



# Mechthild Of Magdeburg

**Richard K. Emmerson**



## **Mechthild Of Magdeburg:**

*The Revelations of Mechthild of Magdeburg (1210-1297)* Mechthild (of Magdeburg),1953      **The Voices of Mechthild of Magdeburg** Elizabeth A. Andersen,2000 Mechthild of Magdeburg's singular book *Das Fließende Licht der Gottheit* *The Flowing Light of the Godhead* must be accounted one of the most significant texts in German that we have from the thirteenth century As a piece of first rate imaginative writing in the vernacular it is a highly rewarding text for those interested in medieval literature and women's writing It is also of considerable interest to historians and theologians as a document of female spirituality This introduction to Mechthild's extraordinary account of her revelations and of her relationship with God and with her contemporaries makes Mechthild's book more accessible to the English speaker It takes as its central focus the multi-voiced nature of Mechthild's writings suggesting ways of reading her work through an analysis of key voices in the text i the social-historical voice of Mechthild as beguine and nun ii the authorial voice iii the voice of the mystic and prophet with particular reference to the influence of the Psalter and the Song of Songs iv the temporal voice of the visionary at the intersection of Mechthild's personal story with the master story of Christian salvation      *The Revelations of Mechthild of Magdeburg (1210-1297), Or, The Flowing Light of the Godhead* Mechthild (von Magdeburg),1953

**Mechthild of Magdeburg and Her Book** Sara S. Poor,2013-03-26 Sometime around 1230 a young woman left her family and traveled to the German city of Magdeburg to devote herself to worship and religious contemplation Rather than living in a community of holy women she chose isolation claiming that this life would bring her closer to God Even in her lifetime Mechthild of Magdeburg gained some renown for her extraordinary book of mystical revelations *The Flowing Light of the Godhead* the first such work in the German vernacular Yet her writings dropped into obscurity after her death many assume because of her gender In *Mechthild of Magdeburg and Her Book* Sara S Poor seeks to explain this fate by considering Mechthild's own view of female authorship the significance of her choice to write in the vernacular and the continued if submerged presence of her writings in a variety of contexts from the thirteenth through the nineteenth century Rather than explaining Mechthild's absence from literary canons Poor's close examination of medieval and early modern religious literature and of contemporary scholarly writing reveals her subject's shifting importance in a number of differently defined traditions high and low Latin and vernacular male and female centered While gender is often a significant factor in this history Poor demonstrates that it is rarely the only one Her book thus corrects late twentieth century arguments about women writers and canon reform that often rest on inadequate notions of exclusion *Mechthild of Magdeburg and Her Book* offers new insights into medieval vernacular mysticism late medieval women's roles in the production of culture and the construction of modern literary traditions      **Mechthild of Magdeburg** Mechthild,Elizabeth A. Andersen,2003 Mechthild of Magdeburg's *The Flowing Light of the Godhead* is one of the great surprises of German medieval literature Compiled between c 1250 and c 1282 it is an extraordinary piece of imaginative writing It integrates visions auditions dialogues

prayers hymns lyrical love poems letters allegories and parables and draws creatively on features from hagiography the disputation the treatise and magic spells as the author documents her relationship with God and with her contemporaries Within the context of German literary history it is the first text in the tradition of mystical writing that was neither a translation nor a free adaptation of a Latin text but rather an independent composition in the vernacular Also of major significance is the fact that this text was written by a woman thus offering insights into the cultural and social historical context of the female religious Mechthild lived her adult life as a beguine and latterly as a nun in thirteenth century northern Europe Selections from the text are presented here in translation with introduction and notes Dr Elizabeth A Andersen teaches in the School of Modern Languages Newcastle University

**Mechthild of Magdeburg** Mechthild of Magdeburg, 2012-03-01 2012 Reprint of Original 1953 Edition Exact facsimile of the original edition not reproduced with Optical Recognition Software c New introduction and foreword Martino Publishing This work is the first English translation of her 13th century classic the mystical writings of Mechthild of Magdeburg The only complete codex of this work is in the library of Einsiedeln in Switzerland where the translator spent three years translating the codex from a South German translation of 1344 The book is a collection of visions revelations thoughts and letters written in alternating prose and poetry The variety of its contents includes practical advice on daily conduct as well as the most sublime descriptions of high mystical experience Her works were early translated into Latin and were almost certainly known to Dante whose vision of heaven hell and purgatory went on to have a great influence in Western Literature Her influence is traceable in the Paradiso and by some scholars she is thought to have been the Matilda in the earthly paradise Her works remains to this day a classic text of Christian mysticism

The Soul as Virgin Wife Amy Hollywood, 2000-12-05 The Soul as Virgin Wife presents the first book length study to give a detailed account of the theological and mystical teachings written by women themselves especially by those known as beguines which have been especially neglected Hollywood explicates the difference between the erotic and imagistic mysticism arguing that Mechthild Porete and Eckhart challenge the sexual ideologies prevalent in their culture and claim a union without distinction between the soul and the divine The beguines emphasis in the later Middle Ages on spiritual poverty has long been recognized as an important influence on subsequent German and Flemish mystical writers in particular the great German Dominican preacher and apophatic theologian Meister Eckhart In The Soul as Virgin Wife Amy Hollywood presents the first book length study to give a detailed textual account of these debts Through an analysis of Magdeburg's The Flowing Light of the Godhead Marguerite Porete's Mirror of Simple Souls and the Latin commentaries and vernacular sermons of Eckhart Hollywood uncovers the intricate web of influence and divergence between the beguinal spiritualities and Eckhart

Matelda and the Cloister of Helfde of Magdeburg Mechthild, 2019-11-27 Mechthild of Magdeburg's Matelda and the Cloister of Helfte is a profound exploration of spiritual intimacy and divine love Set against the backdrop of medieval mysticism the work intricately weaves poetic prose and personal dialogue showcasing the author's

innovative literary style that combines lyrical beauty with theological depth The narrative offers a glimpse into the semi-monastic life at the Cloister of Helfte revealing the complexity of human emotions and the fervent pursuit of divine knowledge rendered in a spirit of inquiry that challenges contemporary spiritual conventions Mechthild of Magdeburg a woman of noble descent was a pivotal figure within the Beguine movement which emphasized direct personal experience of God over institutionalized religion Her experiences living in a cloistered community and her struggles against societal limitations for women allowed her unique insights into spirituality and theology These elements imbue her work with authenticity and passion reflecting the yearning for enlightenment and a deeper connection with the divine For readers seeking an engaging synthesis of literature and spirituality Matelda and the Cloister of Helfte offers an essential entry point Mechthild's eloquent reflections and vivid imagery not only captivate the imagination but also invite contemporary readers to reflect on their own spiritual journeys making it a timeless contribution to the fields of mysticism and women's literature In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

**The Flowing Light of the Godhead** Mechthild of Magdeburg, In this profound and poetic work Mechthild of Magdeburg a 13th century German mystic shares her intimate experiences of the divine Through a series of visions and spiritual encounters she explores the nature of God's love and the soul's journey towards union with the divine The Flowing Light of the Godhead offers a unique and deeply personal perspective on the mystical path inviting readers to contemplate the mysteries of faith and the transformative power of divine grace

**Meister Eckhart and the Beguine Mystics** Bernard McGinn, 1997-01-09 The great German mystic Meister Eckhart remains one of the most fascinating figures in Western thought Revived interest in Eckhart's mysticism has been matched and even surpassed by the study of the women mystics of the late 13th century This book argues that Eckhart's thought cannot be fully understood until it is viewed against the background of the breakthroughs made by the women mystics who preceded him

**Women and Gender in Medieval Europe** Margaret Schaus, 2006 Publisher description **The Concept of Woman** Prudence Allen, 1997 The culmination of a lifetime's scholarly work this pioneering study by Sister Prudence Allen traces the concept of woman in relation to man in Western thought from ancient times to the present Volume I uncovers four general categories of questions asked by philosophers for two thousand years These are the categories of opposites of generation of wisdom and of virtue Sister Prudence Allen traces several recurring strands of sexual and gender

identity within this period Ultimately she shows the paradoxical influence of Aristotle on the question of woman and on a philosophical understanding of sexual complementarity Supplemented throughout with helpful charts diagrams and illustrations this volume will be an important resource for scholars and students in the fields of women's studies philosophy history theology literary studies and political science In Volume 2 Sister Prudence Allen explores claims about sex and gender identity in the works of over fifty philosophers both men and women in the late medieval and early Renaissance periods Touching on the thought of every philosopher who considered sex or gender identity between A D 1250 and 1500 The Concept of Woman provides the analytical categories necessary for situating contemporary discussion of women in relation to men Adding to the accessibility of this fine discussion are informative illustrations helpful summary charts and extracts of original source material some not previously available in English In her third and final volume Allen covers the years 1500 2015 continuing her chronological approach to individual authors and also offering systematic arguments to defend certain philosophical positions over against others

**The Revelations of Mechthild of Magdeburg, 1210-1297; Or, the Flowing Light of the Godhead. Translated ... by Lucy Menzies** Lucy MENZIES, of Magdeburg MATILDA, 1953 **My Secret is Mine** Hildegard Elisabeth Keller, 2000 Erotic sexual and marital images belong to the fundamental stock of human symbols for commitment and union as well as for the endangering of such a union Their inexhaustible potential has shaped religious and cultural history giving rise to rich artistic creations during the Christian Middle Ages Such pictorial and textual sources here drawn mainly from German secular and religious literature between the 12th and the 17th centuries form a veritable archive of gender history What from a Christian point of view had been presented as a principal purpose of human existence being God's free daughter His Son's bride took on an increasingly sexual character and became the particular domain of religious women Beginning with this eroticized concept of God this book examines its multiple implications for the texts themselves as well as their authors and readers for the relationship with a transcendent partner and for the secular experience of marriage After the initial theoretical groundwork a general survey exemplifying brides of God precedes a detailed study of prominent individuals My Secret is Mine thus invites very diverse literary brides and their beloveds to shed some light on their experience of that inexpressible and yet immensely productive promise of union with love itself

**The History and Anatomy of Auctorial Self-Criticism in the European Middle Ages** Anita Obermeier, 2023-12-28 This study outlines the history and anatomy of the European apology tradition from the sixth century BCE to 1500 for the first time The study examines the vernacular and Latin tales lyrics epics and prose compositions of Arabic English French German Greek Icelandic Italian Spanish and Welsh authors Three different strands of the apology tradition can be proposed The first and most pervasive strand features apologies to pagan deities and later to God The second most important strand contains literary apologies made to an earthly audience usually of women A third strand occurs more rarely and contains apologies for varying literary offenses that are directed to a more general audience The medieval theory of language privileges an

imitation of the Christian master narrative and a hierarchical medieval view of authorship These notions express a medieval philosophical concern about language and its role and therefore the role of the author in cosmic history Despite the fact that women apologize for different purposes and reasons their examples illustrate on yet another level the antifeminist subtext inherent in the entire apology tradition Overall the apology tradition characterized by interauctoriality intertextuality and intratextuality enables self critical authors to refer not only backward but also primarily forward making the medieval apology a progressive strategy that engenders new literature This study would be relevant to all medievalists especially those interested in literature and the history of ideas

*A female perspective on the mystical experience* Mechthild (von Magdeburg.), Christiane M. Galvani, 1986 Mechthild of Magdeburg's Flowing Light of the Godhead Ruth Anne Dick, 1979

*Medieval Women Writers* Katharina M. Wilson, 1984 This is one of the first anthologies devoted to the writings of women in the Middle Ages The fifteen women whose works are represented span seven centuries eight languages and ten regions or nationalities Many are recognized taught and anthologized in their own countries but have been inaccessible to students in English Others are little read today because their literary fortunes have paralleled fluctuations in literary taste and literary patronage Katharina M Wilson's introduction to the volume places these writers in historical context and explores the question of the female imagination and who these women were who were writing at a time when very few women were literate and most literature sacred and secular was penned by men Each of the fifteen chapters has been written by a different scholar and includes a biographical and critical introduction to the writer a representative selection of her works in translation and a bibliography

Key Figures in Medieval Europe Richard K. Emmerson, 2013-10-18 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics *Key Figures in Medieval Europe* brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website

*Meditations from Mechthild of Magdeburg* Mechthild (of Magdeburg), 1999 In the passionate poetry of a bride to her bridegroom this thirteenth century German mystic recorded thirty years of her most intimate conversations with God The selections in this edition offer a powerful glimpse into Mechthild's vision of God and her constant longing to be in his heart This eloquent female ascetic recounts her mystical union with God in an unusual combination of literary genres ranging from rich allegory to lyrical poetry and prose At age twenty Mechthild left her home to begin a life of intense prayer as a beguine under the direction of the Dominicans Continually speaking out against abuses in the Church Mechthild incurred a lifelong conflict with

the religious authorities of her time making the survival of her writings all the more remarkable

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