picture. We must relate to who uses the social media, which media they use and how long time they spend. We must also relate to how social media is used. When we take into account the above mentioned conditions, we find a number of effects from young people's consumption of social media which you can read about in the report.

Children, Young People and Online Harms Emily Setty, Faith Gordon, Emma Nottingham, 2024-02-23 This book presents research conducted with children and young people about online harms with a UK focus while aiming to

stimulate comparative analyses of other countries too While the chapters vary in how data driven they are each will explore conceptualisations of online harm children and young people s experiences of online harms and their perspectives on interventions to educate about and address online harms While the UK government claimed in 2019 to be introducing tough new measures to make the UK the safest place to be online it has been noted that there may be a limited capacity for formal legislation to address the complexities of contemporary digital life for children and young people instead tackling online harms has to be part of a broader agenda and must account for the diverse and socially contingent nature of children s and young people s experiences online as evidenced by extensive research undertaken with children and young people With the finalisation of legislation surrounding online harms in the UK imminent the objective of this collection is to shape the implementation of policy in practice settings To support practice development the book offers vignette style pieces that will describe examples of policy and practice models and how these models can support children s and young people s active participation in understanding online harms As a result of this the findings of this book will minimise the disparity between the practice policy and research through speaking to the interface between these fields in the UK context

Developing Library Collections for Today's Young Adults Amy S. Pattee, 2013-12-19 *Developing Library Collections for Today's Young Adults* is a definitive guide to selecting and building 21st century library collections from print books to electronic material including ebooks databases websites and games and audio visual material including audiobooks and DVDs

Education on Digital Cultural and Social Media Dr. S. Saileela and Dr. S. Kalaivani, 2019-11-27 In the globalization era social media become more popular in everyone s daily life with its user friendly and effective functions Social media support the people across the world in communicating meeting new people making socialization sharing knowledge learning different experiences and interacting with each other instead of distance and separation between persons Moreover social media can encourage the increasing of intercultural adaptation level of people who are facing different cultural experiences in new communities The study shows that people use social media to become more adaptable with the new cultures of the host countries and to preserve their connections with home countries

Educating Media Literacy Allison T. Butler, 2019-10-21 Critical media literacy is a necessary part of young people s education and can foster the space for a more thoroughly informed and involved citizenry In order to make critical media literacy sustainable in K 12 classrooms learning and application of it must begin with teachers preferably during their formal schooling *Educating Media Literacy* is a manifesto for the inclusion of media literacy in teacher education and by extension in K 12 classrooms Through a discussion of critical media literacy s aims and the role of teacher education in the United States this book argues for the inclusion of critical media literacy in teacher education *Educating Media Literacy* addresses two separate topics teacher education and media literacy and illustrates how they are intertwined The United States struggles simultaneously with how best to train and retain prospective teachers and how to foster a better understanding of mainstream media These two struggles can join forces and

move towards a solution through the following The inclusion of critical media literacy in teacher education programs

Social Media and Young People Justin Healey, 2017-04-01 Social media has revolutionised how most of us communicate no one more so than teenagers and young adults who spend on average 2 3 hours a day connected to social media sites Online social networking provides young people with a range of positive opportunities to maintain social connections and share emotional support learning and an almost infinite array of interests However social media use can also have negative impacts such as excessive use social isolation loss of privacy cyberbullying anxiety and self esteem pressures This book examines the prevalence of social media use by young Australians and explores its impacts on their wellbeing The book also offers helpful tips on appropriate ways of using and staying safe on social media sites How do young developing digital natives get the balance right when so much of their lives is being lived online

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Media And The Young Adult** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Media And The Young Adult Introduction

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