MEDIA AND GLOBALIZATION

Why the State Matters



Edited by Nancy Morris and Silvio Waisbord

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Media And Globalization Why The State Matters

Charlie Karlsson, Robert G. Picard

Media And Globalization Why The State Matters:

Media and Globalization Nancy Morris, Silvio Ricardo Waisbord, 2001 This study examines the converging culture telecommunications and new media industries in North America With a broadly political economic perspective this work the goes on to provide an account of changes in the aftermath of trade agreements and sets these changes in a global context

How the Market is Changing China's News Xin Xin,2012-01-01 This book provides a micro analysis of the impact of marketisation and globalization on China's media system over the last three decades with a focus on Xinhua News Agency one of the most influential propaganda apparatuses of the Chinese Communist Party It investigates not only Xinhua itself but also its evolving relations with news sources media clients and other social institutions Communications Media. Globalization, and Empire Oliver Boyd-Barrett, 2007-02-20 An exploration of the political economy of media and to what extent global communications and popular entertainment continue to serve elite interests In Communications Media Globalization and Empire an international team of experts analyzes and critiques the political economy of media communications worldwide Their analysis takes particular account of the sometimes conflicting pressures of globalization and neo imperialism The first is commonly defined as the dismantling of barriers to trade and cultural exchange and responds significantly to lobbying of the world's largest corporations including media corporations. The second concerns US pursuit of national security interests as response to terrorism at one level and at others to intensifying competition among both nations and corporations for global natural resources **The Myth of Media Globalization** Kai Hafez, 2013-07-08 The ongoing interconnection of the world through modern mass media is generally considered to be one of the major developments underpinning globalization This important book considers anew the globalization phenomenon in the media sphere Rather than heralding globalization or warning of its dangers as in many other books Kai Hafez analyses the degree to which media globalization is really taking place Do we have enough evidence to show that there is a linear and accelerated move towards transnationalization in the media All too often the empirical data presented seems rather more anecdotal than representative Many transborder media phenomena are overestimated and taken out of the context of locally and nationally oriented mainstream media processes all over the world The inherent danger is that a central paradigm of the social sciences rather than bearing scholarly substance will turn out to be a myth and even a sometimes dangerously ideological tool Based on a theoretical debate of media globalization the work discusses most major fields of media development including foreign reporting satellite TV film internet foreign broadcasting media and migration media policy and media economy As an important new contribution to timely debates The Myth of Media Globalization will be essential and provocative reading for students and scholars alike When Media Goes to War Anthony DiMaggio, 2010-02-01 In this fresh and provocative book Anthony DiMaggio uses the war in Iraq and the United States confrontations with Iran as his touchstones to probe the sometimes fine line between news and propaganda Using Antonio Gramsci's concept of hegemony and drawing upon the

seminal works of Noam Chomsky Edward Herman and Robert McChesney DiMaggio combines a rigorousempirical analysis and clear lucid prose to enlighten readers about issues essential to the struggle for a critical media and a functioning democracy If as DiMaggio shows our newspapers and television news programs play a decisive role in determining what we think and if as he demonstrates convincingly what the media give us is largely propaganda that supports an oppressive and undemocratic status quo then it is incumbent upon us to make sure that they are responsive to the majority and not just the powerful and privileged few Global Media and National Policies Terry Flew,Petros Iosifidis,Jeanette Steemers,2016-04-08 Conventional wisdom views globalization as a process that heralds the diminishing role or even death of the state and the rise of transnational media and transnational consumption Global Media and National Policies questions those assumptions and shows not only that the nation state never left but that it is still a force to be reckoned with With contributions that look at global developments and developments in specific parts of the world it demonstrates how nation states have adapted to globalization and how they still retain key policy instruments to achieve many of their policy objectives This book argues that the phenomenon of media globalization has been overstated and that national governments remain key players in shaping the media environment with media corporations responding to the legal and policy frameworks they deal with at a national level

The Handbook of Global Media and Communication Policy Robin Mansell, Marc Raboy, 2014-03-03 The Handbook of Global Media and Communication Policy offers insights into the boundaries of this field of study assesses why it is important who is affected and with what political economic social and cultural consequences Provides the most up to date and comprehensive collection of essays from top scholars in the field Includes contributions from western and eastern Europe North and Central America Africa and Asia Offers new conceptual frameworks and new methodologies for mapping the contours of emergent global media and communication policy Draws on theory and empirical research to offer multiple perspectives on the local national regional and global forums in which policy debate occurs **Mass Media and Political Communication in New Democracies** Katrin Voltmer, 2006 This book examines how political communication and the mass media have played a central role in the consolidation of emerging democracies around the world Covering a broad range of political and cultural contexts including Eastern and Southern Europe Latin America Asia and Africa this new volume investigates the problems and conflicts arising in the process of establishing an independent media and competitive politics in post autocratic societies Considering the changing dynamic in the relationship between political actors the media and their audience the authors of this volume address the following issues changing journalistic role perceptions and journalistic quality the reasons and consequences of persisting instrumentalization of the media by political actors the role of the media in election campaigns the way in which the citizens interpret political messages and the extent to which the media influence political attitudes and electoral behaviour the role of the Internet in building a democratic public sphere This book will be of great interest to all those studying and researching democracy and democratization comparative politics political

communication journalism media and the Internet Media, Democracy and Freedom Marta Dyczok, Oksana Viktorovna Gaman-Golutvina, 2009 This book does what few other works have done it examines the role media have played in the larger political economic and social transformations in the post communist space An international group of scholars from various disciplines explore the complex relations between media society and the state in this region over the past twenty years and present theoretical arguments that challenge dominant views They scrutinize changes in the public sphere as well as the media itself its role format agenda and quality in the context of changing values and shifting power relationships

Globalisation and Citizenship Wayne Hudson, Steven Slaughter, 2007-04-11 This wide ranging volume explores the impact of globalization upon citizenship with a special focus on the transnational challenges that globalization poses While there is much debate over the concept globalization implies at least two distinct phenomena First it suggests that political economic and social activities are becoming increasingly inter regional or intercontinental in scope Secondly it suggests that there has been an intensification of levels of interaction and interconnectedness between states and societies Citizenship as one of the foundational concepts of the modern liberal democratic states provides the normative framework within which globalization debates may be understood and evaluated It also examines how different concepts theories and practices of citizenship are evolving in response to globalization Central questions explored in this text are How does globalization challenge traditional conceptions of citizenship in specific respects How is globalization creating new citizenships or new civil society spaces How is transnational citizenship developing and what problems are associated with it in specific areas Discussing the theoretical and practical prospects for new forms of liberal republican and cosmopolitan citizenship Globalisation and Citizenship will appeal to students and scholars in the fields of international relations globalization sociology and political science Media **Power in Central America** Rick Rockwell, Noreene Janus, 2010-10-01 Media Power in Central America explores the political and cultural interplay between the media and those in power in Costa Rica El Salvador Guatemala Honduras Panama and Nicaragua Highlighting the subtle strangulation of opposition media voices in the region the authors show how the years since the guerrilla wars have not yielded the free media systems that some had expected Rick Rockwell and Noreene Janus examine the region country by country and deal with the specific conditions of government sponsored media repression economic censorship corruption and consumer trends that shape the political landscape Challenging the notion of the media as a democratizing force Media Power in Central America shows how governments use the media to block democratic reforms and outlines the difficulties of playing watchdog to rulers who use the media as a tool of power Media Clusters Charlie Karlsson, Robert G. Picard, 2011-01-01 This impressive new book uniquely focuses on the phenomenon of media clusters and is designed to inform policymakers scholars and media practitioners about the underlying challenges of media firm agglomerations their potential and their effects Including an array of distinguished contributors this book explores the rationale and purpose of media clusters how they compare with clusters in other industries and the significant differences in

characteristics development processes and drivers among various media clusters worldwide It incorporates perspectives from economic geography and economics public development and industrial policy organizational studies entrepreneurship as well as cultural and media studies to provide a comprehensive view that provides critical insight into these clusters

Advocacy Coalitions and Democratizing Media Reforms in Latin America Christof Mauersberger, 2015-07-27 This book examines democratizing media reforms in Latin America The author explains why some countries have recently passed such reforms in the broadcasting sector while others have not By offering a civil society perspective the author moves beyond conventional accounts that perceive media reforms primarily as a form of government repression to punish oppositional media Instead he highlights the pioneering role of civil society coalitions which have managed to revitalize the debate on communication rights and translated them into specific regulatory outcomes such as the promotion of community radio stations The book provides an in depth comparative analysis of media reform debates in Argentina and Brazil analyzing Chile and Uruquay as complementary cases supported by original qualitative research As such it advances our understanding of how shifting power relations and social forces are affecting policymaking in Latin America and beyond Handbook of Media Law Monroe Price, Stefaan Verhulst, Libby Morgan, 2013-01-04 Featuring specially commissioned chapters from experts in the field of media and communications law this book provides an authoritative survey of media law from a comparative perspective The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence rather it provides a better understanding of the forces that generate media rules norms and standards against the background of major transformations in the way information is mediated as a result of democratization economic development cultural change globalization and technological innovation The book addresses a range of issues including Media Law and Evolving Concepts of Democracy Network neutrality and traffic management Public Service Broadcasting in Europe Interception of Communication and Surveillance in Russia State secrets leaks and the media A variety of rule making institutions are considered including administrative and judicial entities within and outside government but also entities such as associations and corporations that generate binding rules The book assesses the emerging role of supranational economic and political groupings as well as non Western models such as China and India where cultural attitudes toward media freedoms are often very different Monroe E Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M Squadron Program in Law Media and Society at the Cardozo School of Law Stefaan Verhulst is Chief of Research at the Markle Foundation Previously he was the co founder and co director with Professor Monroe Price of the Programme in Comparative Media Law and Policy PCMLP at Oxford University as well as senior research fellow at the Centre for Socio Legal Studies Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania Iranian Media Gholam Khiabany, 2009-09-10 The post revolutionary state in

Iran has tried to amalgamate Sharia with electricity and modernity with what it considers as Islam While sympathetic to private capital through quasi anti capitalist politics the state began to restrict market relations confiscate major assets of sections of the Iranian bourgeoisie and nationalize major aspects of Iran's industry including its communications system Since the end of war with Iraq and the start of the process of reconstruction market driven development and economic policies have been key aims of the state **De-Convergence of Global Media Industries** Dal Yong Jin, 2013-03-12 Convergence has become a buzzword referring on the one hand to the integration between computers television and mobile devices or between print broadcast and online media and on the other hand the ownership of multiple content or distribution channels in media and communications Yet while convergence among communications companies has been the major trend in the neoliberal era the splintering of companies de convergence is now gaining momentum in the communications market As the first comprehensive attempt to analyze the wave of de convergence of the global media system in the context of globalization this book makes sense of those transitions by looking at global trends and how global media firms have changed and developed their business paradigm from convergence to de convergence Jin traces the complex relationship between media industries culture and globalization by exploring it in a transitional yet contextually grounded framework employing a political economic analysis integrating empirical data analysis Arab Television Today Naomi Sakr, 2007-10-24 There is a great deal at stake for everyone in the future of Arab television Political and social upheavals in this central but unsettled region are increasingly played out on television screens and in the tussles over programming that take place behind them Al Jazeera is of course only one player among a still growing throng of satellite channels which now include private terrestrial stations in some Arab states It is an industry urgently needing to be made sense of this book does exactly this in a very readable and authoritative way through exploring and explaining the evolving structures and content choices in both entertainment and news of contemporary Arab television It shows how owners investors journalists presenters production companies advertisers regulators and media freedom advocates influence each other in a geolinguistic marketplace that encompasses the Arab region itself and communities abroad Probing internal and external interventions in the Arab television landscape the book offers a timely and compelling sequel to Naomi Sakr s Satellite Realms Transnational Television Globalization and the Middle East which won the Middle Eastern Studies Book Prize in 2003 Trade Policy In Asia: Higher Education And Media Services Christopher Findlay, Hildegunn Kyvik Nordas, Gloria O Pasadilla, 2014-04-25 Education and media services have much in common Both provide services that embody local cultures in which there is extensive public sector participation and significant domestic regulation At the same time both are dramatically affected by the information and communications technology revolution The production of information content now involves huge costs in terms of research and development or artistic talent whilst the cost of making such products available to other consumers is very low This in turn challenges the effectiveness of domestic regulation and raises fundamental questions about its purpose

calling for an increased scope for international trade and investment and the development of supply chains Yet both areas are lightly committed in international trade agreements like the GATS This lack of commitment and the lack of additional impact from negotiations in bilateral discriminatory trade agreements are cross cutting themes in the book Trade Policy in Asia responds to these issues to provide readers with a comprehensive and consistent treatment of policy in the higher education and media services sector across a range of Asian economies little studied in the existing literature The book opens the discussion with an overview of global trends in each area followed by detailed country specific studies Through comparative work it identifies common elements across these sectors and highlights critical implications for trade policy Education services themes include the growth and impediments involved in various forms of trade and investment the emergence of a new wave of globalization obstacles faced by domestic providers in supplying services a common ambition to become an education services hub for international students and the scope for greater international cooperation in research Media services themes include the impact of new technology on options for content delivery and the associated problems for policy implementation and copyright protection and the new challenges of globalization for social goals relating to local cultures as well as risks involved in implementing policies that pursue these goals Trade Policy in Asia: Higher Education and Media Services OECD, Asian Development Bank Institute, 2014-06-05 This book provides readers with a comprehensive and consistent treatment of trade policy in the higher education and media services sector across a range of Asian economies

China's Encounter with Global Hollywood Wendy Su,2016-05-13 This work explores the global local interplay through the case study of the People's Republic of China's encounter with global Hollywood from the mid 1990s to 2013 It analyzes the changing role of the Chinese state and its evolving cultural policy investigates the intertwined relationships among the Chinese state global capital and local dynamics and examines the impact of this encounter on the Chinese film sector's radical transformation from a Soviet style planned economy and state ownership model to a market oriented cultural industry

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